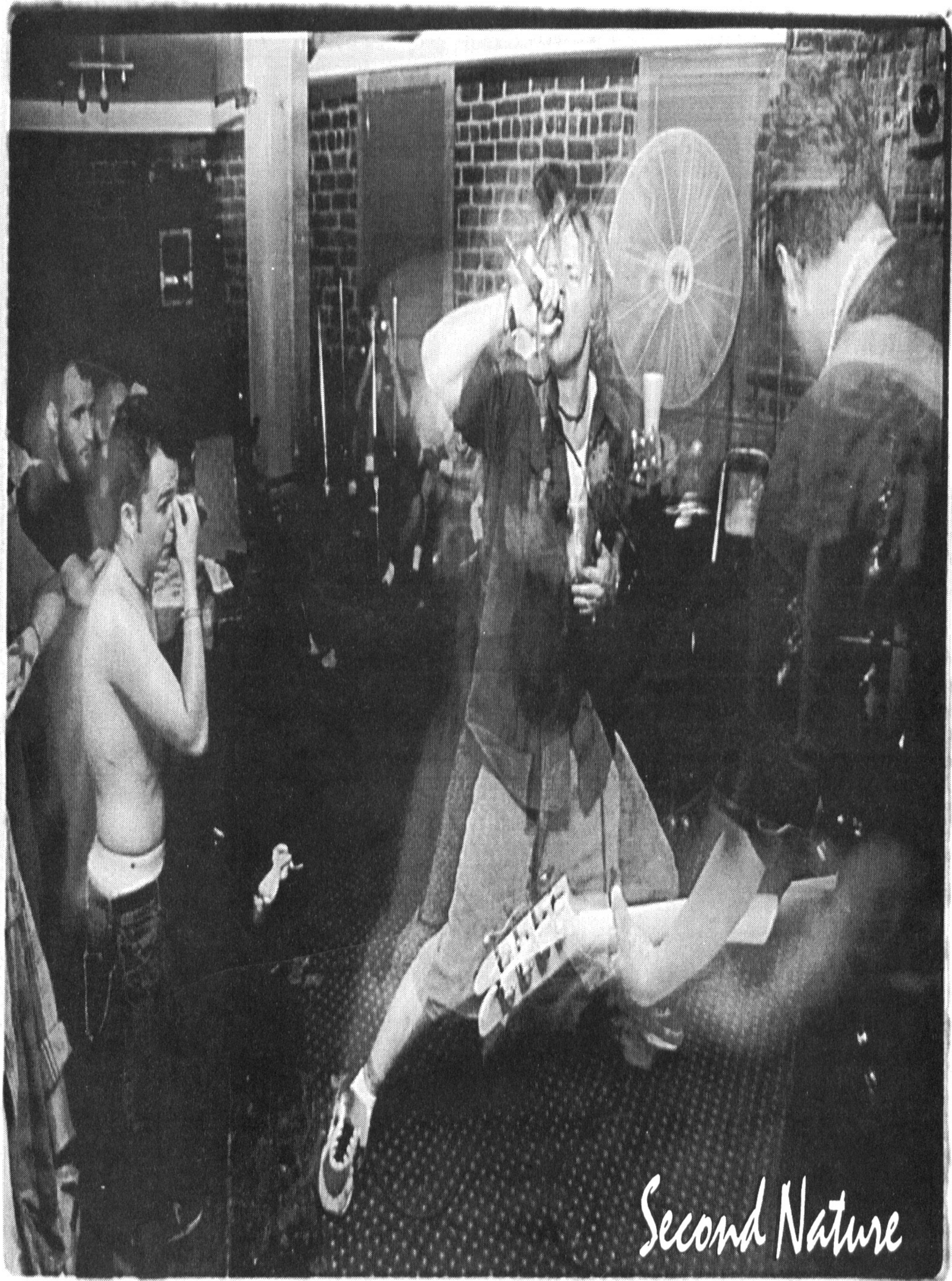




Second Nature

ATTENTION ANIMAL ACTIVISTS

Grand Jury Assult Continues: Anti-fur, Hunt sab, Whaling campaigner Jailed.
DO SOMETHING about it. Help us help Rod.

Well known animal rights, environmental and human rights campaigner Rod Coronado, whose undercover video of fur farms was shown on "60 Minutes," will soon be tried in Michigan by federal authorities. Rod, who helped co-found Hunts Sabs in the U.S. and has admitted to the sinking of several illegal Icelandic whaling ships several years ago, has declared his INNOCENCE of charges he freed mink from a Michigan lab, that was poisoning them with toxins, before destroying the lab. Prior to his arrest, September 28 in Arizona, Rod was continually hunted by the fur industry, which was outraged at his expose of their hideous fur farms.

Now, federal authorities, in an attempt to frighten away many animal activists, have abused their authority by arresting Rod. His arrest is part of the ongoing federal use of grand juries to harrass animal and environmental activists. Since 1990, five people have been jailed for up to 6 months without charges. Currently Rod is out on bond. He needs our help **DESPERATELY**. If you want to financially support Rod's legal defense -- his trial could be held early in 1995 -- get the Rod Coronado Benefit record by militant.

Bands

Statement on canon Earth Crisis

militant records

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or

vegan action midwest

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ANIMAL LIBERATION

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Second Nature Magazine

Second Nature Spring 1995

*publishing, editing, layout, design,
and all that good stuff*

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photographer

Dan Askew

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Sweden

review policy

always send on CD format if available

advertising

Write for rates

distributors

Very, Fade In, Victory, Stormstrike
(Germany), Closer Still (The Nether-
lands), Element, Green Records
(Italy), Militant Records, plus lots of
other helpful kids, and some rip off
artists such as Matt White and John
Damage Control

cover

Unbroken at Bastilles in St. Louis,
MO 1994. Photo by Bryan Whitson

Additional copies \$3/\$5 world

Second Nature

P.O. BOX 11543

KANSAS CITY, MO 64138

*Here we are once again, the completion of yet another issue.
I am very happy with the way this turned out. Now I just have to
cross my fingers that the print job is good and I'll be a happy camper.
I have confidence that it will be just fine so enjoy.*

-Dan

Ingredients

<i>Foundation Day</i> by Celeste Peterson and Mike Bell.....	page 6
<i>Integrity</i> interview by Jordan Baker.....	page 12
<i>Rick Thorne</i> interview by Dan Askew.....	page 17
<i>Chokehold</i> interview by Jeremy Haynes.....	page 27
<i>Knights of Columbus</i> show report by Dan Askew.....	page 32
<i>Laban Phiedias</i> interview by Dan Askew.....	page 34
<i>Reviews</i> (CD's, records, zines, videos).....	page 36
<i>Coalesce</i> interview by no one in particular.....	page 41

*Contributions! We can never have enough. If you have
anything you would like to make to print, be it photos, writings,
interviews, articles, scene reports, whatever, send it our way, just
check first. It's not very easy to make a zine in the Midwest when
there's nothing happening, you know?*

*Distribution...need more! If you think you could help sell
Second Nature through your distro, at shows, to record/skate stores
in your area, or anywhere else, please write for wholesale rates. And
if you're overseas, please don't ask for 5 or 10. This will not be
worth your effort because you will have to pay a high price per zine
because postage is lame. Get together with some friends and/or other
distros and order 50 or so if possible, the more you order the cheaper
they are per issue. Don't get me wrong, I totally want more distri-
bution overseas so write.*

*Thanks to the following people who helped me out in some
way or another: Amy, Sean, Justin, Jordan, Ansley, Ngfi, Brandon,
Brian and Allison at American Speedy Printing, Woody, Forrest
Locke, Goran and Mike in Sweden, Josh Grabelle, Onno, Jeremy
Haynes, Celeste Peterson, Mike Bell, Rick Thorne, Andy Vent, Jus-
tin Disregard, Ben Farish, Shariq, Tre McCarthy, Brian Munn, and
everyone who distributes Second Nature.*

letters...

Oooh...the big letter section, a whole two worth printing. Well, I guess it's better than none.

Tony,

I just finished reading your zine *Second Nature*. For the most part I liked it. However, I was pretty offended of your referral of Darin Contention as "Fatty." Granted, Darin may be a loser, Jeff from Chokehold has agreed with you on that opinion. I just find it offensive when you write things like, "Fatty is in the middle of the action, he thought they were fighting for food, he's plesed..." I believe you're being a hypocrite. You obviously believe in equality. Although, it is not blatantly expressed, you do not appear sexist, racist, or homophobic. You display pictures of bands who are against these things so I'll assume so are you. Why is it then you slag on Darin due to his physical appearance? People who are fat have to fight for equality as much as people who are black, female, or gay. Maybe you didn't realize this because it's not cool to support this minority. Then again, maybe it'll be the next hardcore trend, then you'll realize how much of a bigot your being. Next time maybe you'll find a better way to cut someone down.

a fat chick,

Tess

Toronto, Ontario
Canada

Tess,

Hey, I'm going to write you back because Tony is now no longer a part of *Second Nature*. He's living downtown, working at Subway, and doing graffiti stuff, I guess. Anyway, as far as *Second Nature* goes, we are all only human. We say things we don't mean and catch ourselves later. Overweight people should have all the opportunities that anyone else has, obviously, but the point of the Chicago Cheese Edge was 100% sarcastic/cynical shit talking. P.C. has no place here. It's a fucking joke, move on. Hardcore will have many trends, that Mouthpiece singer I think is starting the overweight one. Whatever! I don't agree totally with the Chicago spread, but I could tell it was just bullshit. Nothing to take seriously. "Find a better way to cut someone down," that's not P.C. See, we all suck, we're all human. We all love to destroy things. By the way, I like overweight girls so come destroy me (see Coalesce interview, page 4B).

a skinny guy,
Sean Ingram

Dear Dan and Tony,

If Earth Crisis honestly believed that all smokers, drug dealers, addicts, non-vegan, and drinkers should be destroyed, then why are there still people living in Syracuse? I'd think that there would be more killing.

Hardline does not change. Force is an unintelligent way to deal with society. It only turns people away. Such as when I was at a Earth Crisis show a few months ago in Bristol, Connecticut when a drunk in the pit started a fight with one person and got a mob of about fifty kids jumping on him. The drunk man was injured and very bloody. The non-straight edge people there who helped the man were angry with the straight edge community. I heard one explain that he was going to take for the rest of his life, just to make us angry. The straight edge people I heard from all wished that the drunk had died. This incident wouldn't have bothered me if it just involved the two, but since the whole crowd felt like it had to take action, it just made matters worse.

I, myself, am straight edge. I did it as a personal choice, I like being straight edge. Of course I do want a drug and alcohol free environment, but I would much rather have a society without violence. The fact that one human can hurt another without remorse is disturbing. Every life has its worth, whether a person smokes or not. My mother smokes. Does that mean she should die? My grandfather ate a hamburger. Should he be destroyed? Instead of change through fear, we should educate about why these substances are harmful. From the words of Billingsgate: "Knowledge leaves an imprint greater than any punch."

Sincerely,
Ryan Schick
Sandy Hook, CT

Ryan,

I'm going to answer your letter because I'm the one who did the Earth Crisis interview. Personally I agree, the drunk should be escorted out without every straight edge kid getting his or her punches in. As far as Earth Crisis goes, I don't honestly think Karl thinks eating meat or smoking is a crime punishable by death, but then again, "your burning bodies shall light the path to a glorious new dawn," would certainly lead you to believe so. The guys in Earth Crisis are good people. For example, Bulldog has the type of personality you would never expect to be in Earth Crisis. The intense one is Karl, the singer. I don't know what goes on in his head. I myself, was disappointed in him for I never saw him at one protest in Syracuse while I stayed there. I would expect him to be the most active, but he was the least. I saw Ben and Scott at many animal rights functions and Dennis was sincere enough to inform us all about an Alex Pacheco speech at his college a couple hours away. So basically, my point is Earth Crisis' bark is bigger than their bite, and Karl is the one to talk to about the lyrics. People will be people. Diversity in thinking will either kill us or make us stronger. I hope we will grow, but for now take Earth Crisis with a grain of salt. They are just one of hundreds of metal/hardcore bands.

Thanks,
Sean Ingram

refused

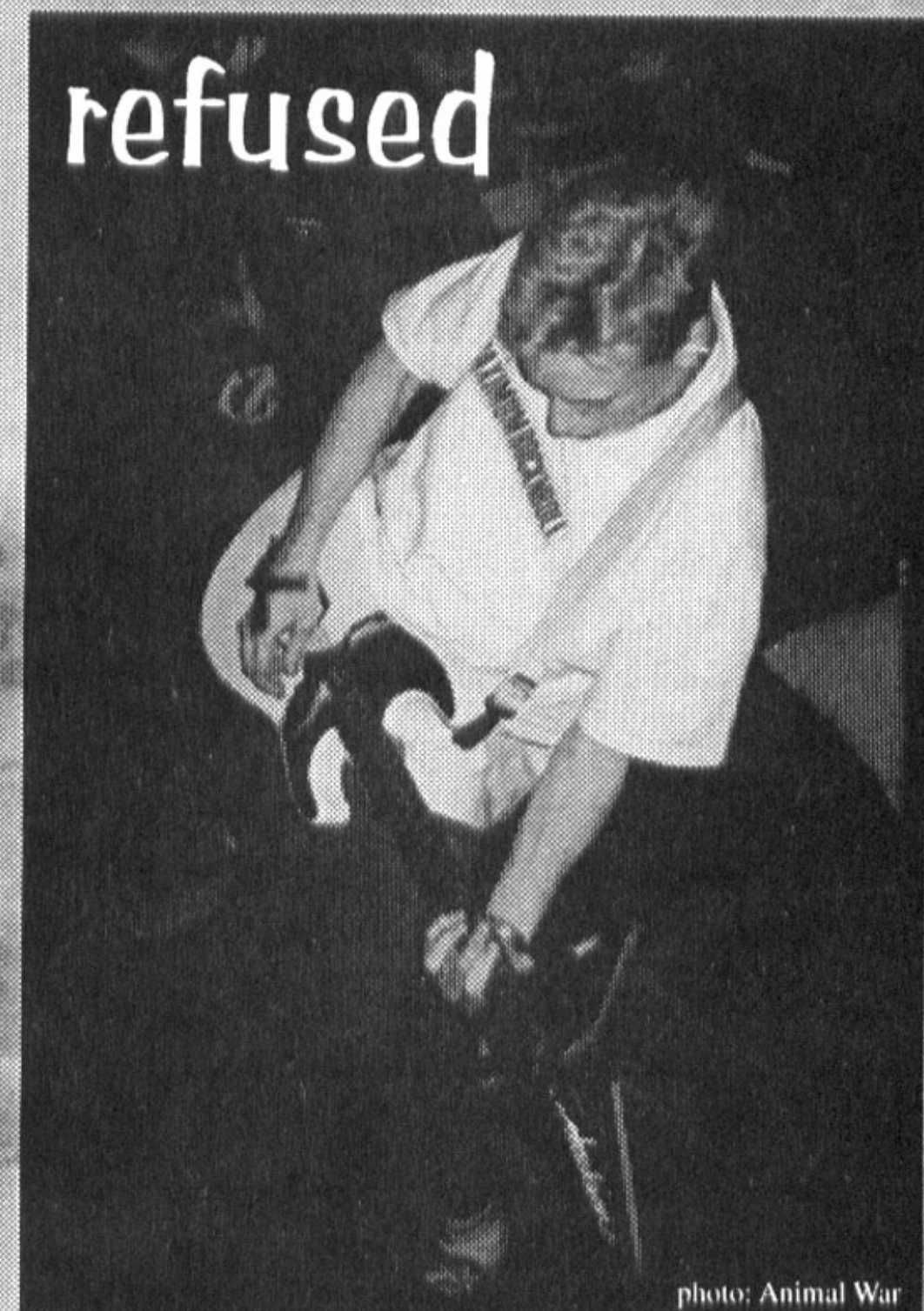


photo: Animal War



photo: Truskill

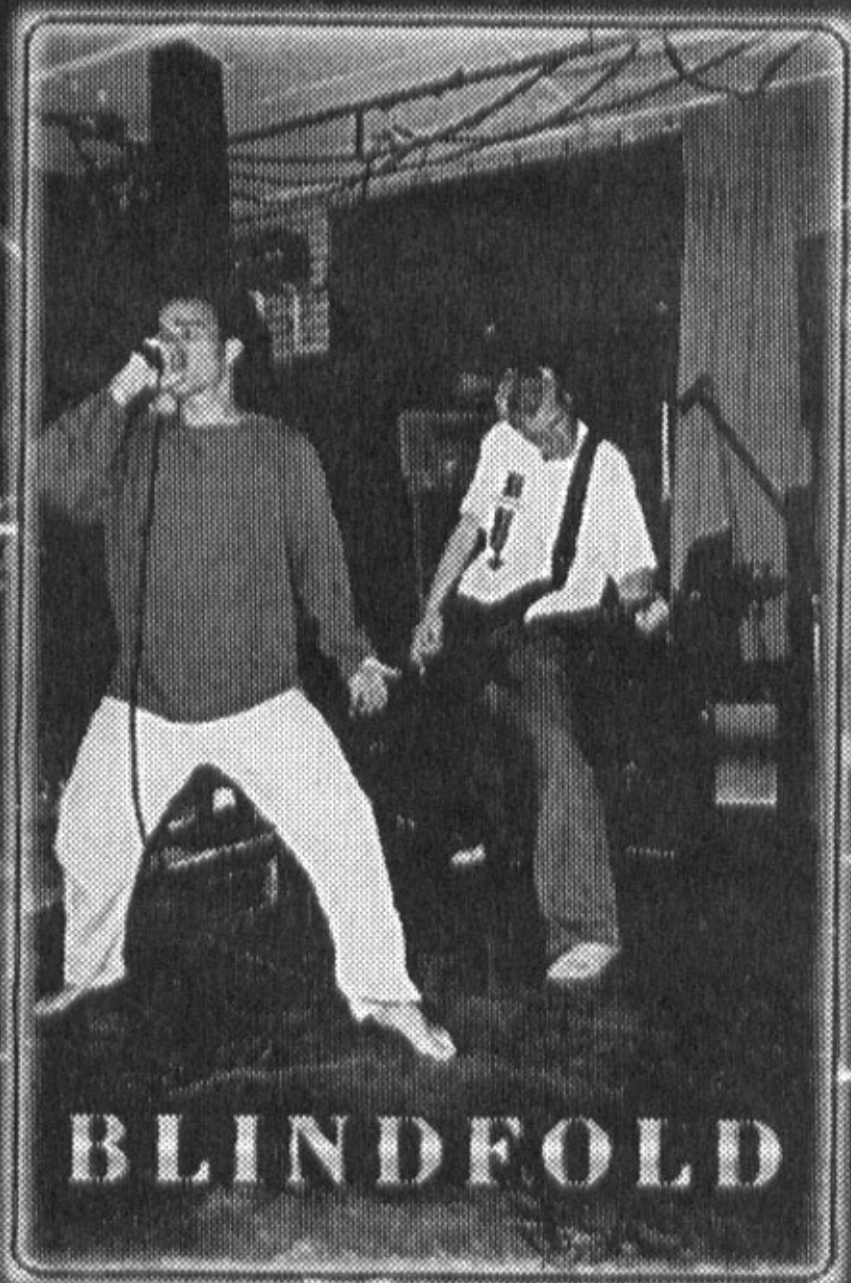


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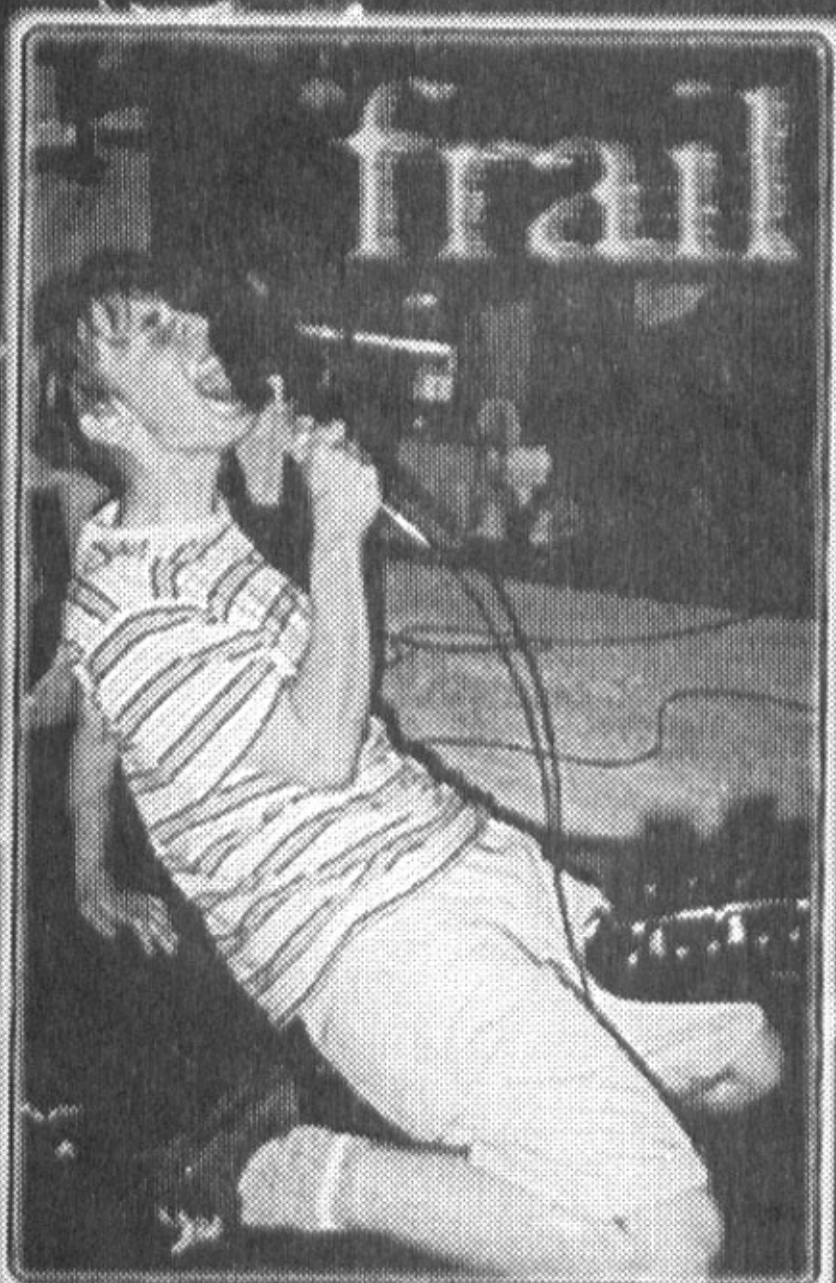


photo: Ansley

Doughnuts



photo: Sammy



photo: Jon Cannon



photo: Ansley



photo: Truskill

FOUNDATION DAY

STEVE BERRA
JOSH BEAGLE
FRANK HIRATA
HEATH KIRCHART
LEIGH PETERSON
STEVE OLSON

all around funny guy, Leigh Peterson, catches a clean frontside kickflip on the demo quarter. Photo: Richard Maynard All other photos by Celeste Peterson.

There had been talk of Foundation coming to town to do a demo, but that's all anyone perceived it to be, just talk. Well, Mike and I, of 'Let It Ride', once again, made everyone hear their words. They always seem to pull through the skaters of Kansas City. On the 25th day of June, after a homemade contest had taken place, and a fist fight had broken out, the Foundation van rolled in.

I can only imagine how they felt. In a place, blistering heat, and hundreds of eyes watching their every move, expecting them to bust every trick like in the videos. Sure, every once and awhile they would, but for the most part people were disappointed. I think somewhere along the line people had forgotten that skateboarding is all about, fun.

After the demo was over, kids began to accumulate in Mr. Goodcents where most of the team was eating lunch. We decided to go in and record what skateboarders seem to be good at, goofing around. So yes, this could be boring to read and might not interest you, but it was fun just hanging out. You don't have to be serious all

of the time you know.

The following interviews were done with the Foundation team minus Steve Olson (see last issue) and Frank Hirata. Oh yeah, Dave Swift of Transworld was along for the ride too.

JOSH BEAGLE

MIKE: How long have you been on tour?

JOSH: 6 days.

MIKE: Where all have you been?

JOSH: Texas, New Mexico, Missouri, and Kansas.

MIKE: So is it pretty cool touring around?

JOSH: Yeah, it's pretty fun.

CELESTE: What's your favorite place you've been so far?

JOSH: This place.

MIKE: Are you serious, I don't even like it.

JOSH: Actually, they're all just as fun, it's just they're so different, the people are different, and the cultures are different.

MIKE: Is this the first interview you've done since you've been on tour?

JOSH: Yes, actually no. This is the first one with a tape recorder, microphone, and a video camera

CELESTE: This is the first time you've been interviewed by me and Mike.

JOSH: Yeah...I like your hair a lot. (afro)

MIKE: Thanks. So how long have you been skating?

JOSH: Eight and a half years.

CELESTE: When did you get into skateboarding?

JOSH: About 7th or 8th grade. I moved and we were staying in a hotel and my friend I met in the hotel had a skateboard and my birthday was that summer, and I got a skateboard.

MIKE: How long have you been pro?

JOSH: About two and a half years.

CELESTE: Who have you skated for?

JOSH: Just foundation.

CELESTE: Do you have any pets?

JOSH: A cat named Sidney.

MIKE: So has everyone been cool to you as far as attitudes?

JOSH: Yeah, so far so good. It seems kind of funny, it feels normal, not really normal because people come up and talk to you, everyone's nice, that's what it seems like.



MIKE: Do you think people put on a front for you or do you think they're sincere when they talk to you?

JOSH: I don't know, you guys seem sincere. You can kind of tell from the way people act.

CELESTE: Do you have any brothers or sisters?

JOSH: Yeah, a brother and a sister.

MIKE: Does he skate?

JOSH: No, he used to surf but he stopped. My sister lives in North Carolina.

CELESTE: I'm from North Carolina. Are your brother and sister older than you?

JOSH: Both older, 23 and 24.

CELESTE: How old are you?

JOSH: 19.

CELESTE: When is your birthday?

JOSH: July 27th so I'll be 20 this summer.

CELESTE: How long are you going to be on tour?

JOSH: 6 weeks, the last demo is August 1st.

CELESTE: Where is it at?

JOSH: Seattle, Washington. Have you been there?

MIKE: No, just here. Well, I went to California once.

JOSH: What part?

MIKE: Los Angeles.

JOSH: Did you like it?

MIKE: It was alright, I just stayed at some college for a convention.

CELESTE: What part of California do you live in?

JOSH: Laguna Niguel, by San Diego.

CELESTE: Do you like it there?

JOSH: Yeah, it's right in the middle of a lot of towns.

CELESTE: If you could live anywhere you wanted, where would you live?

moved a lot.

MIKE: Have you ever been over seas doing demos?

JOSH: I've been to Spain for two weeks for a demo, but I've lived in Japan when my dad was in the military, that's when I started skating, right when I got there.

MIKE: What part of Japan?

JOSH: Okenawa.

MIKE: Like the Karate Kid?

JOSH: Yeah (laughs).

MIKE: How did you like it in Japan?

JOSH: It was fun.

MIKE: A lot of video games?

JOSH: Yeah.

CELESTE: Do you know Japanese?

JOSH: Uh, when I was down there I knew a little, but I never spoke it fluently.

CELESTE: Were they cool to you?

JOSH: They were cool, we had skateboarding in common. Then there were Japanese gangsters.

MIKE: What do you enjoy doing when you're not skateboarding?

JOSH: I like going to the beach a lot.

MIKE: To see the women? (Josh starts to giggle) Yeah.

JOSH: Just hang out with my friends.

CELESTE: Who do you like skating with?

JOSH: I usually skate everyday with Heath Kirchart because we live 10 or 15 minutes away from each other.

MIKE: What kind of music do you listen to?

JOSH: I don't know, I haven't checked out enough places. Actually, I like where I live now but maybe San Diego or Canada. Canada's really fun, it's really nice and stuff.

CELESTE: Were you born in California?

JOSH: I was born in Arizona, Yuma. My dad was in the military so we

JOSH: I like Firehose a lot, Don't Mean Maybe, Sonic Youth, Uncle Tupelo, Butthole Surfers, different kinds. What do you guys like?

MIKE: I just listen to everything. I feel like I'm missing out on something if I don't.

STEVE BERRA

CELESTE: How long have you been skating?

STEVE: 8 years.

CELESTE: When did you get your first board?

STEVE: On my birthday, May 10th, 1986.

CELESTE: Where do you live right now?

STEVE: Encinas, California.

CELESTE: Do you like it there?

STEVE: I love it.

CELESTE: How long have you been skating for Foundation?

STEVE: One year, exactly.

CELESTE: Was it a rigged deal?

STEVE: No, I had to send them a "sponsor me" video. (laughs)

CELESTE: So how do you like your job at Transworld?

STEVE: I got fired.

CELESTE: You got fired!?

STEVE: He fired me (looking at Dave). I'm just kidding. I love it, I like working there a lot.

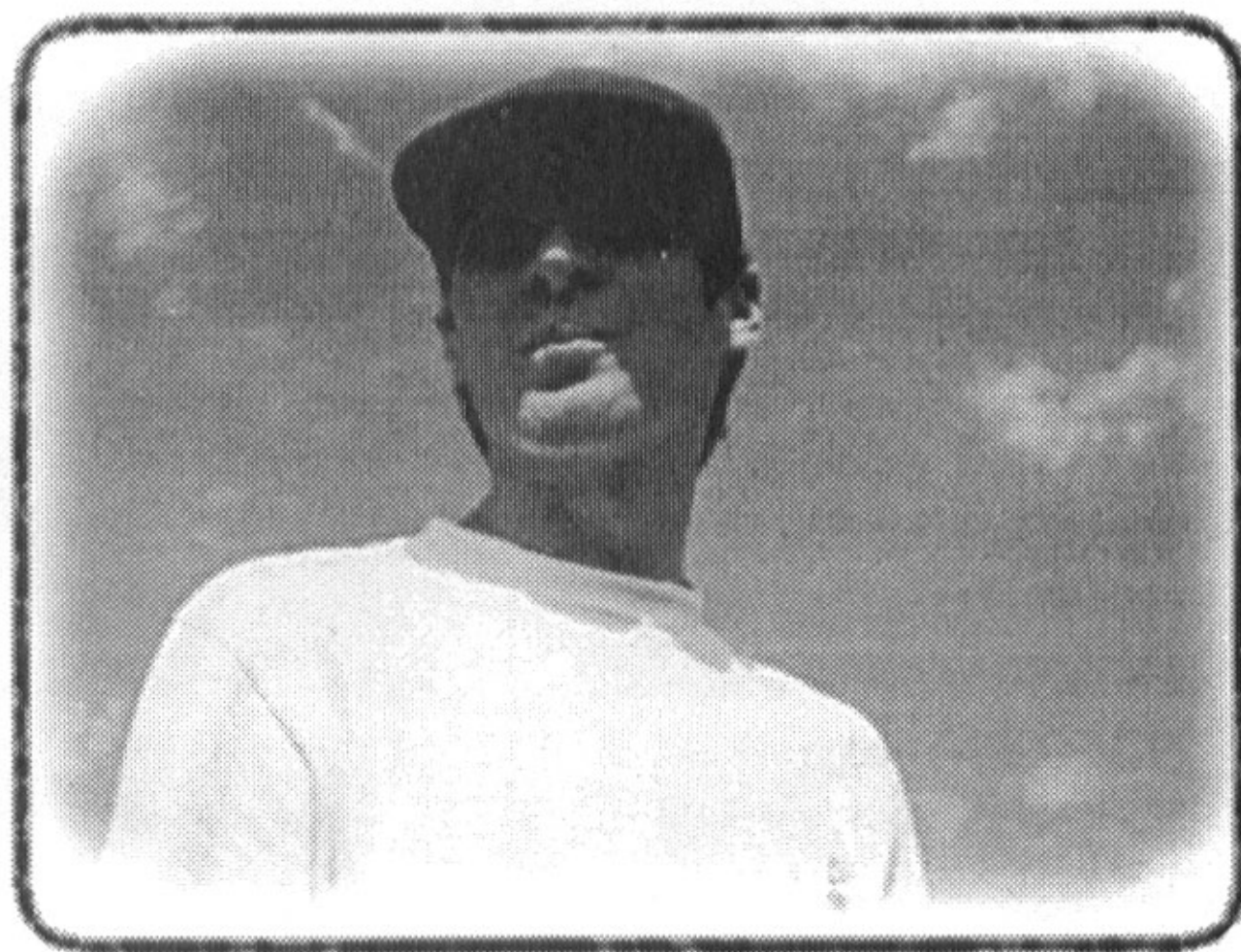
CELESTE: Do you like reading all the letters and stuff?

STEVE: Not really.

CELESTE: Who do you like skating with?

STEVE: Matt Coal, we used to live by each other, Felix, Rick Jaramillo, Jason King, all the Planet Earth guys, the Foundation guys, Rob Dyrdek. I don't skate with the Foundation guys too much because they live too far, the Alien guys, not Kelly Bird.

CELESTE: Are you looking forward to the



rest of the tour?

STEVE: Not really. I don't like driving. I'm looking forward to meeting all the kids and their parents that really make a difference out there.

CELESTE: Do you have anything else to say before we shut this off?

STEVE: I like skating with Eric Koston. Just kidding, he's my friend. Buy my board.

HEATH KIRCHART

HEATH: Steve Berra is not my friend. Just kidding.

CELESTE: Who are you?

HEATH: Heath Kirchart.

CELESTE: Who's your friend here? (referring to Josh)

HEATH: Dufus.

CELESTE: How long have you been skating?

HEATH: 17 years.

CELESTE: How old are you?

HEATH: 16. (laughs)

CELESTE: When's your birthday?

HEATH: September 5th.

CELESTE: How long have you been skating for foundation?

HEATH: A year and a half.

CELESTE: Where do you live?

HEATH: Orange County.

CELESTE: Who do you live with?

HEATH: Mommy.

CELESTE: Do you have any brothers or sisters?

JOSH: 12 brothers and 13 sisters.

HEATH: Yeah.

JOSH: 3 sisters and 5 brothers. One real sister, two fake sisters, two real brothers, and one fake brother...(Heath is laughing).

CELESTE: Do you have any pets?

JOSH: They died.

HEATH: Killed them.

CELESTE: What's your favorite color?

HEATH: Yellow.

CELESTE: Do you like Kansas City?

HEATH: No, yeah.

CELESTE: Are you looking forward to the rest of the tour?

HEATH: Yeah.

CELESTE: Do you like traveling a lot?

HEATH: Yeah.

CELESTE: What's the best thing that's happened so far?

HEATH: Watching Josh fall 300 times.

LEIGH PETERSON

JEREMY: What's your name and age?

LEIGH: Leigh Peterson, 18.

JEREMY: Who are your sponsors?

LEIGH: Foundation, Airwalk, and that's all.

JEREMY: Do you like the weather here?

LEIGH: Way too hot!

CELESTE: It's not the heat, it's the humidity.

JEREMY: What's your favorite potato chips?

LEIGH: Plain, not sour cream and onions.

CELESTE: Have you enjoyed the tour so far?

LEIGH: Yeah, it's been fun but Josh has bad gas.

JOSH: Dave's got the bad gas, he's the gasket.

STEVE: All of them have bad gas, except me and...I don't know.(laughs)

CELESTE: What's your favorite color?

LEIGH: Black, I'm Gothic. (He begins speaking in a very sarcastic voice) Let me tell you a little about myself. I've come to a new level of self-realization...with myself. Before I did some very wrong things, spit on people, I even went to night clubs and picked up

chicks...some very bad stuff. But now I've joined the Mormon Church and I give 10 percent of my income and all of my time, it's wonderful. I even moved to San Diego where there's the biggest Mormon temple I've ever seen. I'd like to give props to Matt, he's the master of picking up chicks, he taught me everything I know. I have a lot of respect for him, he's the one that got me involved with the Mormon Church. Nice guy.

JEREMY: What would your dream girl look like?

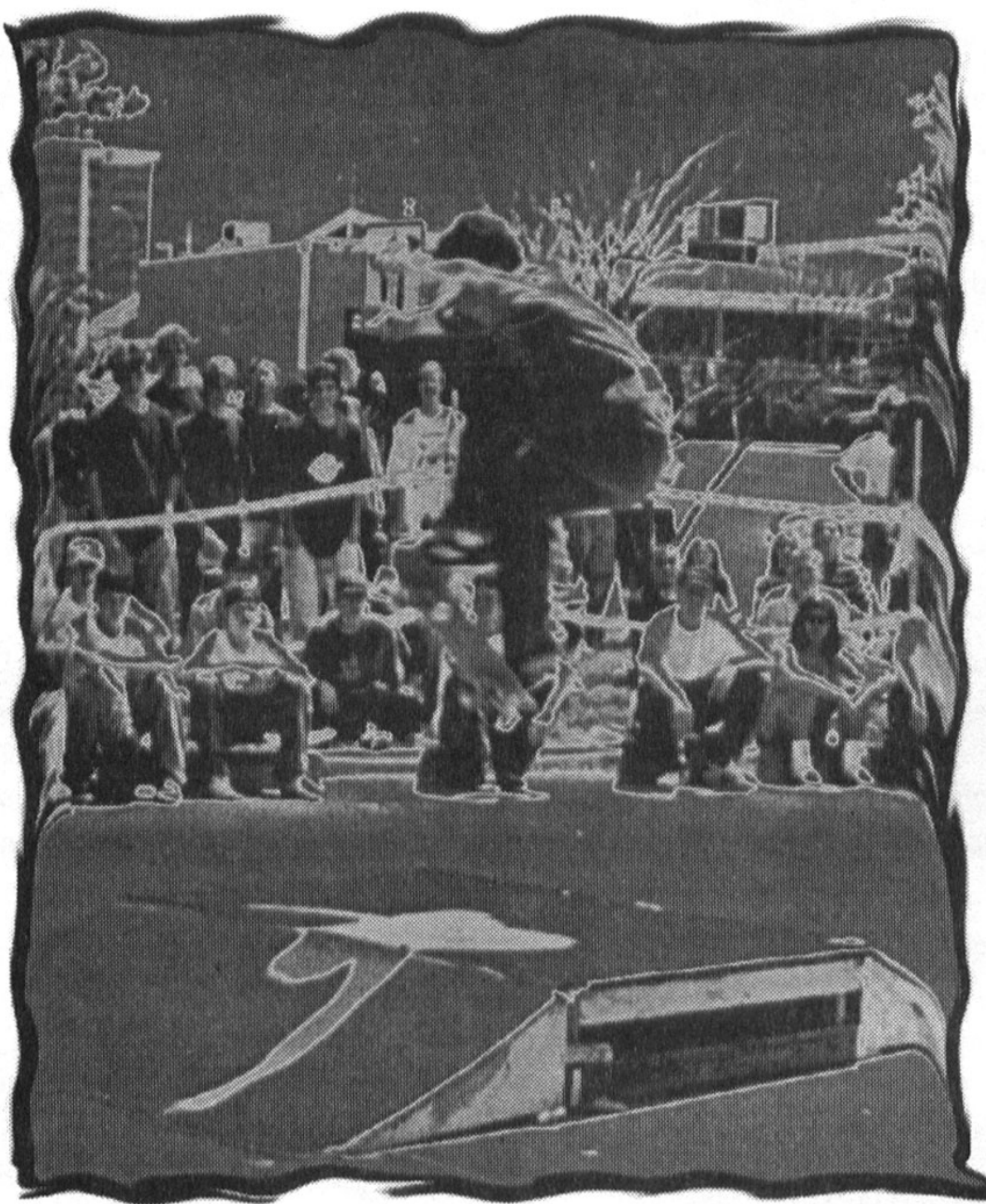
LEIGH: I can't answer that, I haven't met her yet.

JEREMY: Were you a bed wetter when you were young?

LEIGH: No, but my friend Scott used to wet his bed and he had a...

HEATH: Did he ask you about your friend Scott?

LEIGH: I'm glad Dave's leaving on July 3rd.



JOSH: (after grabbing the recorder) I'm going to interview you (referring to Heath and Celeste).

STEVE: Interview them like they were married.

JOSH: Okay, where's record?



CELESTE: It's already on.

JOSH: So when's your guys' honeymoon?

CELESTE: We're going to go to Cancun and tour Mexico and we're going to buy a dog.

JOSH: What kind of dog?

DAN: You already have a dog.

CELESTE: We're going to buy another dog and bring Otis with us.

JOSH: How old are you?

CELESTE: 16 and a half.

JOSH: He's 16 and a half.

STEVE: So do you guys shower together?

CELESTE: Oh yeah, all the time.

STEVE: Did you see his little willie?



CELESTE: Yeah...what kind of house are you going to buy me?

HEATH: Same kind Dave has.

CELESTE: Where do you want to live when you grow up?

HEATH: Definitely here!

CELESTE: Do you have a girlfriend at home?

HEATH: No, I have Josh. (laughs)

CELESTE: What do you think of Rosa?

HEATH: Rosa as in...?



CELESTE: The Shorty's girl.

DAVE: Rosa the pig.

HEATH: She's short.

CELESTE: Do you think she's pretty or do you think she's ugly?

HEATH: She's pretty ugly. (laughs)

CELESTE: What do you think of her?

JOSH: I don't know.

CELESTE: Well I think she's ugly.

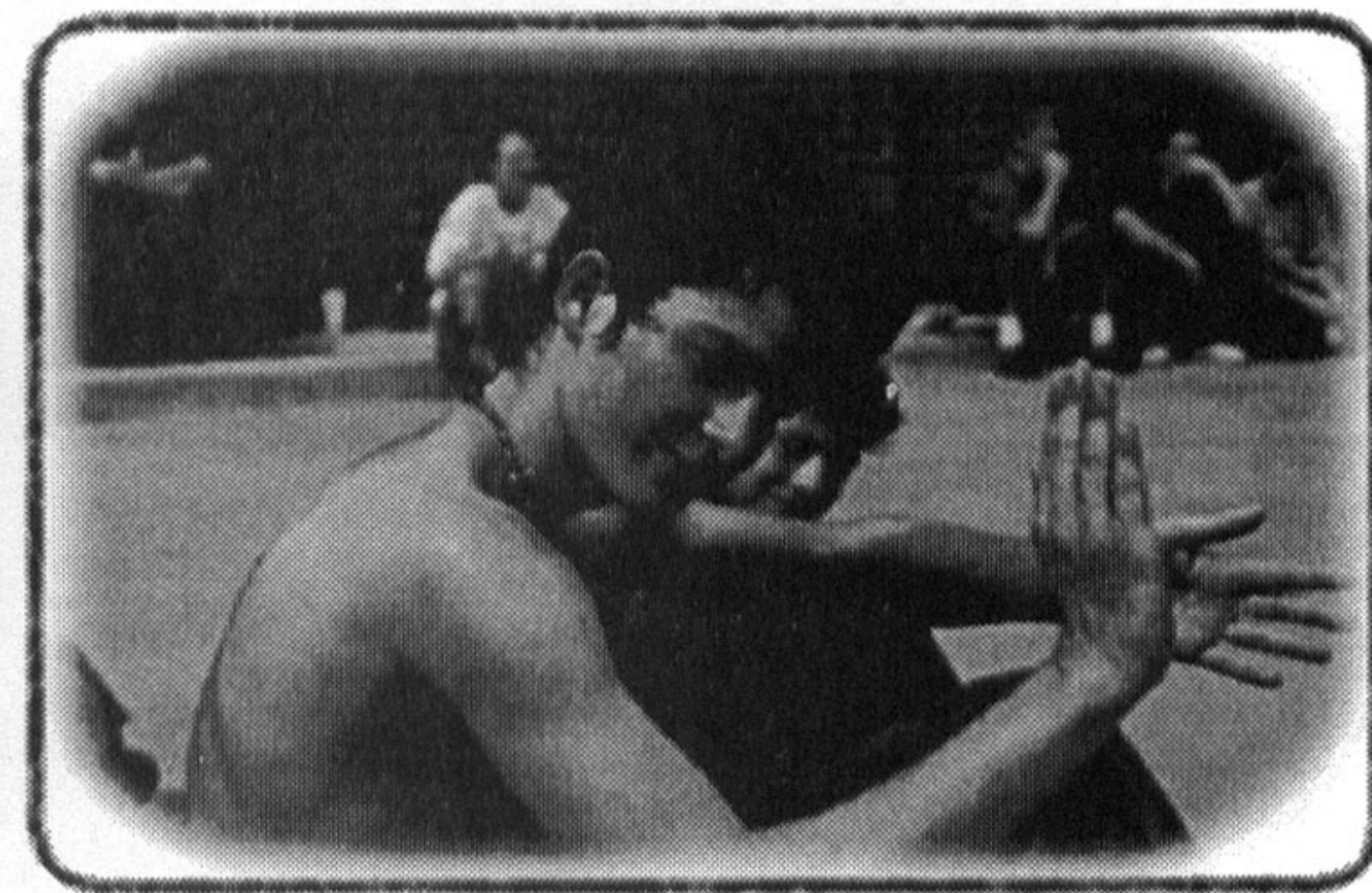
LEIGH: I don't think she skates.

DAVE: I think she just lays around in screws, I mean nuts.

BOGGS: What is TUMYETO?

JOSH: It's a telephone number. It's kind of like deja vu, only it really happens. So you go "I just TUMYETOed."

CELESTE: What do you think about guns?



JOSH: I don't like them personally, I think they suck. I'm afraid of them. I'm afraid to have one. I'd be afraid I'd shoot myself. They're dangerous. I'm a wuss.■

falling
forward

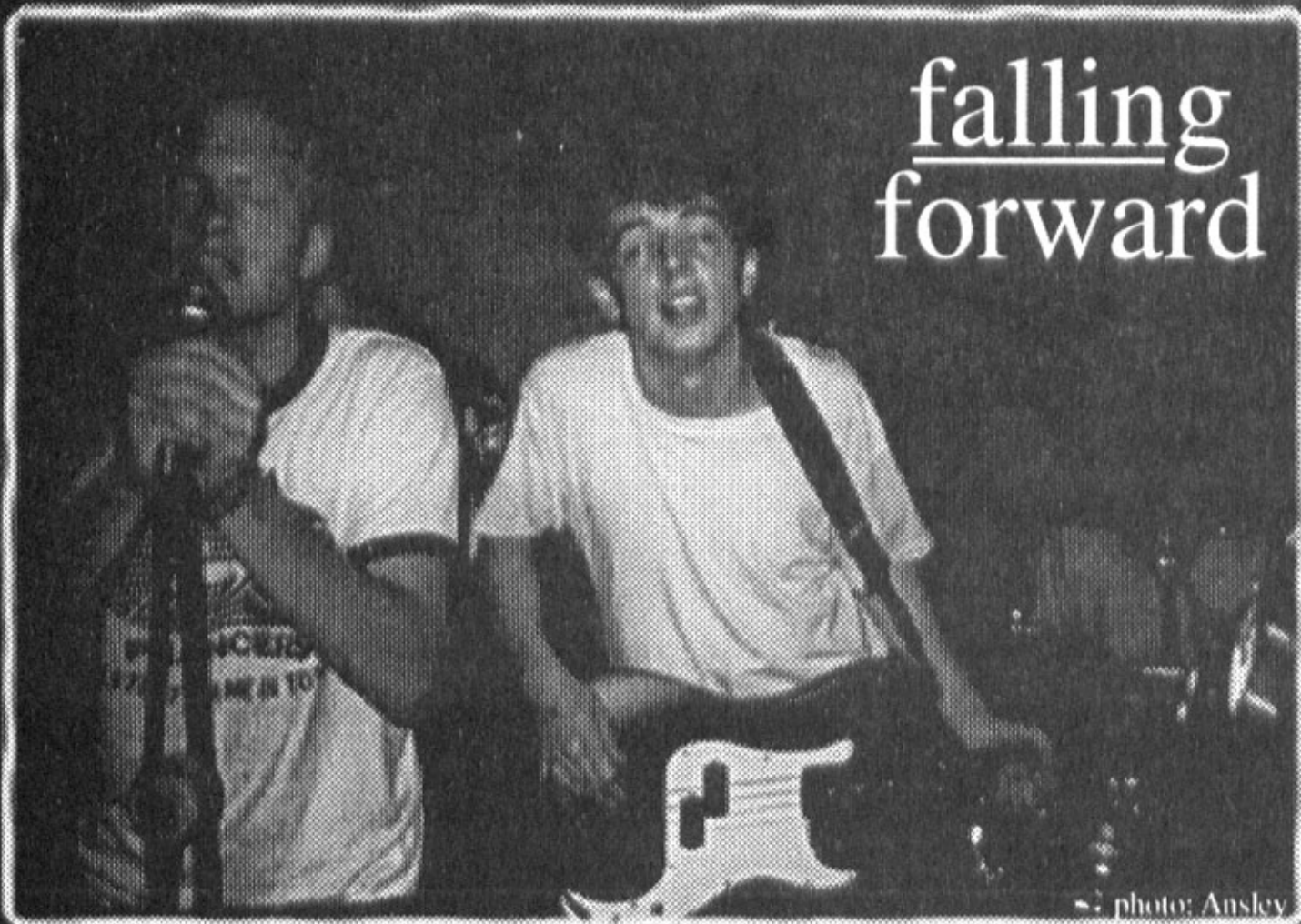


photo: Ansley

GORILLA BISCUITS

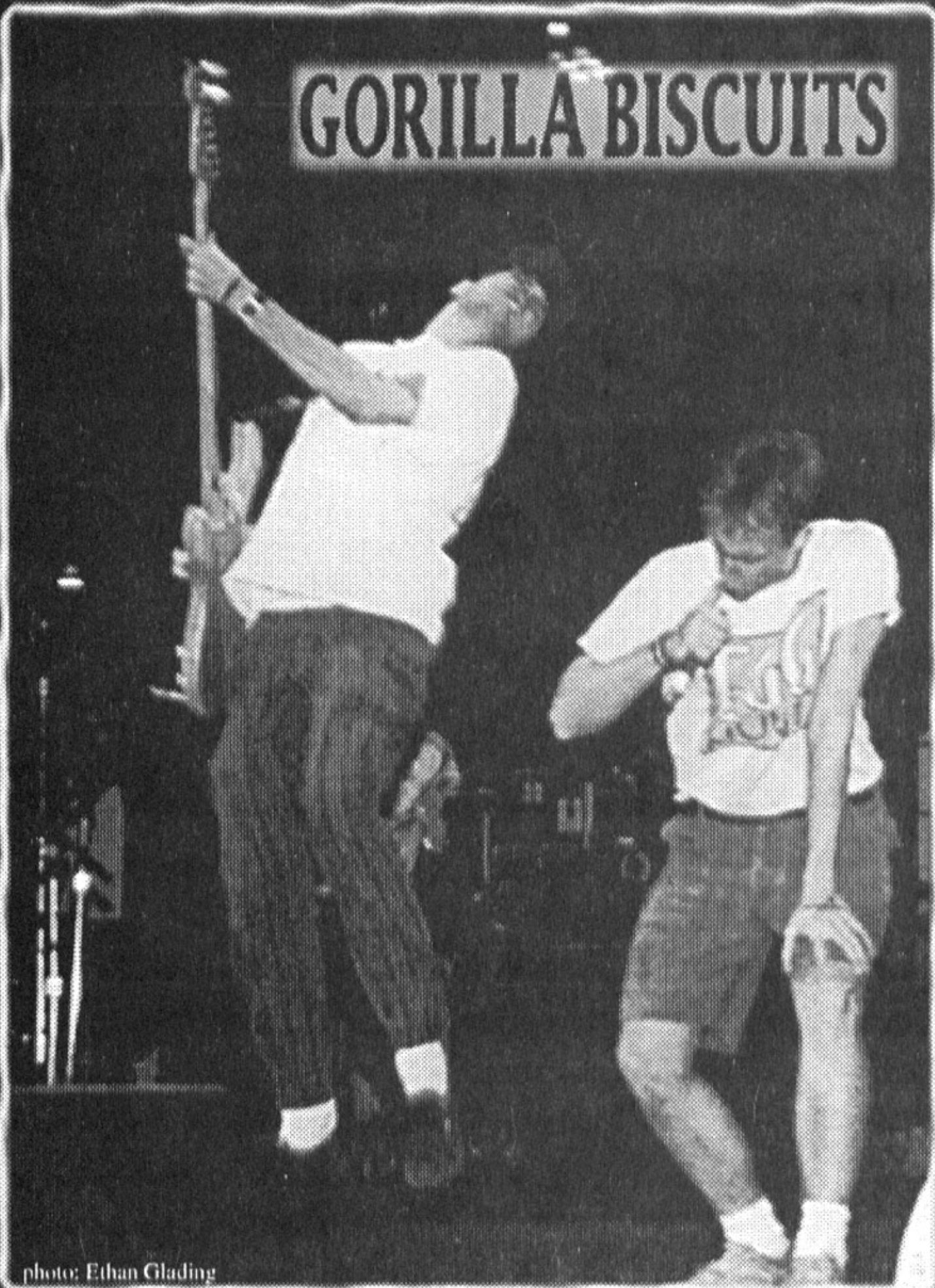
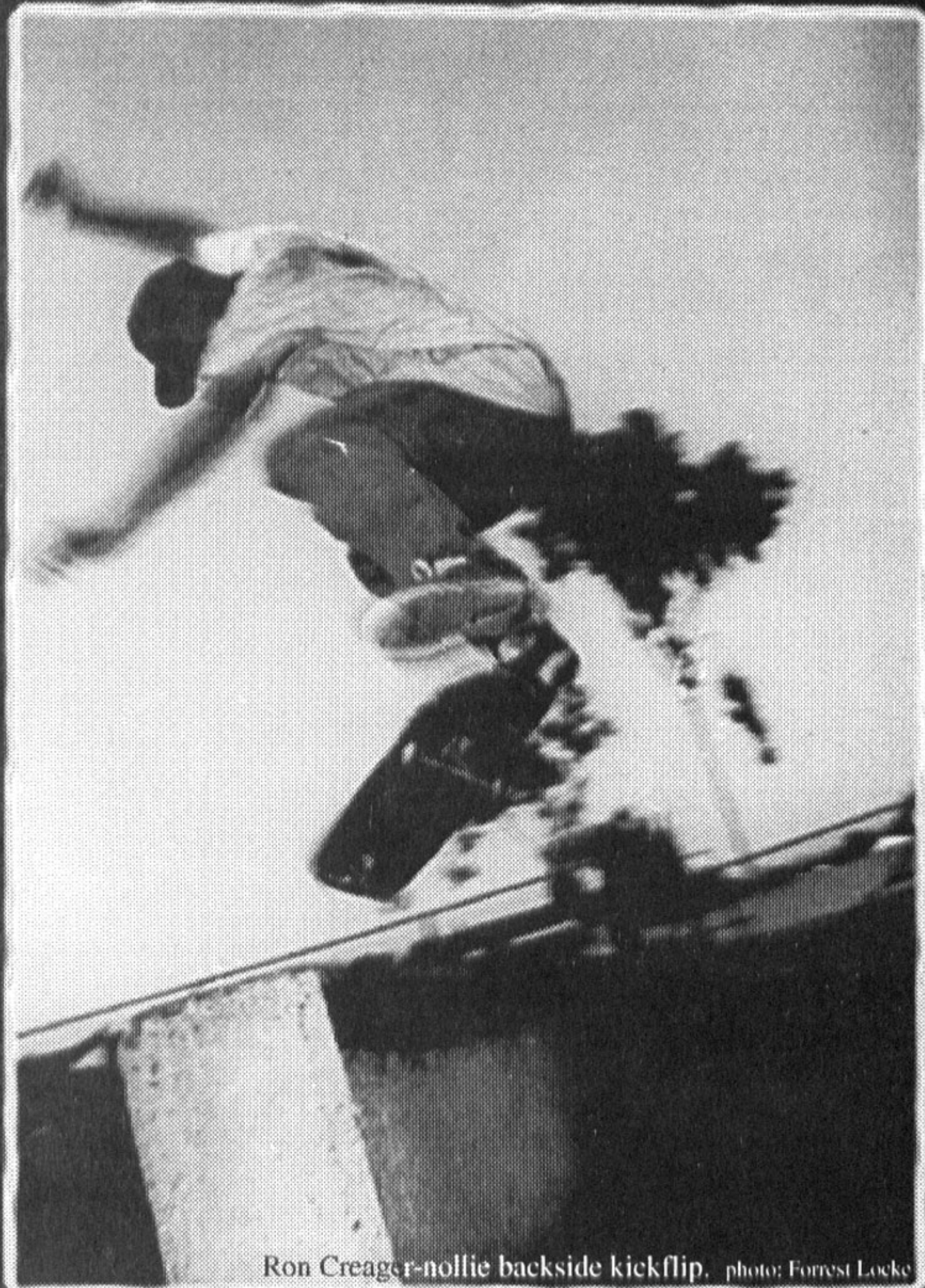


photo: Ethan Glading

STRIFE



Ron Creager-nollie backside kickflip. photo: Forrest Locke

UNDERTOWN



photo: Sharig

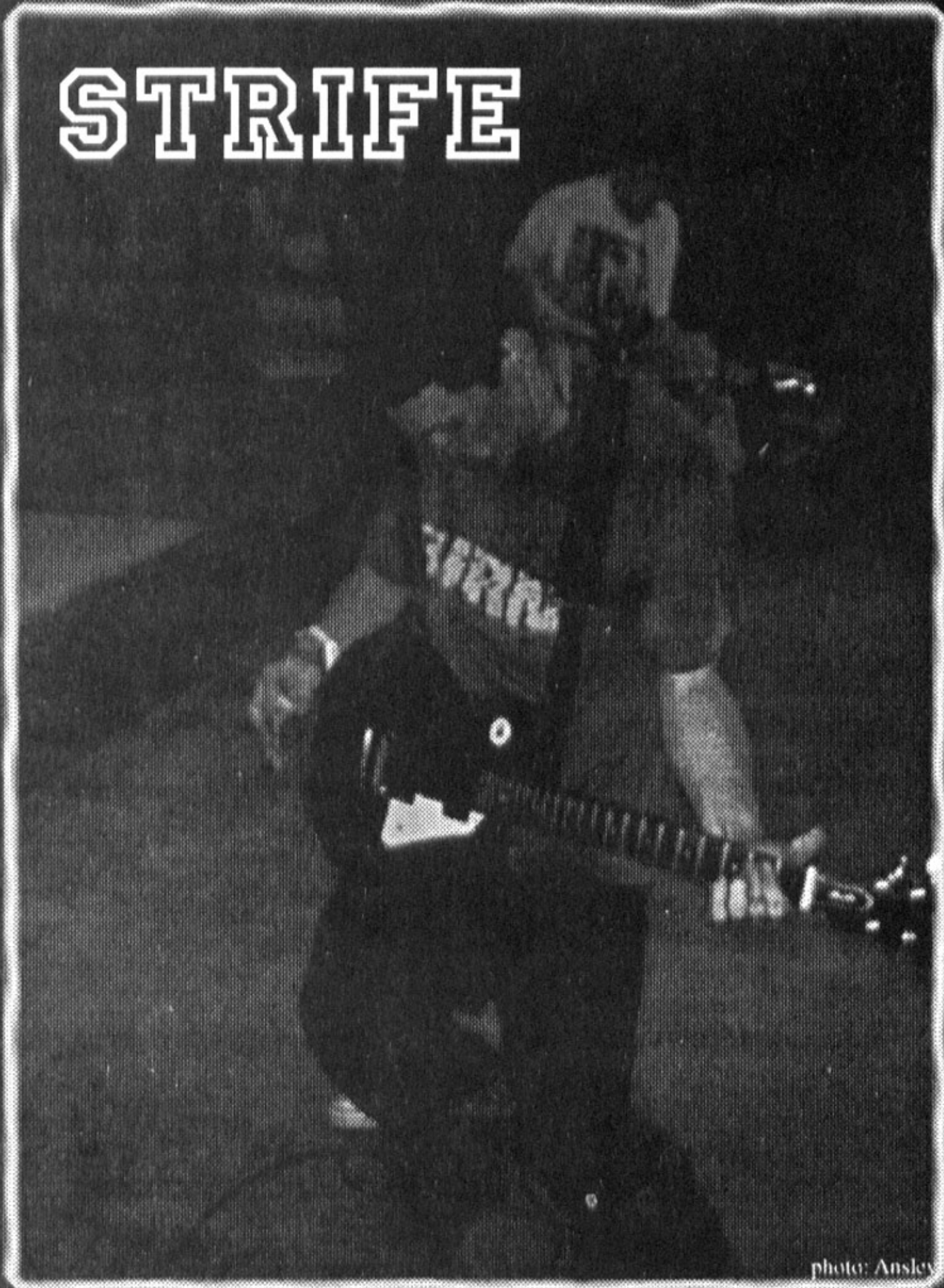


photo: Ansley



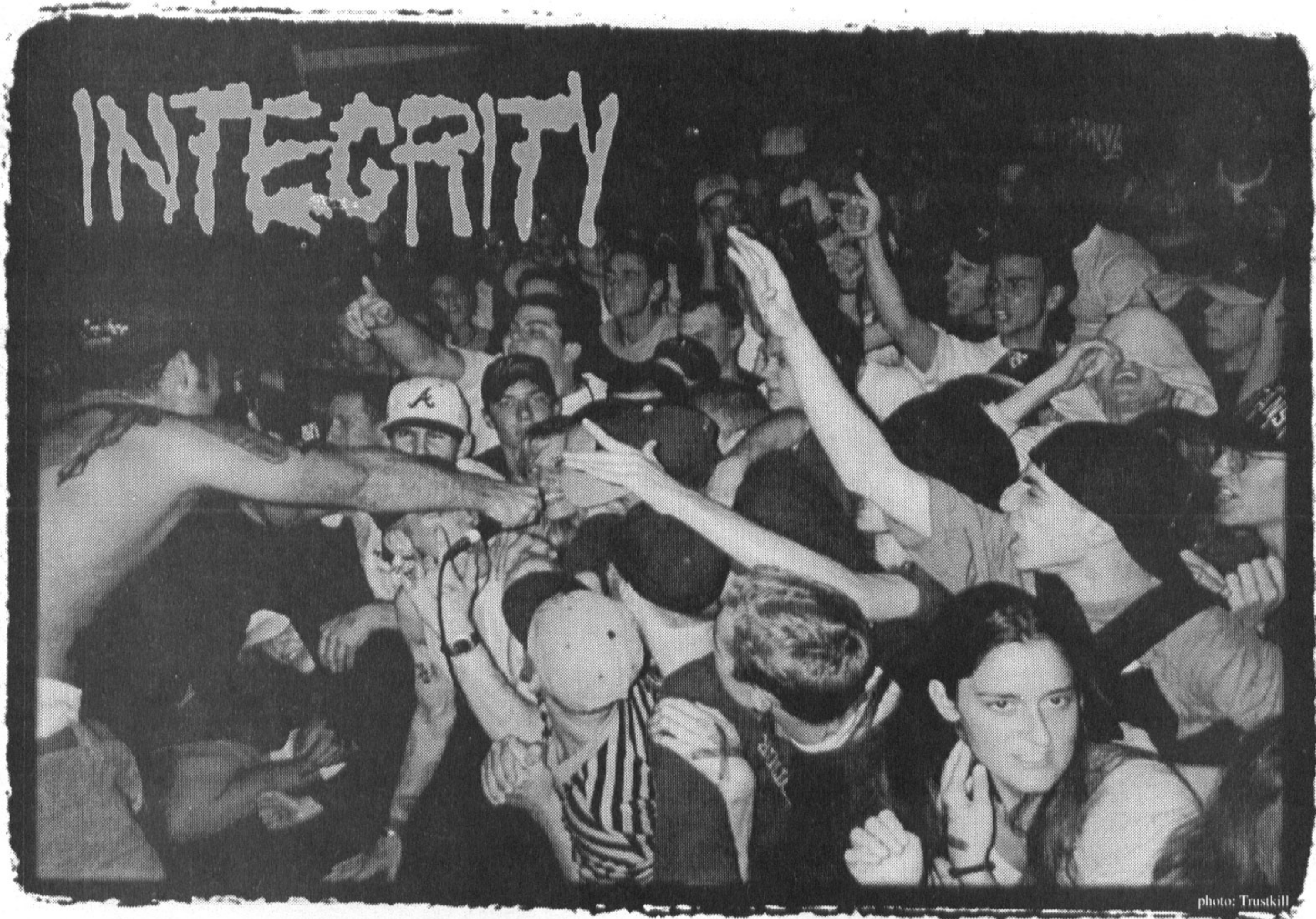


photo: Trustkill

I didn't see one flyer for the Integrity show last September, so I thought I'd call Jeremy to see if the show was still on. "No, I didn't think anybody knew about it," he replied, "I called their booking agent to cancel the show but they showed up anyway." He told us that they were in the garage known as the Blue Tile Lounge (RIP) and maybe if we gathered some people, they would play. Not knowing many people who go to shows let alone know who Integrity is, we went to the garage to do an interview. There were about 20 to 30 people hanging out outside wondering why the show wasn't happening. By this time Integrity had already left. Right as we were about to leave, they just happened to drive by because Aaron wanted to eat at the restaurant across the street. Noticing how many kids were there, they pulled in the parking lot where a bunch of kids asked them to play. They were more than happy to, even though they received no money except for what most of the kids gave them from the kindness of their hearts after the show. It turned out to be a fairly good show and like them, I was glad that they got to play...

Jordan: What's the current line up of the band?

Aaron: Me on guitar, Dwid on vocals, Lenny on bass, Scum on second guitar, and Bucky on drums.

Jordan: What happened to Chubby Fresh?

Dwid: We kicked him out, mainly because of the Madison show. He was kind of being geeky and...

Aaron: What's your friend's name?

Jordan: Jason.

Dwid: Yeah Jason, give us a call and we'll try to get your snare back to you. Or if you want to call the fat fucks grandma's house it's 216-932-8288 and he lives at 3813 Hillbrook, University Heights

44118 and his name is Tony Pines. Call the fucking police on his fat ass.

Jordan: So things just really didn't work out?

Dwid: He's just a fucking pathetic thief, we don't need someone like that in the band...running around and stealing all the time, fuck that shit, it's pathetic. He makes his living as a shotlifting...he's a fucking waste of life, I hate that kid and he can't even fucking keep time.

Jordan: So your new song is...?

Dwid: It's called 'No one,' it's about him, he's fucking no one.

Jordan: Alright, So how's the tour been going?

Dwid: Shitty.

Jordan: What happened to the show in Chicago?

Dwid: Jeff Johns and other emo, Morrissey wanna be's flaked out and said that they would cry, and burn their cardigan's in disapproval if we played. Any kids from Chicago that are reading this and believe that Jeff Johns was "The Judge" of Chicago like I hear he told people back in the day, that's so far from the fucking truth. When his sister was getting the shit kicked out of her by Steve from Confront, I didn't see him judging a God damn thing!

Aaron: Except maybe the time it took him to get to the door.

Dwid: Yeah, the distance to the door and

the donuts they were selling across the street. Quit talking your shit and fight us, fucker! We came up to him in Madison and he wouldn't fight us. (Imitating Jeff in a very sarcastic voice) "I'm going to fight 'em, man...I wear black on the outside, that's how I feel on the inside, boys don't cry."

Jordan: So is it just Jeff Johns or do you have a problem with the whole Chicago thing?

Aaron: The kids in Chicago are cool, when we were there they were cool.

Dwid: No, we just have problems with Brummel and Jeff Johns because he's such a fucking geek. But now we're cool with Brummel, the rest of the kids we don't care about. At least the kids that were around back then, I don't know if they're around any more.

Jordan: Not too much, kids have fallen I guess.

Dwid: Same in our state, people went into college and geeked out.

Jordan: So did Tony get your van for you?

Dwid: Victory? No, we lied and told somebody that.

Jordan: 'Cause that was just a joke I was thinking of.

Dwid: We got a really good deal. We know people, like kids that go to shows work at those places. It was like \$25 for the U-Haul for two weeks.

Jordan: So how did all this Victory thing turn around from all the bad vibes there were before?

Dwid: Actually, back when Chubby Fresh was still in our band, he's such a fucking pathetic, spineless, kiss ass, and he was just kissing Brummel's ass so fucking bad, Brummel probably had to get some kind of bomb for his ass, you know. Basically, he just kind of kissed his ass, he kisses everyone's ass, everyone we've ever hated, like the Release kids, he just kisses their ass and makes it look like we're buddies with everyone. You know, bonding of the friends like Insted or something.

Aaron: So he sent us records to show us good will towards us or whatever.

Dwid: Yeah, he sent us records and then we just started talking and shit. You

know, he's probably one of the only kids who has a hardcore label that knows what's going on and back when we had the problem, he was just starting and he probably just thought it would last maybe a couple of summers, but it's been a lot longer than that so I think he realized that.

Aaron: And people like Ron Overkill we don't want to deal with, rip-off artists like him.

Dan: So what caused all the problems with Victory in the first place?

Dwid: Just a gossiping hooker, that's all I'll say.

Jordan: Was it Moon?

Dwid: I'm not saying anything!

Jordan: Come on, I'll turn the recorder off.

Dwid: Yeah, she was just stupid, she would say one thing to Brummel and one thing to us like, "oh, I don't like him, he's bad...blah...blah...blah...he says this about you..." and we're like, "fuck him, he's a fucking this and that," and you know, whatever...(noticing that the recorder is still on) Oh, you're taping, you're an asshole (laughs).

Jordan: Okay, I know a lot of things have happened with your band and old songs and stuff, how do you feel about singing those songs when people don't think you believe in that stuff anymore, like 'Live it Down'?

Dwid: I still believe in that shit though, I don't care what they say. I don't know if you knew about our band when we first started, but we were never a vegan band. That shit wasn't really a part of hardcore when we were starting out, that came a little bit later. If kids nowadays want to think we're krishna, vegan, like lunch box carrying kids with barrettes in our hair, let them think what they fucking want because we were never like that shit. Fuck that, we were never vegans, I write the lyrics, it's my views on it, it has noth-



ing to do with them because they don't write the fucking lyrics. He wrote the riffs, that was his part and I wrote the words, it has nothing to do with them.

Aaron: I smoked cigarettes when the band first started.

Dwid: 'Bringing it Back,' I'm straight edge and so is Steve from Confront and some other people.

Jordan: So the lyrics pertain to you and that's why you still sing them?

Dwid: Yeah, it's too hard to find...I mean you'd have to go to some band like Devo to have all the people like robots up there on stage, you know?

Dan: Are you still a vegetarian?

Dwid: I'm not vegetarian. I wouldn't say I was anything. I guess I'll say I'm straight edge and I try not to eat meat, these are durobuck I think (pointing to his shoes). Whatever I do has no effect on anyone, fuck it. Why look to me as a role model? Fucking look to someone else, I'm just a stupid kid in a hardcore band. Obviously I'm a fucking loser or I wouldn't be doing it for this long and playing awesome gigs like this.

And everyone says we're heavy metal sell-outs.

Dan: How do you feel about this show?

Dwid: Hey, we're glad we played. We thought we weren't, we were pissed 'cause we weren't going to.

Aaron: I wanted to play, I'm glad we got to, even though there was what, 20 people here?

Dwid: I wish I would have known before I had that big thing of ice cream.

Jordan: What do you think of hardcore these days?

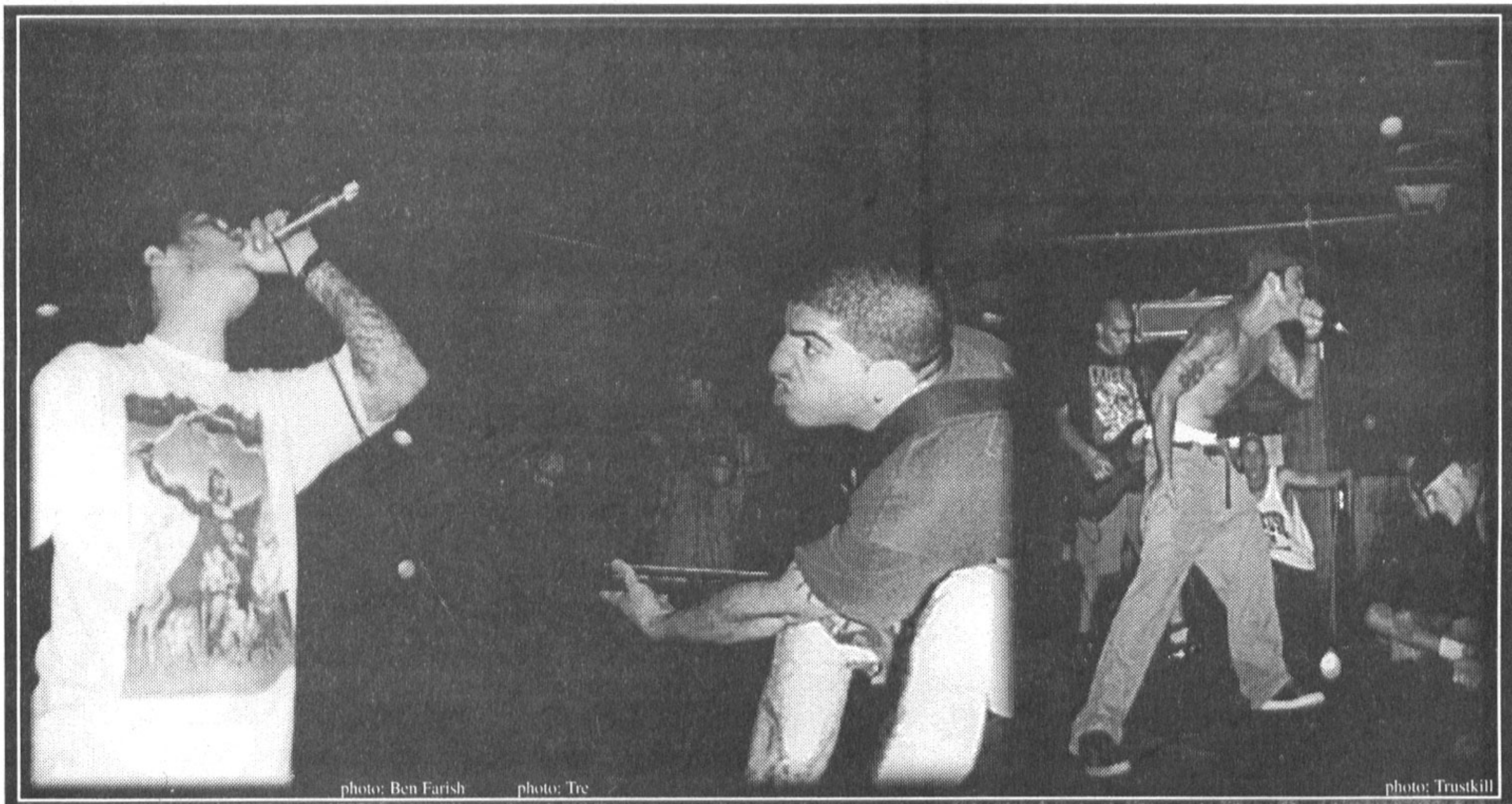
like you remember when you were younger you read MRR for the ads only, you don't turn to Mykel Board and say, "Oh yeah, child molesting, that's a part of straight edge." What the fuck are these kids thinking? Barrettes in their hair, kissing at shows, hardcore has nothing to do with the singles scene, whether you're heterosexual or homosexual. You shouldn't go to a show to pick up a fucking date, give me a break, they're dissenting fucks, they're all kissing and shit. All these kids need to fucking calm down and put their hormones back to

anything?

Dwid: The Madison show just sucked. It was done so unprofessional. Anybody who's just going to make a flyer and say, "oh, let me just pick, uh, Strife, Earth Crisis, Snapcase, Slapshot..."

Aaron: He still owes us \$500.

Dwid: He just throws all these band's names on there and then he's all, "hey, can you guys do it?" and they're all like, "fuck no, we're going to be out of town, or we broke up, or blah, blah, blah...", what a fucking idiot, that kid doesn't know fucking shit.



Aaron: American?

Jordan: Anything.

Aaron: I don't think America or Europe has good hardcore anymore. There's some good bands but most of them just go by a formula, like the same as everyone else. I think Japanese have the best hardcore, bands like Guaze, Alto, Adora, bands like that are fucking awesome. They're still hardcore, but they're not straight edge, they don't give a shit about anything, they're just punk.

Dwid: I don't know so much about it 'cause if you play in our city...Cleveland's a different group of kids, but if you go to this town called Canton, which is pretty close, kids are fucking weird there. They read Maximum Rock 'n' Roll...it's

gether, hardcore shows have nothing to do with kissing each other and trying to get fucked and all that shit, it's sickening. I hate those kids, and what's the lunch pail thing? Why do you have a Bradey Bunch lunch pail at a show, that fucking makes no sense, God, it's so fucking stupid. Most of the kids in straight edge now just get the shit kicked out of them because no one respects them, they have no self-respect. They're all just sad Morrissey types, it's geeky, they don't have a spine, and they call us "macho" and "dicks" because we stand up for ourselves, you know?

Jordan: What shows have you been to lately that have stood out, good or bad, concerts, or the Madison thing,

Aaron: There are some cool cities, I think D.C. is an awesome city. New Haven, Connecticut is pretty cool too. There are some good cities on the east, we've never really gone west, this is the furthest we've ever been.

Jordan: Where are you going from here?

Dwid: We're going to California.

Jordan: What kind of stuff do you do in your past time, like as everyday people, not these Integrity, hardcore guys?

Dwid: I have a label called Dark Empire. I put out bands in Cleveland, and try to help them out. Me and this kid Tony Erba are starting this club in this building and we'll have just hardcore

shows and only bands that we like. We want to try to bring back a certain kind of scene because it's all just retarded shit now, crying and weird shit.

Jordan: That brings up an old name, I got a Confront record awhile back and it really rips on Erba and Face Value and stuff.

Dwid: Oh, Face Value sucks, and they kicked Tony Erba out, or he quit. Oh my god, this guy smuggled us their demo tape, they suck so bad. It sounds like suedo-straight edge lyrics. It's like, "one for all, all for one," you know, it's just goofy shit like that, like he listened to a couple of Insted records and wrote down notes like, "I guess that's what the kids are buying," like, "I'll stand true, my fists are clenched, go!...downtown!" and then he goes (makes a funny guitar sound), like battle of the banjos or some shit, like Deliverance, those guys suck. But Erba has a new band called H100's and they're good.

Aaron: There are a lot of good bands coming out of Cleveland right now, H100's, Brainwashed Youth, Inmates, Cider, what's that band called from the west side, they sound like old punk?

Dwid: I can't remember. And Out Face broke up and two of the people, Charlie and Derek, moved up to New York and they have a band with Sammy from Project X and some other bands. Also there's a band called Prohibition that are good.

Jordan: Is that the cover band Prohibition II, V, VI something?

Dwid: No, it's like a violent straight edge band.

Jordan: Any comments?

Dwid: There's a new record coming out on Victory in January. ■

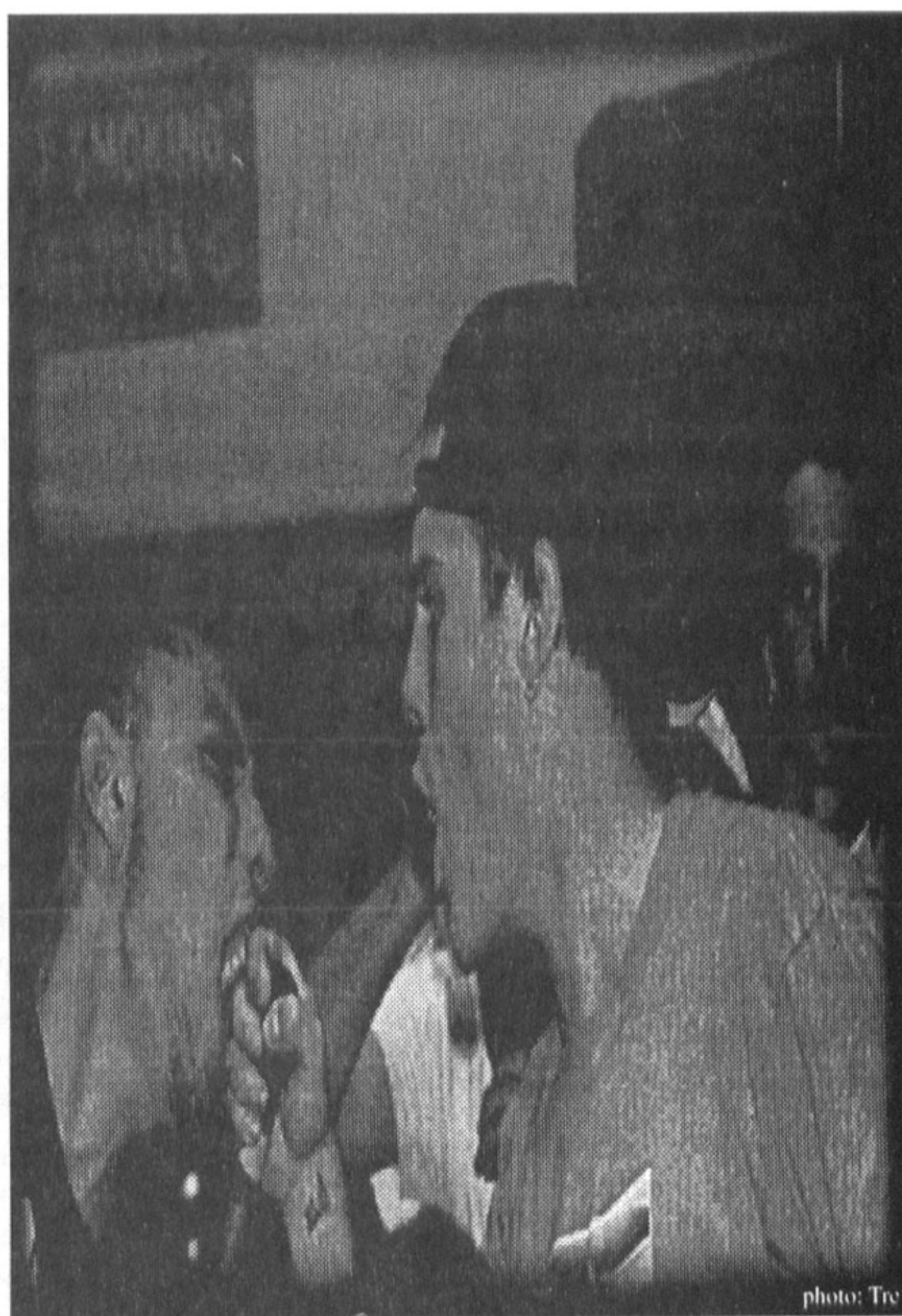
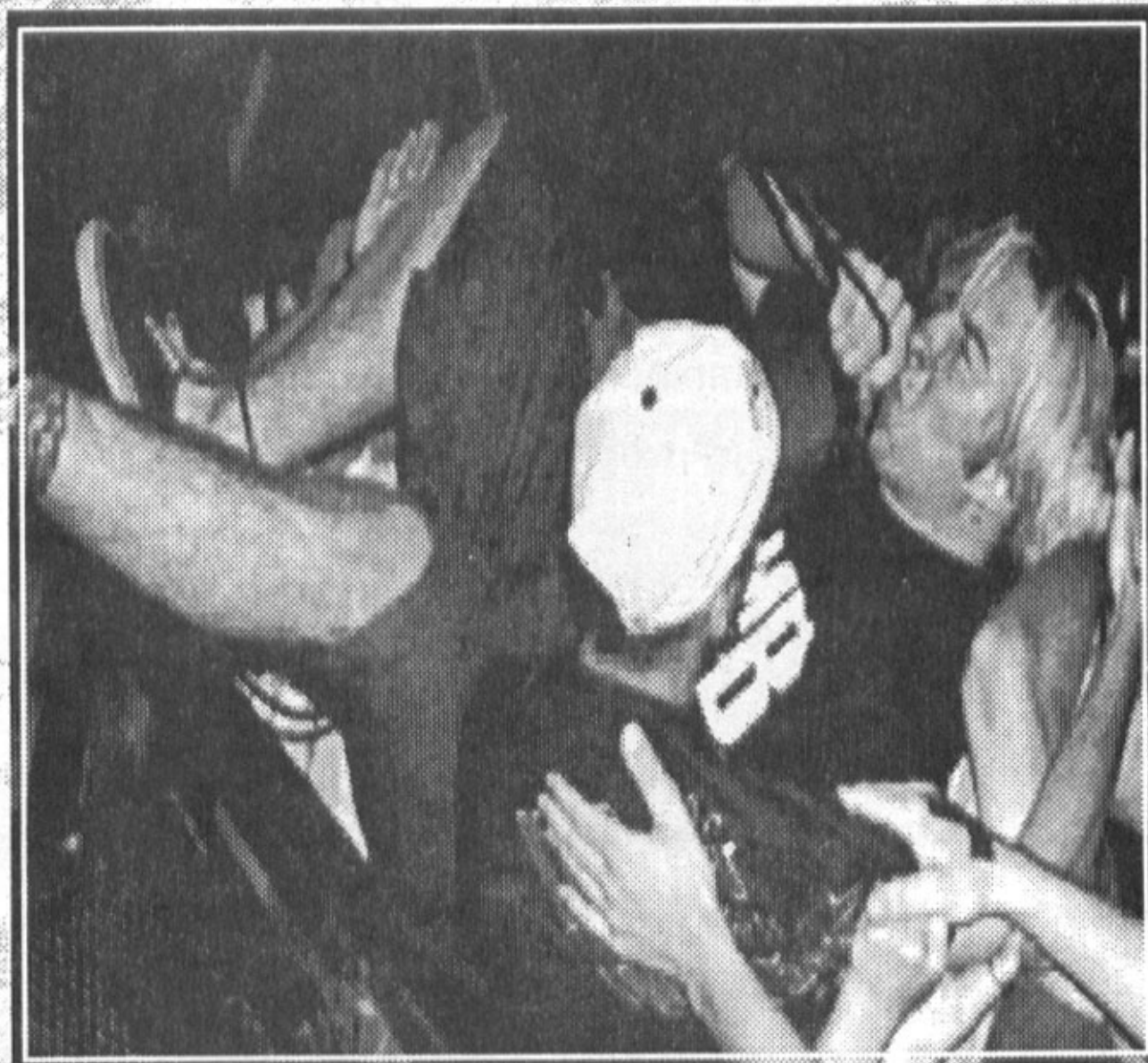


photo: Tre

out structured

fanzine

number four-finally out now after a year of sitting on my ass and being lazy i've finally got another issue done! this issue i dwell into the mind's of starkweather and my self pulling all the shit you wouldn't believe into one issue. back issues:#3 w/ undertow,#3.5 split w/ hourglass#1-\$1.5 for all zines or \$1 + 2-\$.32 stamps, i know you're



wondering why it cost's so much, right? new postage rates suck! note:i don't live in ny anymore so no more letters there, if you're wondering why i moved buy the zine . out in march!

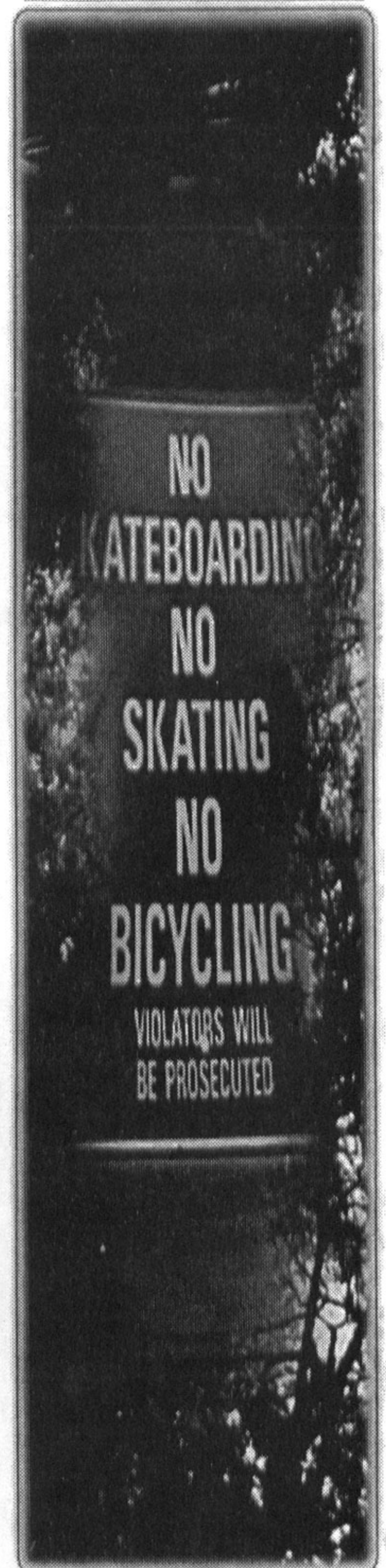


p.o. box 403 lee's summit mo 64063

CONTEST

Okay, here is how it works. The following quotes are from different skateboarding videos. What you have to do is tell us who is being quoted and from what video. What do you get? Good Question. We'll think up something neat for you. So bust out all of your old videos and have fun. Good luck.

- 1) "Wild barbecue man, get out the dogs."
- 2) "I like to fall on my face, I like to hurt myself, I like everything."
- 3) "'cause I'm from the surf school, the old school, O.T.D. old timer's disease homeboy."
- 4) "plain up meat only, no cheese or lettuce or anything thank you very much."
- 5) "Does this mean I'll be able to make my feeble fakie revert hand down smith grinders?"
- 6) "Hey, it's not like you're skating anymore, you're just flying around."
- 7) "I like to skate banks, pools, anything, cement."
- 8) "I like Art (Godoy) better."
- 9) "I skate for fun and that's it, if I don't have fun you'll see me quit."
- 10) "Stay in school, don't drink and drive, and take lots of candy from strangers."
- 11) "I'm a nice guy, people just give me a bum rap."
- 12) "This thing's filed."
- 13) "My mind is a garden. I skateboard but I'm an artist. I love art and I love you. Come to me and kiss me."
- 14) "Yeah, jumpin' kids was fun, that was Arkansas, that was a fun demo."
- 15) "It's fun to make up new tricks."
- 16) "Am I punk yet? Am I punk?"
- 17) "I just want to be able to progress as far as I possibly could get, whatever that means."
- 18) "carve, grind, slash, very good have a drink."
- 19) "Pagemil is so fun compared to all these other ramps."
- 20) "I just want to go as fast as I can, music totally helps."
- 21) "It's not so much the maneuvers but the hardest spots to hit the pools is what I'm pretty much into."
- 22) "Are you going to buy something or are you just going to loligag?"
- 23) "Hey, ever done a tail drop guys?"
- 24) "It's like skating on sandpaper."
- 25) "I just don't understand the vibes about skating a rock."
- 26) "Called off due to rain, sorry."
- 27) "you said you were going to kick down the info so kick down."
- 28) "Hi, my name is ____ and I like to throw down the big fat ollie one foot."
- 29) "Eskimo pie to revert...switchstance dogsled."
- 30) "That was the whitest black cop I've ever seen in my life."
- 31) "I think everyone in the world should just live."
- 32) "rippin' style holmes."
- 33) "Don't put the camera in my face when I'm trying to give this boy some instructions."
- 34) "Pink Motel, skaters check in, then pass out."
- 35) "You gotta think you don't even know what bailing is."





About four years ago, some friends and I were skating Dennis McCoy's ramps and there was this crazy guy riding that looked like Billy Idol. His leg was broken, but he had a Vans shoe duct taped on the bottom of his cast, doing 540's and everything. His name is Rick Thorne. Some time later we returned to Dennis'. This time Rick had a knee brace on, but was still doing what he loves, riding. I thought he was nuts, he would limp when he walked, but once he got on his bike, he was perfectly fine. Anyway, it's kind of funny how Rick and I became friends. He was sitting beside the vert ramp resting, and I was trying to ollie from the vert ramp to the quarter, and the second my wheels touched the ramp my board darted out heading straight for Rick. I tried to warn him, but he didn't hear, then all of a sudden, my board bashed him right in the hip. He was running and limping all over the place and I thought he was going to kill me once his pain had eased. I apologized to him and he was just like, "that's cool, don't worry about it." I was so relieved. Later he was playing Skewbald, Ian MacKaye's band between the Minor Threat 7"s. Being totally into Minor Threat at the time, I asked him what he was listening to and we just started talking about all this music. That night he made me a bunch of tapes with stuff like Embrace, Judge, Burn, Inside Out, Bold, 411, Verbal Assault, Marginal Man, Shudder to Think, Government Issue, Chain of Strength, Uniform Choice...the list goes on and on. He introduced me to so many bands, which got me into the music I listen to today. Currently, Rick resides in St. Louis, Missouri, which is four hours from Kansas City, with his fiancée, Jamie. All of his friends in K.C. miss him greatly, but he is happy and that's what really counts.

"THORNE...SINCE THE DAY I WAS BORN"

Dan: How did you become such an expert chain hopper?

Rick: Damn, chain hopper. I know what you're talking about dude. Well, it all started back in the day when I got that urge after eating that bowl of Wheaties to just take that plunge. No, actually, I hooked on a chain. It was really low, probably a foot. Back in '89. I just got real cocky and thought I was a bad ass 'cause no one was going to jump it first, so I said I would. So I went up and just pulled a wheelie into it, I didn't actually lift up my back wheel, and I flipped over the bars and knocked myself out and blacked both of my eyes. I didn't know who I was in the hospital and I started balling and everything, it sucked.

Dan: I hear you can still see your blood on the chain.

Rick: Yeah, you can. It was really lame because I was in the hospital and I would wake up and I would know who I was and I'd pass out and wake back up and I wouldn't know who I was. That went on for a couple of hours and I just started to freak out. It was really

weird, Dennis was the only person that was in there with me, Woody Moldenhowe was there for while, but yeah dude, I'm an expert at that chain shit. Then I moved from chain hopping to chain wallets. In Virginia Beach I got one of those Harley chain wallets so now I look like everyone else.

Dan: Why is your face a target?

Rick: Because of my mouth. I think they want to hit my mouth more than my face. I'm one of those types of guys that has a hard time keeping my mouth shut, especially if someone thinks they're badder than you. And even if they are it still bothers me. I guess if someone like Mike Tyson was standing there and was going to waylay on me, I probably wouldn't say much, but I'd still probably say something smart allec, enough to make him want to hit me. I think it's just my nature to see how far I can push it. I've gotten in a lot of fights and it seems like the majority of the time if I had just shut up, they probably wouldn't have existed. But I think it's more

fun when you do say something, especially if you're out on your bike, "yeah, you're gonna catch me," you know and then what are they going to do, kill you? They don't want to go to jail. One time I was in New York and we were walking out of a club, it was me, Matt, Steve, and someone else on the Haro tour in 1990. We came out of this club...I was into doing this type of stuff where if someone had really big tits or something I would say, "look at the size of those, " and just start running at that person and at the last minute veer away, "look at the size of the wheels on this car, they're incredible." But everyone would know if they were around that this girl had really big tits. I came out of this club in New York and I figured I'd be a smart ass and I said, "holy fucking shit, look at those, look at the size of those fuckers!" and then just started running across the street with my hands above my head, dodging traffic and right when I got to this girl and she's like freaking out thinking I'm going to attack her, I said, "look at the size of those wheels on this bike, they're fucking bad, they're huge." Then it was one of those things where her boyfriend was some big huge... and this was back when I was 20...and he was some big, huge, Indiana Jones looking dude, he practically picked me up off the ground by my shirt and said he was going to kill me, so it's always been my mouth that gets me in trouble it seems like.

Dan: How was the Suicidal Tendency show?

Rick: Right there, I pushed out dude. This guy was bagging me and he hit me and I didn't do anything. I felt bad because I thought I started it, but it was this dude wanting to be "King of the Pit" and he was just getting on my nerves. Me and Woody were just getting bagged and he bumped into me and I pushed him back and we started a fight and basically he hit me and all of his friends were there and I didn't do anything. I went home feeling really lame because I never would do that. It was just one of those nights. Suicidal's were still good even though they played in one of those big old auditoriums, it just didn't have the same effect. Anyway, it was the king of the pit syndrome.

Dan: How did you get to be such good pals with Hulk Hogan?

Rick: Oh, that was in Florida. I met him when we did shows in Florida and me and my friend, Dave Mirra, we saw him and we did some tricks for him actually, I was going to rip my shirt off for him.

Dan: I heard you were like, "and let me tell you something Mean Jean..." like he would always do in those interviews before the match.

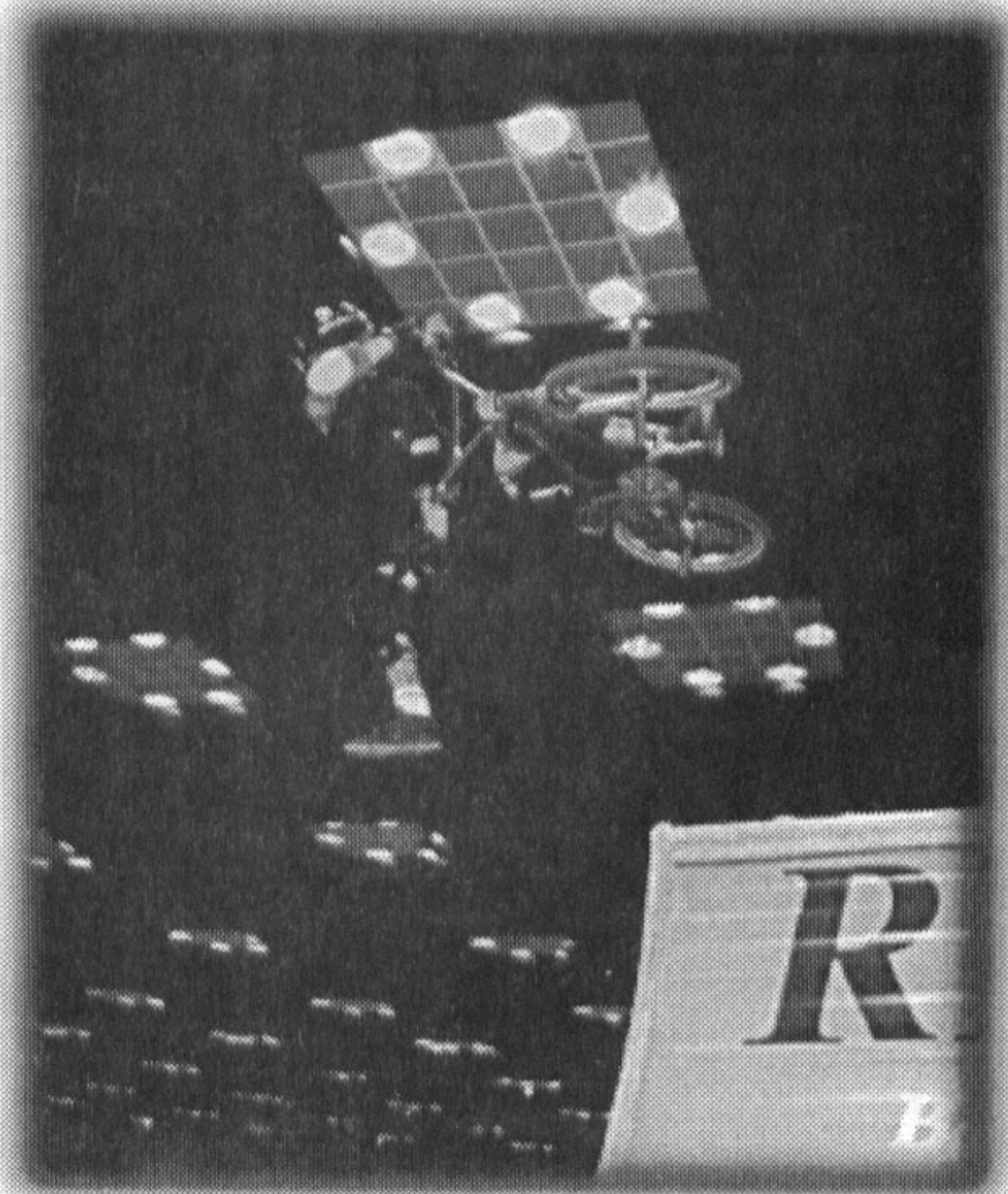
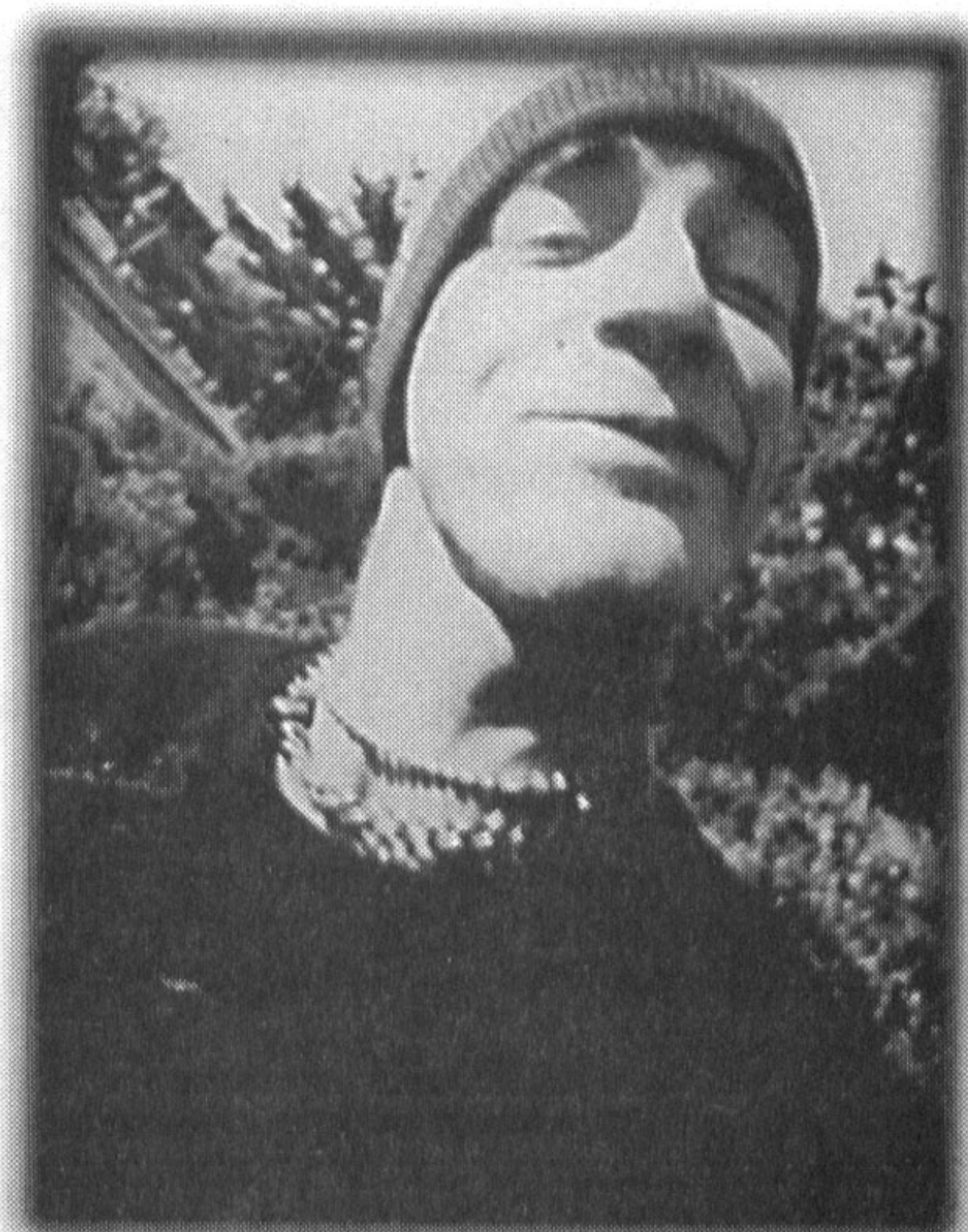
Rick: Yeah, I did. He didn't like my sense of humor, but that dude looks pretty wore out, 'roided out and too many sun rays, his skin is all shriveled and shit. It was all pretty cool to see Hulk Hogan but he's kind of a cooke. He was eating cotton candy or something. You would think Hulkamaniacs would be eating apples and oranges.

Dan: And taking those vitamins.

Rick: Yeah.

Dan: Do the white trash in St. Louis respect you?

Rick: They're such idiots. What happened was some shows happened at Six Flags and we bought the ramps and a bunch of people chipped in for them and this bike shop. The guy who's house we stored the ramps at, his name is Rob, he didn't purchase any of the ramps, he just moved them from Six Flags and stored them. So one day his white trash brother got these illusions of whatever...and the level of these guys, don't get me wrong, I don't put anything past anybody but they've never built any ramps ever, you know what I mean? So they don't really have a clue and they just put together this ramp, they didn't even bolt the sections together. It was riggedy and raggedy. The whole scene at their house is just a big party scene, they smoke a lot of dope and drink a lot of beer and they're really not into bikes for riding, they're just in it to look cool. Everybody who put money into the ramp didn't want it there. Rob thought it was his ramp but he



didn't invest any money into it at all, and it came to the point where the city of Hazzlewood was going to have him tear it down and we went to this counsel meeting. Basically, I got everyone who put money into it to say that they didn't want the ramp there, that they wanted it moved. I took that to the counsel meeting and Rob got pissed and said he was going to kick my ass. He was acting like it was his ramp, and that's what pissed me off because I had put \$400 or \$500 of the \$1000 into the ramp so I felt that the majority of it I owned considering that everyone else chipped in \$50 here and there. When I went over there,

County and now they're all against me. So actually I think a lot of people in St. Louis don't like me because they think I'm stuck up or something because I don't hang out or do what everyone else is doing and they only see me at contests and stuff, but I don't care. There's only a few people here that I really ride with, everyone else I could really give a fuck about, you know. I'd rather ride alone like George Thorogood drinks alone. I'm pretty happy that those guys ride though because that's what it's really about, it's the industry and shit with bikes, people that are doing their own scene whether they're fucking idiots or not, whether you

the intent was to cause trouble and it got to the point where we didn't have to do anything, especially when we were younger because people think they're so much cooler in a car than on a bike, and the funny thing is that I got my car from riding my bike. Someone would say something and we would throw a bottle or rock through their windshield and we'd get a huge chase out of it. One time we rolled this swimming pool down this alley and it bashed the side of a cop car and we got in a huge helicopter chase. I don't know, we'd get in fights, and then we'd do like street, 360 stairs, handrails, stuff like that. We'd always go out and look for new shit to ride and that's why I know Kansas City pretty much like the back of my hand. We had places we'd meet, then we'd do the downhill from Westport and the Plaza and go all the way down to the dildo in the sky, what's that place...Liberty Memorial, and then just go downtown, which was a totally different scene. It didn't seem like we got fucked with as much downtown as we did in Westport. One time we were downtown and we rolled this big thing that was like 10 feet tall and two feet thick, it was just this big cylinder, and we were on top of a hill. We just wanted to roll it because there was a point in time when we were just into rolling shit. We rolled dumpsters, tires, we broke off these cement bowl thing and we rolled them at people, or we'd put shit in the street and we'd hide and watch to see if cars hit it. We just did all sorts of fucked up shit just because we were rogues. Some shit you look back and it was pretty wrong but at the time it was a fucking blast. Off the subject of the cement cylinder thing. One time I shit in a Big Gulp cup and there was still ice in it and I just let it slosh around for about an half hour and I was just waiting for the perfect target, for someone to lip off. And I was 18, cruising around with my Minor Threat shirt on, shaved head, with an all black bike, people are just going to fuck with you anyway, but I truly believe what I believe in. So these girls drove by and say we should get a real job and a car, they just drove by and yelled this shit at us. So we rode up next to them, there were four of them in a car and they were all dressed up, you know, Saturday night



there were about 10 to 12 white trash dudes that I never seen before that didn't ride trying to pick fights with me and I just ignored them and I said, "any of you guys can fight me if you want, I don't care if I win or lose, but you're not getting my ramp." I said, "I'll fight each one of you individually after I get my ramp tore down, I just don't want the cops over here." And this one dude tried to pick a fight with me, this little fucking...smaller than me and shit...and I was like, "whatever." They didn't let us use any electricity, they're just cookies. So it turns out that everybody who put money into the ramp and said they don't like this Rob character at all, are now riding his 6 foot mini that he has indoors up in North

want to hang out with them or not, they're still riding and I think that's cool. I'm not saying I respect them, I just think it's cool that there's still a scene. You can't be expected to like everybody, that's just the way it is. Eventually, I'd like to get my own house and do my own shit, that would rule to have your own park, private park, only cool people can ride, all the squids got to pay \$50 a session, that would rule.

Dan: Describe any given night riding in Kansas City.

Rick: We'd get in trash fights, but that's just minor. We'd play swap rock for hours, practice flatland, then meet so and so here and there. Then it would get more intense to where we would go out and cause trouble,

going to Westport to do whatever. And we go, "what did you say?" It was me and Dennis and a couple other people and Dennis goes, "What did you say?" and she goes, "what are you doing on a bike, why don't you get a car, blah...blah...blah...you guys are losers, what are you doing riding bikes?" And Dennis goes, "do you want some fucking shit, bitch?" Then I looked at him and I said, "yeah, you want some fucking shit, bitch?" and right when I said that I threw it in the car window, but I didn't throw the whole cup, I just emptied it on them. It went all the way from the passenger to the driver and there were like three turds laying on them and it was just all poop water because it had been sitting for a half hour. So I looked back and I was laughing and I threw the cup in at them and I was like, "there's your fucking shit, bitch!" We looked back and the driver looked like she was going to throw up. The thought I thought most about was, okay, they were bummed, they went out all night, they're calling their parents saying, "some kids threw a cup of shit at us." Who got the turds out, number one, and number two, that car has still got to smell like my ass because it was poop water and that saturated right into the interior. (At this point, Jamie gets disgusted and says something.) What? (She says something else) Oh, I'm sorry. I'm sickening out my girl. And that's just one of the stories, I could go on for hours, I could write a book. Actually, one thing I would love to do would be to write a book of all my experiences in life, it would rule. But back to the subject of the cement cylinder, it was me and Dennis and a bunch of other people and there were some people in from town, and maybe we were trying a little hard to impress them but we were really having a lot of fun so we didn't really think about it. Because it really sucks when people hear that you do things and then they come to visit you and they always expect more than what's really going on. And anyway, we rolled this cylinder down this hill downtown and it started veering and picked up some speed and bumped off onto this sidewalk and we're thinking, "oh, cool, it's going to hit the wall," but we were all excited and laughing and shit. So it scraped the wall, went back off the sidewalk and

into the street and we're like, "holy fuck!" Picture this thing, it's a 10 foot tall cylinder and it was at least 2 feet thick, we don't even know what it was used for and it was heading right for a car dealership but I'm not going to say the car dealership because Dennis did in an interview in Ride Magazine, but I don't want anybody to ever come back... you never know. So it hits this car dealership downtown and all of sudden you hear the alarms go off and everything. They were really expensive cars, really top of the line that would cost you a lot of money, okay I'll break the ice, it was a Mercedes dealership. Anyway, we were from downtown to Penn Valley in a matter of seconds. But right when it broke threw the window it actually went up on the car and totally fucking destroyed the whole car. You

could hear a pin drop. We were all, "holy fuck!, we just destroyed a Mercedes." We just freaked out. There's a number of stories, like my friend Louis one time threw this rock and hit this guy in the head, knocked him out, and he ran into a wall, and this was while he was driving his car. We've just been in so many bizarre fights and incidents that I could go on forever. But I'm kind of proud of the shit one and the Mercedes one and about a hundred other ones but on any given night in K.C., the whole intent was to cause trouble. You should go to New York with me and Dennis, it's rad dude.

Dan: What do you do there?

Rick: Oh, man. You rip off the China man because everything is like a China man delivery that cruise around on these little

bikes. One guy would snatch the shit and we'd all take off and eat it. One time we got like a hundred and something dollars worth of sushi that we didn't even eat. We were like, "fuck this!," and go get the pizza man. You could rip off all the fruit corners and stands, you just ride by real fast and grab fruit and shit. And then trash fights,

there's trash everywhere. It's like a sport, seriously. They ought to make trash fights on bikes a sport, like Olympics. I picked up a 25 pound bag of fish skins from the market and I just lobbed it over 3 cars and it just happened to hit Dennis on the shoulder and broke open, so then he had like 18 fish skins on his back. It just rules, it's so fun. One time Dennis threw this thing at this one dude and there was a diaper in it and it got stuck on his bike... 'cause a

part of you thinks, "oh, I'm straight edge, this and that and I feel bad for doing this and that," but really, being straight edge as a person I don't walk on egg shells, I still limit myself to still saying, "fuck it," and having a lot of fun too because when you get tangled up in all of that it seems to take a lot of things away. But it seems like it's good to take a lot of things away that are actually really bad for you but in the same sense that shouldn't change your personality. It's always made the most sense to me like when it came to music and stuff, you know. I mean I've never really been the one to get...well, back in my high school days and when I was younger I got drunk and high a lot but actually I think I had to try it out to see if that really wasn't for me. Because I have a lot of friends that would



always be straight edge and they preached it so much to everybody that they turned out to be the biggest alcoholics that I know. So anyway, I never really felt bad, I always thought it was cool to be a little vandal, it was great.

Dan: How did you become such a jack-knife artist?

Rick: I never drove a semi in my whole life, dude. Basically, I was on tour for Haro with Matt and Steve. Steve was asleep and Matt was falling asleep at the wheel so he told me he'd help me to get into the gear I needed to be in and just go on the highway and that was easy because I didn't have to turn or park or anything. It was raining and it was a one lane highway. I drove for 8 hours, until the sun came up. They told me that the rig was 13'3" and I saw a bridge coming up that was 12'8" and I was half asleep and they were still asleep. It was the crack of dawn and I thought we wouldn't go under the bridge because I was tired. So at the last minute I slammed on the brakes on the highway and jackknifed the whole semi, which consisted of the peterbilt and a portable ramp that was 10 feet high and 16 feet wide but we folded it up. I jackknifed the fucker and both of those guys woke up and I haven't driven that thing since. I'm pretty glad though because I don't like driving, especially when we're on tour and I don't like driving big fucking things like that.

Dan: Colorado trip, Brian Homer, and

ZZ Top.

Rick: Okay, a bunch of us got in Woody's truck and went to Colorado for a King of Vert Contest. I don't know, we've always been fucked up, we'd just think of different things to do. There was a point in time when we'd stick our hands down our pants and pull out a hand full of pubic hairs and throw them at each other to see if we could get them in each others mouths or something. We were just dicks, we'd do it while no one was looking. It was lame but at the time we were stupid. We thought it was fun, it was totally white trash. So this guy fell asleep and we got this crazy notion to see how many pubs we could put on his face while he was sleeping. (Jamie is getting disgusted.) Jamie is totally ignoring me. She turned up the TV, that rules! So anyway, we kept pulling pubs out and putting them on his face. He was clean shaved but by the time we were done with him he looked like the lead singer of ZZ Top, one of those fuckers with the long beard and shit..."give me all your lovin'." I think I peed my pants though. That trip was really weird though because there was a point where Homer was in back with pubic hairs all over his face and Woody was up front driving and Jamie was asleep. Woody ate his bangers for the longest, dude, until he was like 20 or something and he admits it. Homer is in the back with pubs all over his face and Woody is up front and we were in

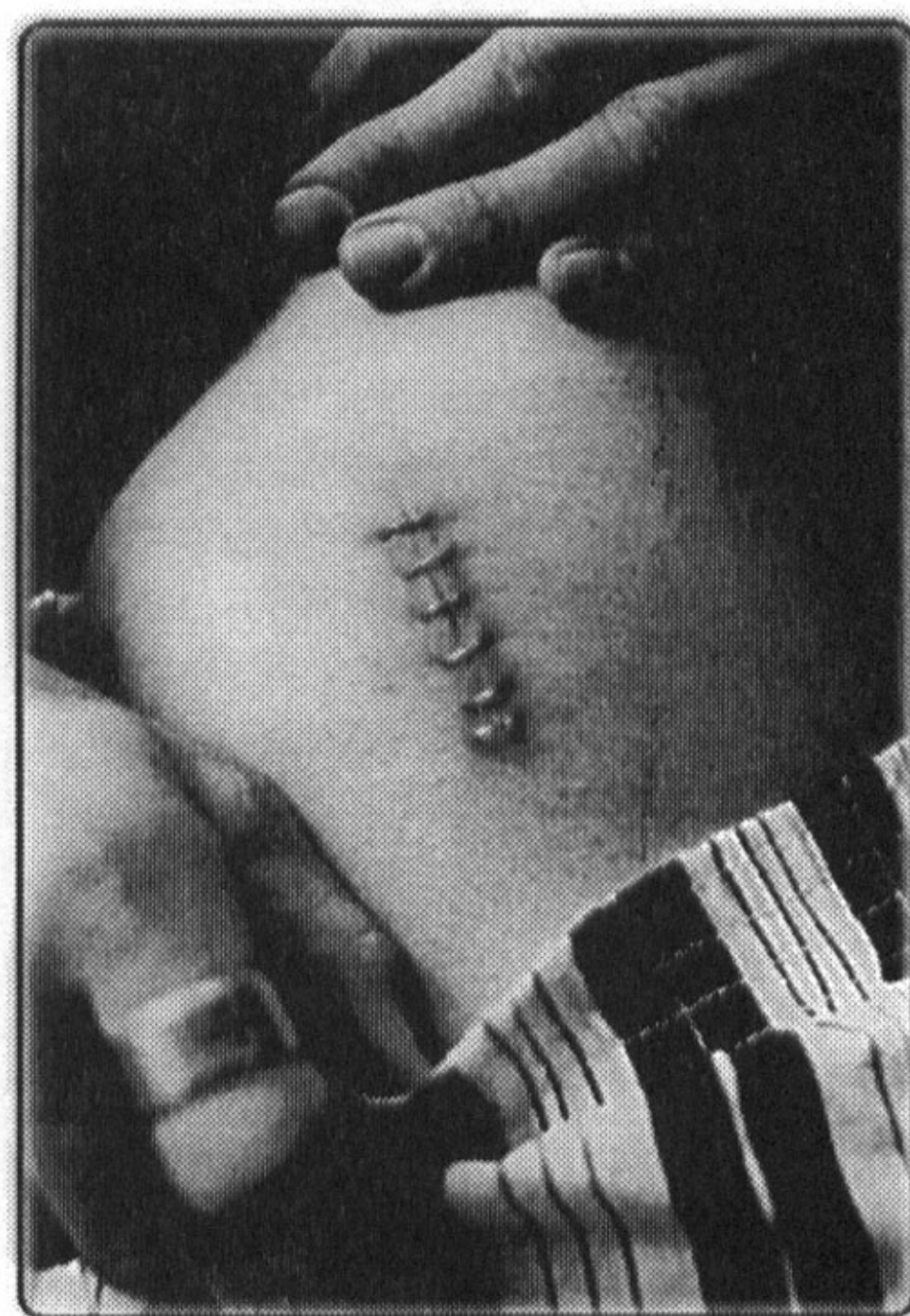
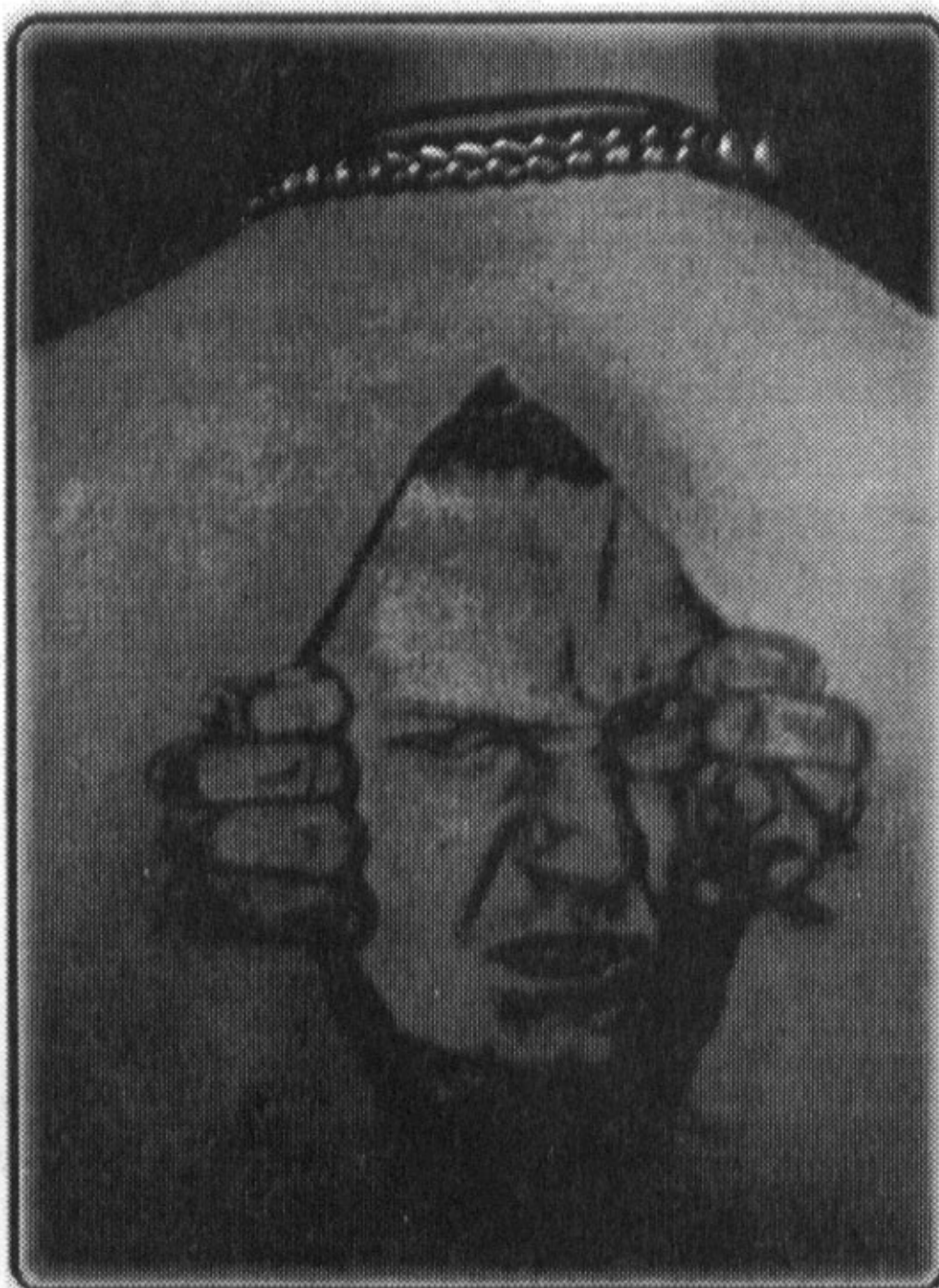
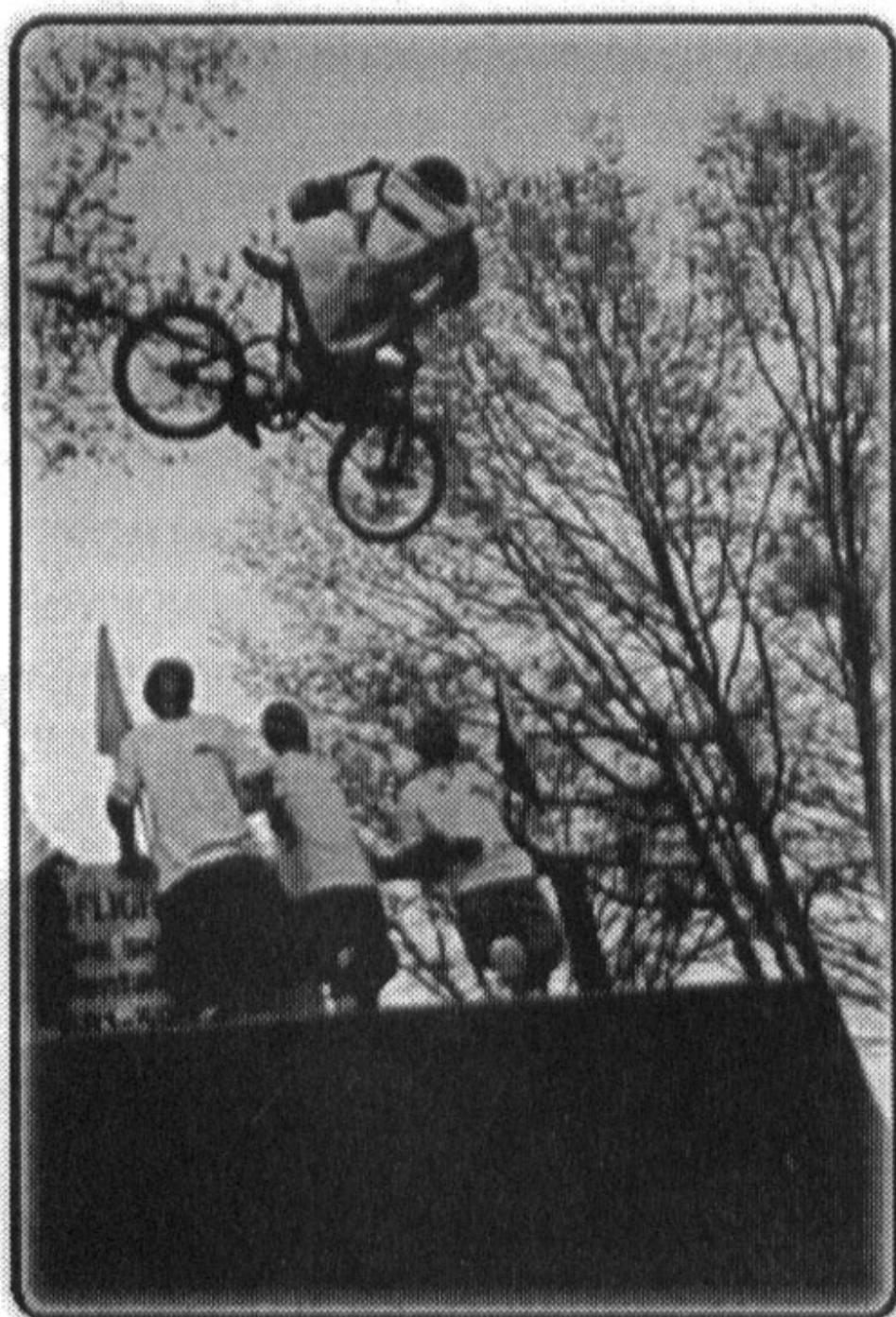
the back cab and we saw Woody eat his burger and we just lost it, because he thought no one was watching him. So we let him eat another one and then we started pounding on the window and then Homer woke up and had all this shit all over his shirt, because it fell off his face onto his shirt. It was pretty fun, that was in '89. I've taken too many of those trips. But we'd always find a way to have fun even if it was throwing pubic hairs on each other.

Dan: A friend told me to ask you about one word.

Rick: What?

Dan: Urethra.

Rick: Oh dude, that hurt! I had to wear a fucking piss bag for a month and my urethra bled for two weeks straight. It happened at San Jose Skatepark, there was a contest there. It was one of those trips where there were like 10 guys in a van. On the way back, it was the same 10 guys and I had a really long piss bag. So if we got out to go to the store like 7-11 or something, I'd throw it on the ground and it would be full of piss and I'd just walk in the store with it dragging on the ground. And everybody was kind of...I mean know one ever said anything, but everyone was double taking like, "what the fuck, that guy's got a bag of piss following him." So when I got home I taped the piss bag around my ankle and I went and saw the Beastie Boys because I couldn't miss the show. No



one really knew I had a piss bag and they didn't know I was going to show them so when I did they freaked, like James and Woody. James was like, "Damn, where's that piss coming from?" But then I rode with it like that after it stopped bleeding. I couldn't take it so I started riding. I fell

highway. So I backed up on the shoulder to see if it was really a body and I backed into like a 3 by 3 box in the ground that was cut out 4 feet deep and one of the wheels fell in it. So I couldn't get out, I was stuck on the shoulder of the highway right next to this body. I didn't know what

me \$55. So I didn't make a \$100 that day, I made \$45. It adds up pretty fast too when you start breaking windsheilds...one time I hit a curb and Matt's tire got a flat so that was \$80. I think there's like this cloud that follows me, especially when I go out of town going like, "oh, should I throw my



and cut my chin and had to go get stitches in the emergency room. To cover my own ass with my insurance because I never let them know I ride bikes, like, "this guy's a pro bike rider," and raise my rates or something. I told them that I was running out of my house to go to the store because I was in a hurry and I tripped over my piss bag and fell down the steps and cut my chin. And they looked at me with the most confused look like, "what? Piss bag?" My chin is just totally split across all the way and bleeding everywhere and then I show them my piss bag and they're like, "this guy's got problems, man." But yeah, that was a nightmare. Don't tear your urethra dude.

Dan: Why are you always broke when you come back from doing shows?

Rick: Too many CD's out there, dude. When you got a wide range like me, you've got hip hop, you've got hardcore, a little bit of metal, and all these new bands and then the old shit, you know. I come back being broke because I leave in debt usually. Also, I break windshields, I get sick, there's always something. Here's what happened last trip, I took Matt's new 15 seater van and I was going to go practice when we were staying in Florida. I was going to go meet this dude at this park. Cruising down the highway, I saw this body on the side of the

to do, I was freaking out. I turned out the lights, I was real quite, I thought this body was just going to start charging me. So I got out and looked at the body and I couldn't tell what it was going to do so I just started sprinting down the highway the opposite way and a cop saw me and picked me up. I go, "dude, I don't want to be exaggerating but there's a body right down the road." So we got out and sure enough, it was some dude beating off on the side of the highway. He got up and his pants were down, his dick was hanging and everything. It was fucking crazy. And then the dude asked me for a ride and a light and I told him, "no, forget it." A tow truck had to come out to tow it out of this hole that I had backed it into. Keep in mind, Matt's van is one month old.

Dan: Did he know you did that?

Rick: Yeah, the cops went to the hotel and picked up Steve because I had a Kansas City liscense, said I lived in St. Louis, in Coco, Florida, driving a van licensed in Oklahoma. So it looked like I stole the mother fucker. Being 25 and looking like I'm 19, they were like, "whatever, bud." I almost got a ticket for backing up on the highway too, but I talked my way out of it. I said, "hey, I was a good samariton, this guy could have had his head blown off." So it cost

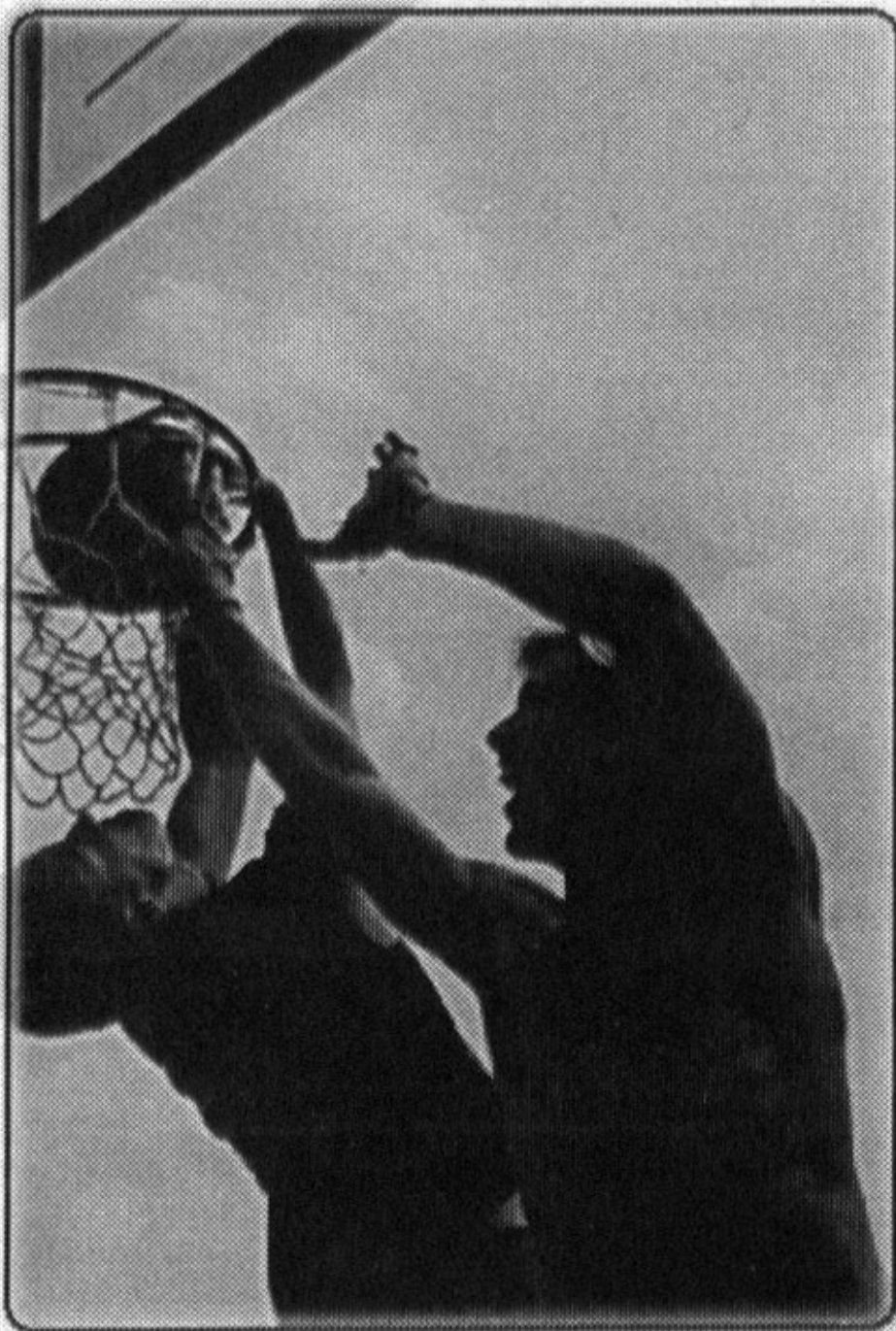
hot coffee on the Texaco employee?" I got in a fight with a dude and almost threw my coffee on him. You can't plan things, they just happen.

Dan: Was it fun making that MTV Sports thing?

Rick: It was pretty cool. I wish I would have opened my mouth and talked more though because I got a little bit of riding but I didn't get any talking. Just so you can keep your eyes open, anytime from Januarty to March or April or something, McCoy is going to have a segment on MTV Sports. They came out to Kansas City and filmed him on that mini ramp and his vert ramp and stuff. That's just something to keep in mind. But the MTV Sports thing was pretty rad. I really didn't have a whole lot, I mean I had some shit. If you were a rider, you knew who I was, my name wasn't announced or anything. I just looked like Billy Idol when my hair was bleached blonde. Like Billy Idol saw it and said, "I didn't know I rode bikes." It was pretty cool though.

Dan: When does your trading card come out?

Rick: It's supposed to come out in June and that's when I'm getting married. I'm getting married June 17th. Then at the end of June there's a big \$7000 pro vert contest



going on, ESPN Games, an invitation only type thing. So I want to go and try to hit that too. If I'm invited, I'm going. There's like 10 pros...I don't even think there's 10 pros in the sport that ride vert, what the fuck? They ought to say 7...

Dan: So it's kind of like skating, where vert isn't cool anymore?

Rick: Well then there's people who show up and don't ride, whatever. I like to ride, you know? There's a time and place for riding and there's a time and place for hanging out, if you've got to flip the spine, flip it. We flip spines now, I don't know if you've ever seen that or not.

Dan: I've always wondered if that was possible.

Rick: Yeah, it's pretty fun.

Dan: Has anyone stole your tool bag lately?

Rick: No. Man, we were riding and shit and these Mexicans came up and emptied my tool bag, it was just sitting next to my car. Then they just left, they thought it was a bag of drugs. And then I started to get loud with them and they apologized, but I was still a jerk. Some people started to tell me to chill out because I guess they were starting to want to fight us. It just kind of made me mad because they just came zooming across the lot and almost hit 2 or 3 of us, and hop out and empty my tool bag and start laughing and leave. "No, you don't just pull up and empty my tools, dude!"

Dan: Have you gotten pulled over by cops for being pulled on your bike by cars lately?

Rick: No, that was the funnest though. When that happened I got filmed for the TV show Cops, but they never aired me because I was being a total smart ass and everything.

Dan: What's the punkest thing you've ever done?

Rick: The craziest? Okay, and it's not like I ate somebody's turd or drank someone's pee or something. There was this teacher in school, she was an art teacher and I fucking hated her. Me and my friend couldn't stand her. She was a crabby old lady, she had glasses, she looked like she had scoliosis, and she had on of those really big witch noses. She always hated me because she knew I hated her. So one time she asked us if we we'd put this rocking chair up in these cabinets, because we were drawing it for class. So we were like, "okay." So we were putting it up and I was like, "hey dude, let's put this rocking chair to where it hangs half way off, so when she opens this door, it will fall and hit her on the head." And we were laughing, just thinking, "oh yeah, it's going to happen." And sure enough, the next day we had a substitute teacher. She had opened these cabinets and she looked up and it fell on her head and it broke her nose and glasses. I felt so bad. I wanted it to happen though. When she came back to school all bandaged up and stuff, me and my friend started laughing. I guess that would be one of the meanest things I've done. I guess one of the punkest things I've done was...this guy had a Pink Party Limo, and there was a magnet on the side of the limo. I took the magnet off and put it on my car. We thought we were cool, Pink Party Limo, big magnet on the side of my door. Then one time I was riding flatland and this burly guy pulls up in his truck, slams on the brakes, runs over to my car, and pulls off the Pink Party Limo magnet. I rode over to him like, "what the fuck are you doing?," just knowing this guy could kill me. He just looks at me and says, "do you know Rick Thorne?" I said, "yeah, why? Have you seen him?" He's all, "no, he stole this off my fucking limo. I've been looking for him for the last so

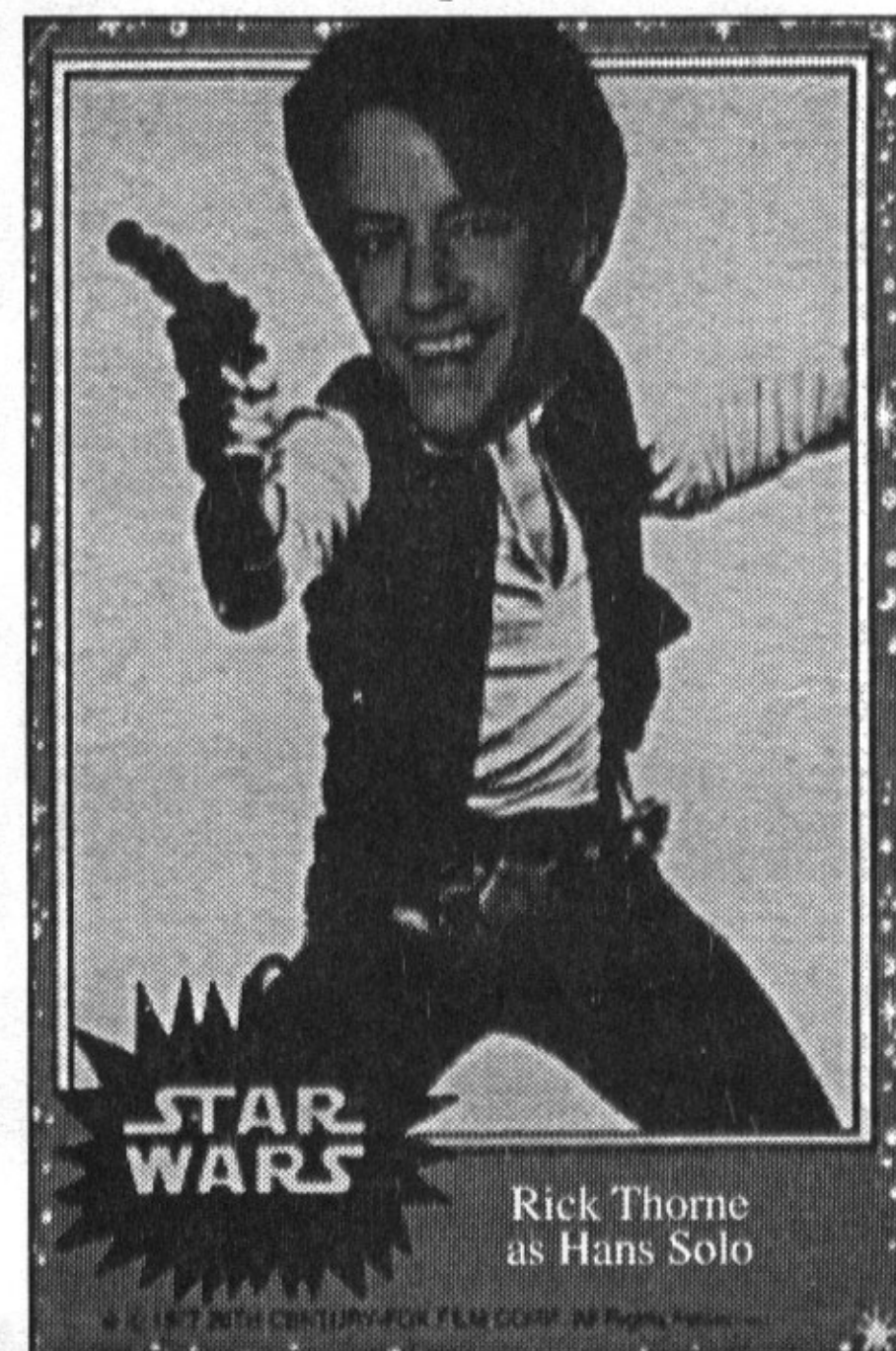
many weeks. Have you seen him around?" I said, "no, but that's why I'm hanging out up here dude, he fucking went out with my sister and totally fucked her over, I'm going to fucking kill that little bastard!" He goes, "I am too!" And I go, "fuck Rick Thorne!" And he goes, "fuck him!" and we shook hands. He never knew it was me, it ruled! Then he got in his truck and left, and in my head I was like, "I better get in my car before he figures it out, he'll come back and kill me, man."

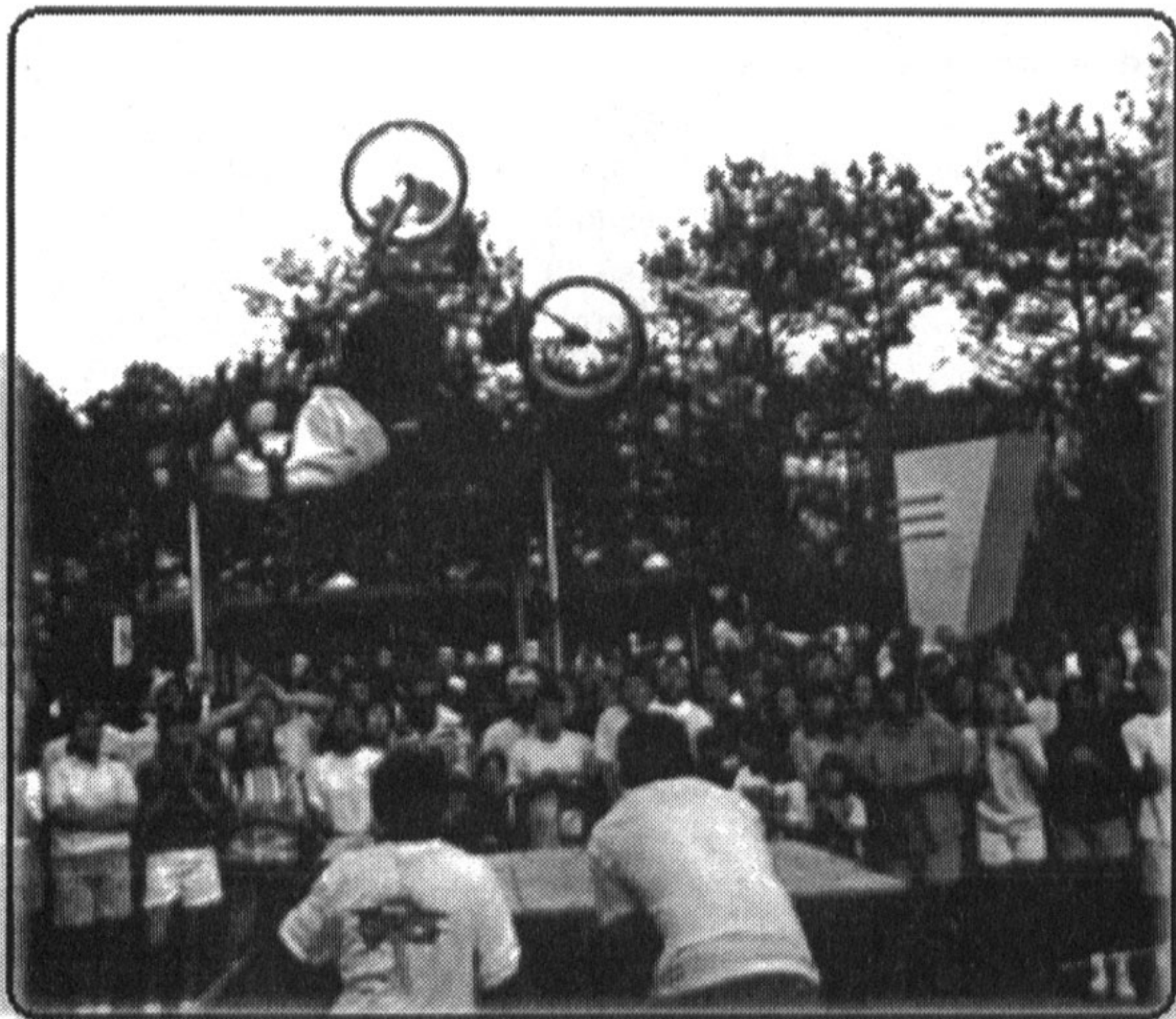
Dan: How did he know you took it?

Rick: I guess because in Dos Hombres, where we were eating, some people worked there that used to ride and kind of turned into being burned out stoners. That's just the scenario of people that turn out to be burned out stoners, they get out of the sport and then you see them 3 years later and they're still competitive with you. In you head your like, "you sucked when you rode and you still suck, leave me alone, go break something."

Dan: Tell us about your old car.

Rick: Oh yeah, we put beer cans and cigarette packages on my car, and painted "these suck!" on it. My car was all kicked in, I actually had a cop pull me over once and tell me to take it off. That car was great. People would want to fight me over it. They would pull up and say, "fuck you, I drink Budwieser!" I'd be like, "oh yeah, those are the same cans I piss in."





And then we'd get in a chase. I mean we were the type of guys who would drive by O'Hara football team and flip them off just so they would hate us, then we'd see them later and they'd chase us and shit. We were just instigators and rednecks in our own way but it was for a good cause.

Dan: So did you get in some pretty long chases?

Rick: Pretty long, cop chases and chases in Westport. Then people would drive by and say something to us and we'd just throw a rock at their car and bust their window. If someone got caught though we'd always go back, but no one really got caught. I think what sucks the most is if you're in a cop chase and you got some slow pokes following you so the cops know what direction you're going like, "fucking great, putts get out of here!" Because there would be people that would just show up on the weekends, I'd only see them on the weekends and we were cool then, but the person I always hung out with the most was Dennis and then Woody and those guys.

Dan: Any final words?

Rick: I don't know if I have any final words because then everything would be over. I don't have to shut up do I? I don't want to be cheesy and say, "never give in, and never give up," but I guess that's what I'm trying to say. Go out there and treat everyday as a new day and cause a lot of trouble cause you only live once, and use your imagination. If anybody tells you your wrong tell them they're wrong for telling you your wrong. If anybody gets in your way, don't be afraid to...I guess that one of the punkest things I've done was the shit thing. But all I can say is, "never give in and never give up." Because if you do it's over. Verbal Assault said it best, "when you stop trying, that's when it's over." ■



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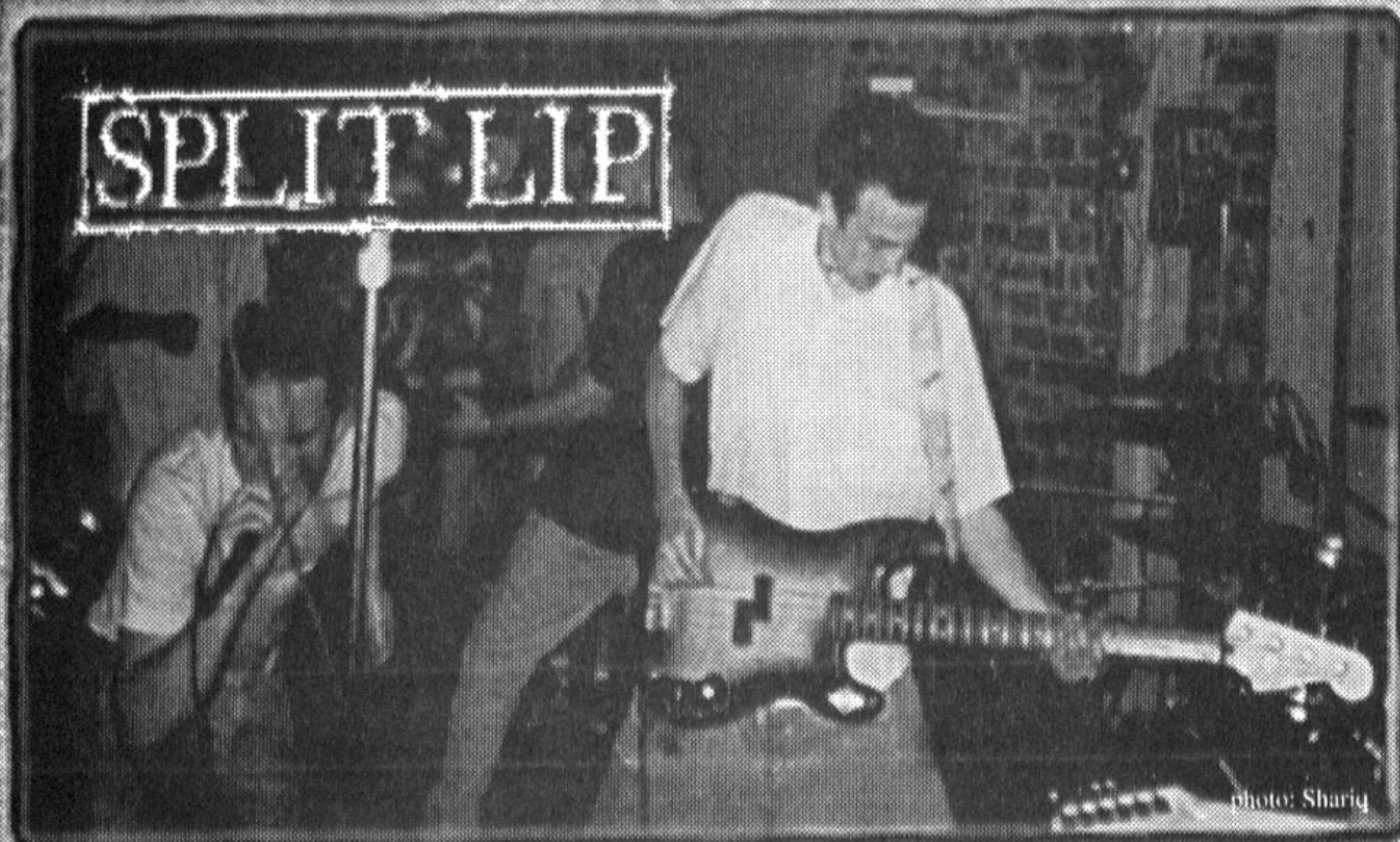
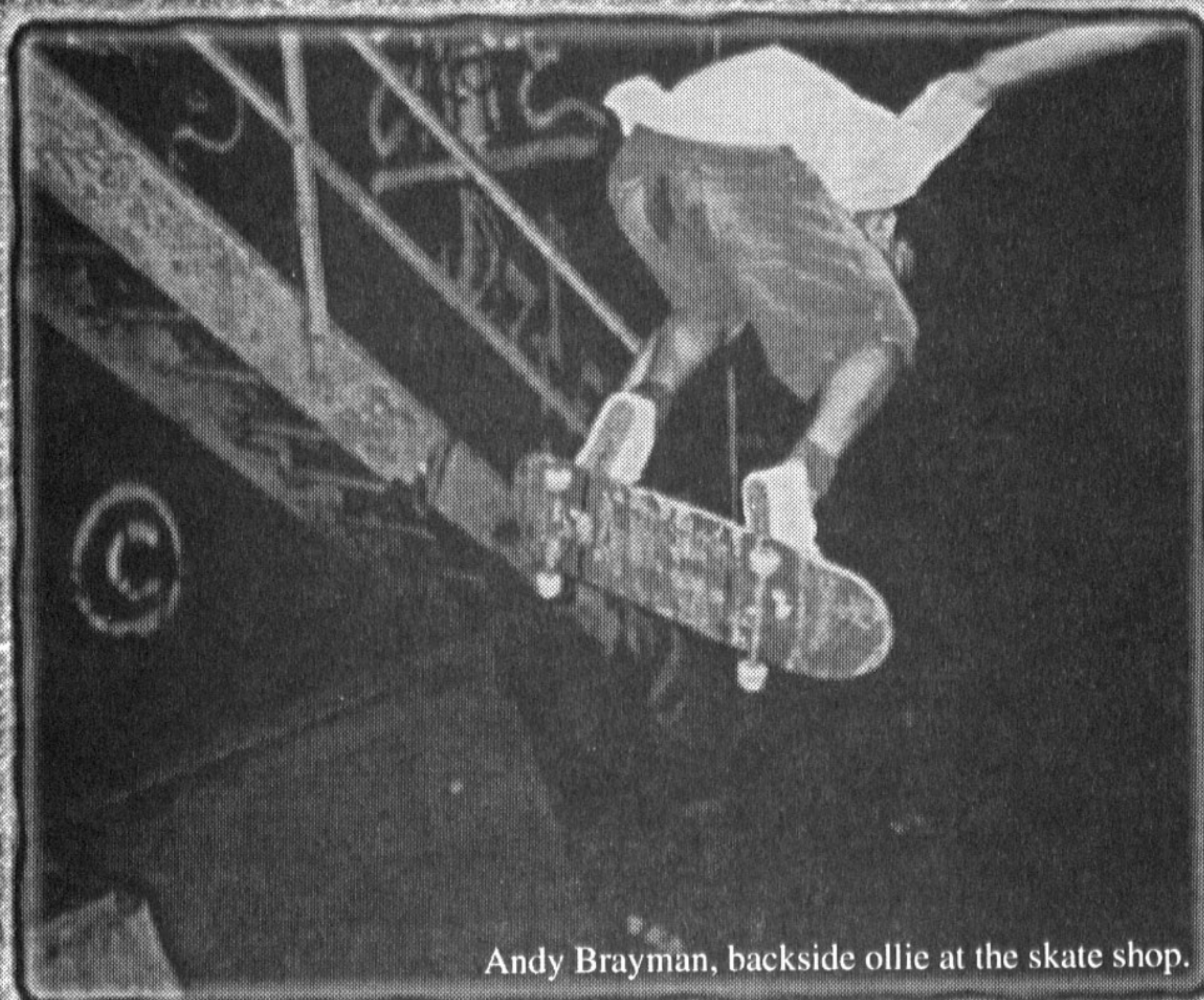


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Andy Brayman, backside ollie at the skate shop.

FETTER

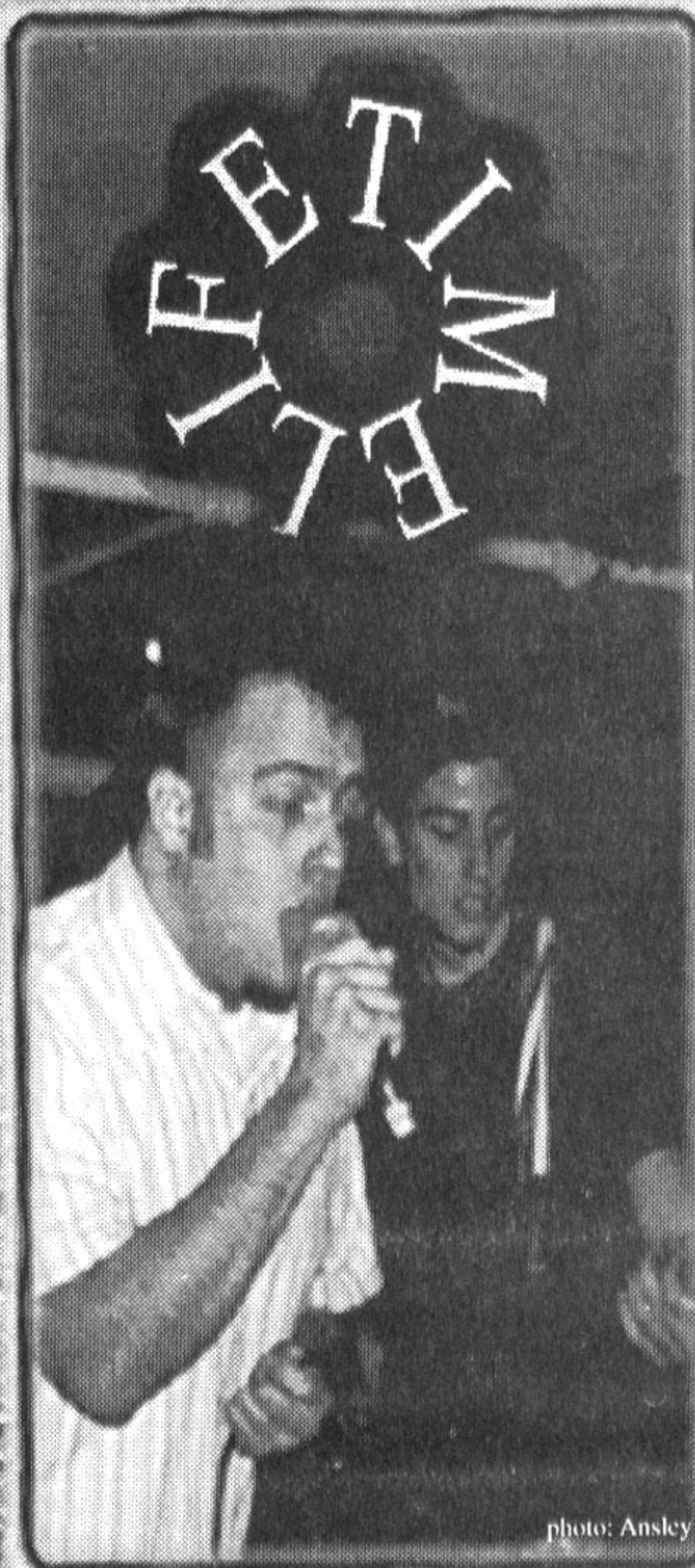
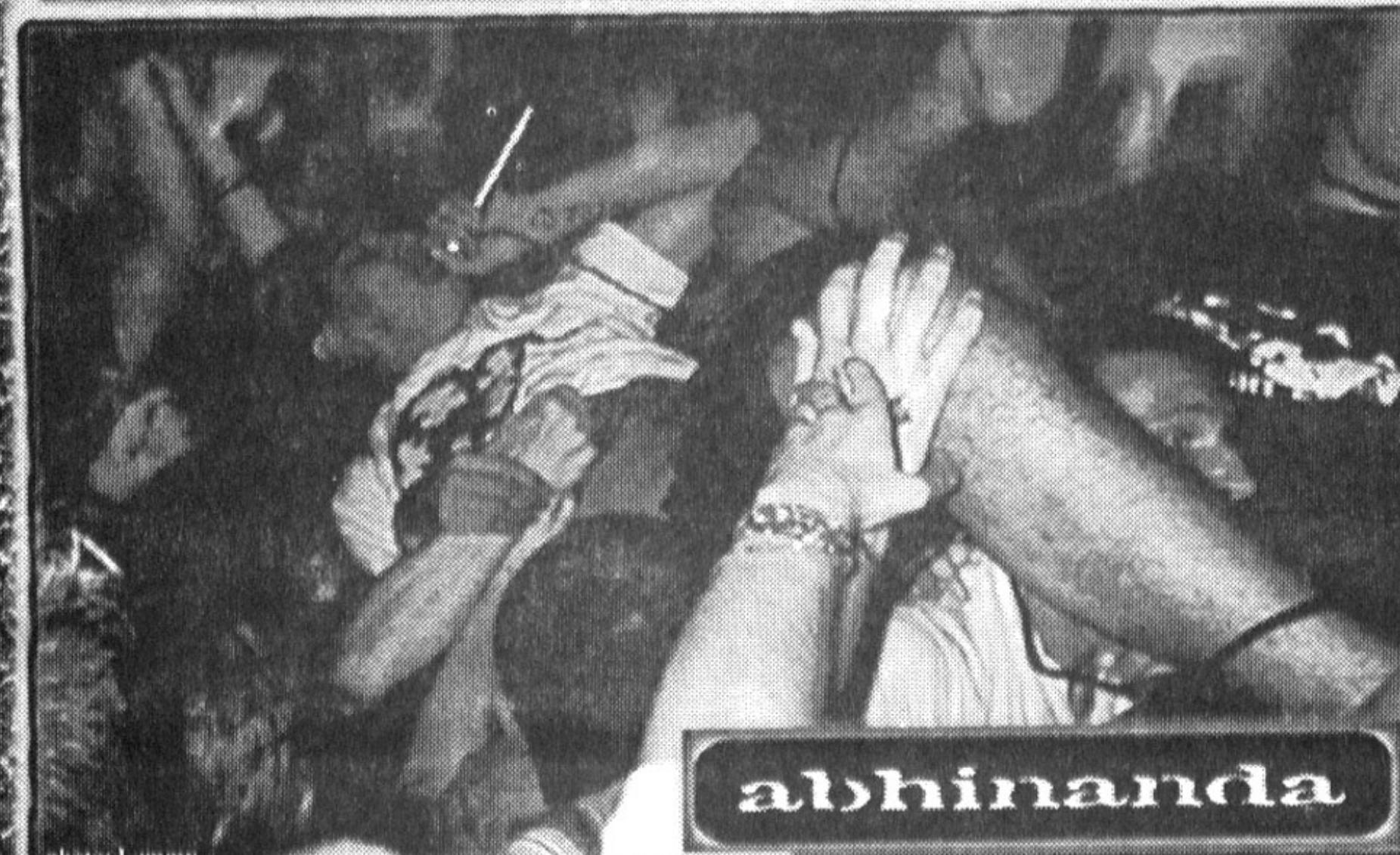
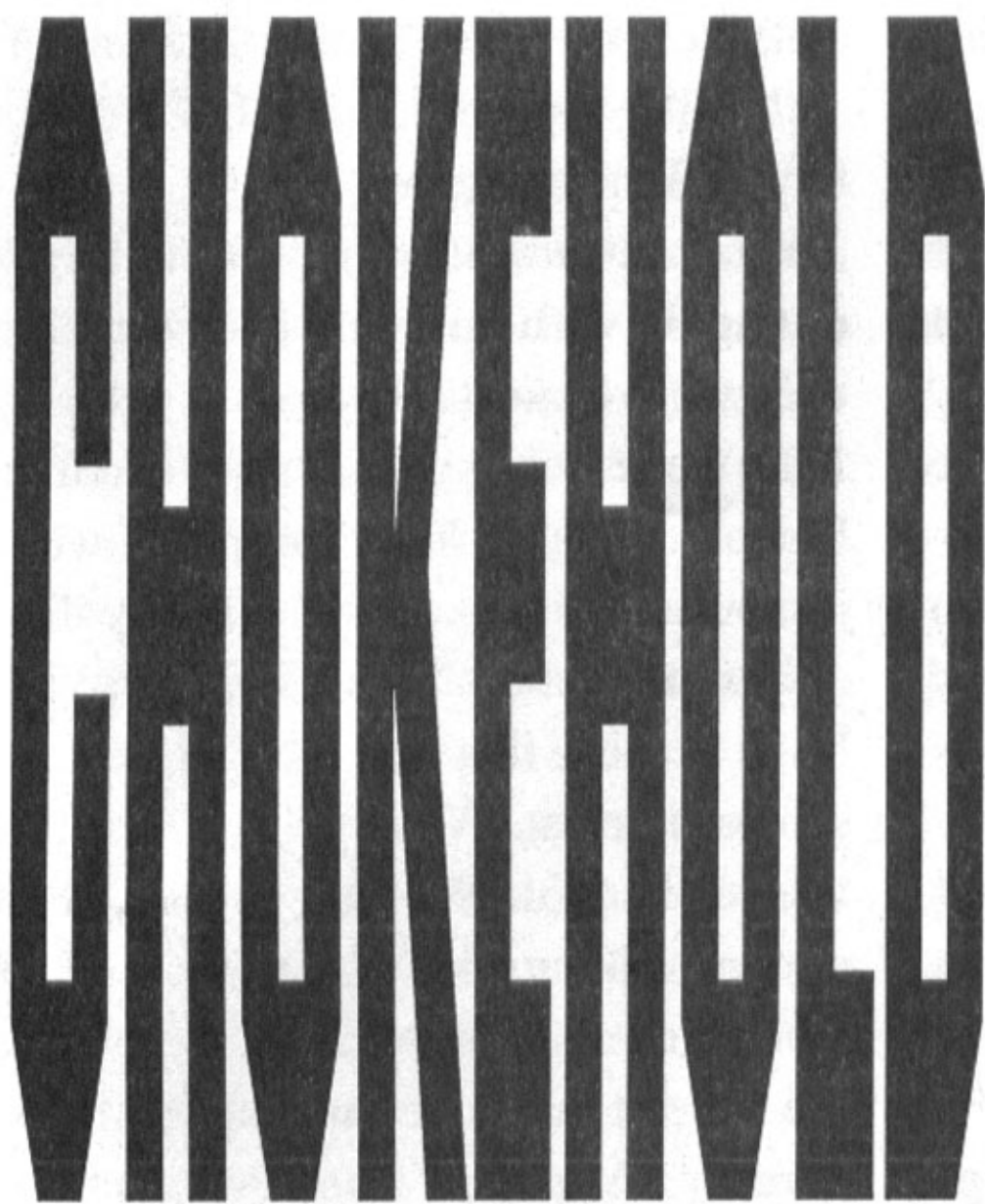


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Yeah, yeah, yeah...I know. There are a million and one Chokehold interviews out there, but we feel like this one is different. It's more like a conversation and they're not once asked any questions like, "uh, are you a straight edge band? Are you vegan?" This interview took place some time around 2:00 a.m. while they were on tour with Bloodlet/ Eleventh Hour over the summer of '94...

Kevin (Eleventh Hour): ...when I did interviews, I didn't have any questions to ask so some of the questions I came up with were gay, you know, typical stuff.

Jeff: Gay?

Kevin: Uh huh, it's a Texas thing, I don't know.

Jeremy: You get really offended when anybody says something like that, like if somebody would call someone a fag, not meaning gay, but just someone stupid?

Jeff: Well how would you like it if you heard that, it's not cool!

Kevin: Well, now you picked on me and I know so many people that...

Burt (Eleventh Hour): Faggot!

Kevin: I don't think I say faggot or stuff like that and I'm not lying.

Jeff: Well just imagine if you were gay and somebody said something like that.

Kevin: No, I know that's exactly why...

Jeff: "That's just pretty gay," it's like...

Kevin: They probably wouldn't understand it.

Burt: Well, I do it all the time.

Jeremy: So are you gay Burt, or are you just trendy?

Burt: I'm down with all the homosexuals!

Kevin: Actually, he knows all of the gay group in Tyler.

Jeremy: What? You mean you have a group in Tyler?

Kevin: He's in the gay group. Everyone who's homosexual in Tyler know Burt. They're like, "yeah, Burt's cool." He's not gay but he kind of hangs around them.

Jeremy: That's cool though. Last summer one of my friends who is gay, and I knew he was gay, we were driving back from this show together, and he goes, "well Jeremy, have you ever thought of having sex with a man?" I was like, "um, no, not really," and he's like, "have you ever been attracted to a man, because I feel really bad for saying this, but I'm attracted to you, so if you're ever curious about having sex with a man, please call me."

Kevin: Well, at least he was polite about it.

Jeremy: I was totally cool with it.

Kevin: He could have grabbed your butt and said, "I want you!"

Jeremy: Well, it made me feel really good that someone was actually attracted to me, not that it was male or female, but someone out there cared about me.

Kevin: Yeah, that's cool.

Jeremy: I was living with Sarah at the time, but he still asked me.

Burt: Most homosexuals, they'll leave you

alone.

Kevin: In Tyler, I guess you could say we have loud homosexuals...flaming...yeah, we do have one flaming and he's so annoying regardless of his sexuality, he's just an annoying person. You just want to beat him up, and he's ugly! He's fucking ugly!

Burt: See, he wouldn't be a person if he wasn't gay, let's put it that way. His gayness defines him.

Kevin: He is so ugly, he's like butch.

Burt: It's his personality being gay. It's like he wakes up in the morning, "oh, it feels good to be gay."

Jeremy: So Jeff, how's your tour been, this is your first tour all the way across the U.S., isn't it?

Jeff: Uh huh.

Jeremy: What's going on. Do you like it?

Jeff: Yeah, it's alright. It's kind of just like Canada.

Jeremy: Do you think you'll do it again?

Jeff: I don't know, I'll do the east coast again.

Jeremy: I mean touring the whole country, you always go to the east coast. You live like what, 45 minutes from Syracuse don't you?

Jeff: Fuck no! From Buffalo, a couple hours from Syracuse.

Someone: Four.

Jeff: Four hours from Syracuse god.

Jeremy: You don't like Earth Crisis, do you?

Jeff: It's always good to play with bands you don't like anyway, isn't it?

Jeremy: Why?

Jeff: Because you get to talk shit about them right to them, you know?

Jeremy: Do you guys do that?

Jeff: We usually explain a song and try to structure it against our enemy and tell what the song is about.

Kevin: I have a question. Why the name 'Chokehold,' I don't get it.

Jeff: It's like we had a million names and we were just like, "what the fuck?" I don't know, it's just the cheesiest name we could think of. We all thought it was a stupid name, so we picked it.

Kevin: Word.

Jeff: We were going to change it, but then people started liking us and we don't know why...

Burt: You were going to change it to 'This World Rejected' (laughs) and it would have been something more cheesy.

Jeff: I don't think so.

Jeremy: I read in a zine, I don't remember which one, but they said that you were not the most influential, but the most liked hardcore band right now.

Kevin: Well, that's a flat out lie (laughs).

Jeff: We are! (laughs)

Jeremy: You don't think that's true?

Jeff: No, I think we're hated by a lot of people.

Jeremy: Why?

Burt: You're hated by the glam straight edge.

Jeff: We're hated by all the fucking Victory bands because we make fun of them, besides Snapcase because we've been friends for like, ever, right? We're hated by those idiots in Strife because they don't understand politics period. We're hated by... we're just like the most menacing. We're not liked by too many straight edge people because we say stuff about what's wrong with the scene or whatever, we're not liked by...

Burt: Punk rock.

Jeff: Punk rock kind of people like that. They won't listen to us because we're straight edge. It's like we're in this fucking void that's kind of like...we're still doing O.K., but...I don't know, maybe, no, we're

not. I don't think we're like what you said or where ever you heard it. I mean we play shows where there's like...

Jeremy: So that's just because you're not promoted, right? Not the promoters of the show, but like Mike Warden's not putting your shit out?

Jeff: We don't have anything to do with Mike anymore, though.

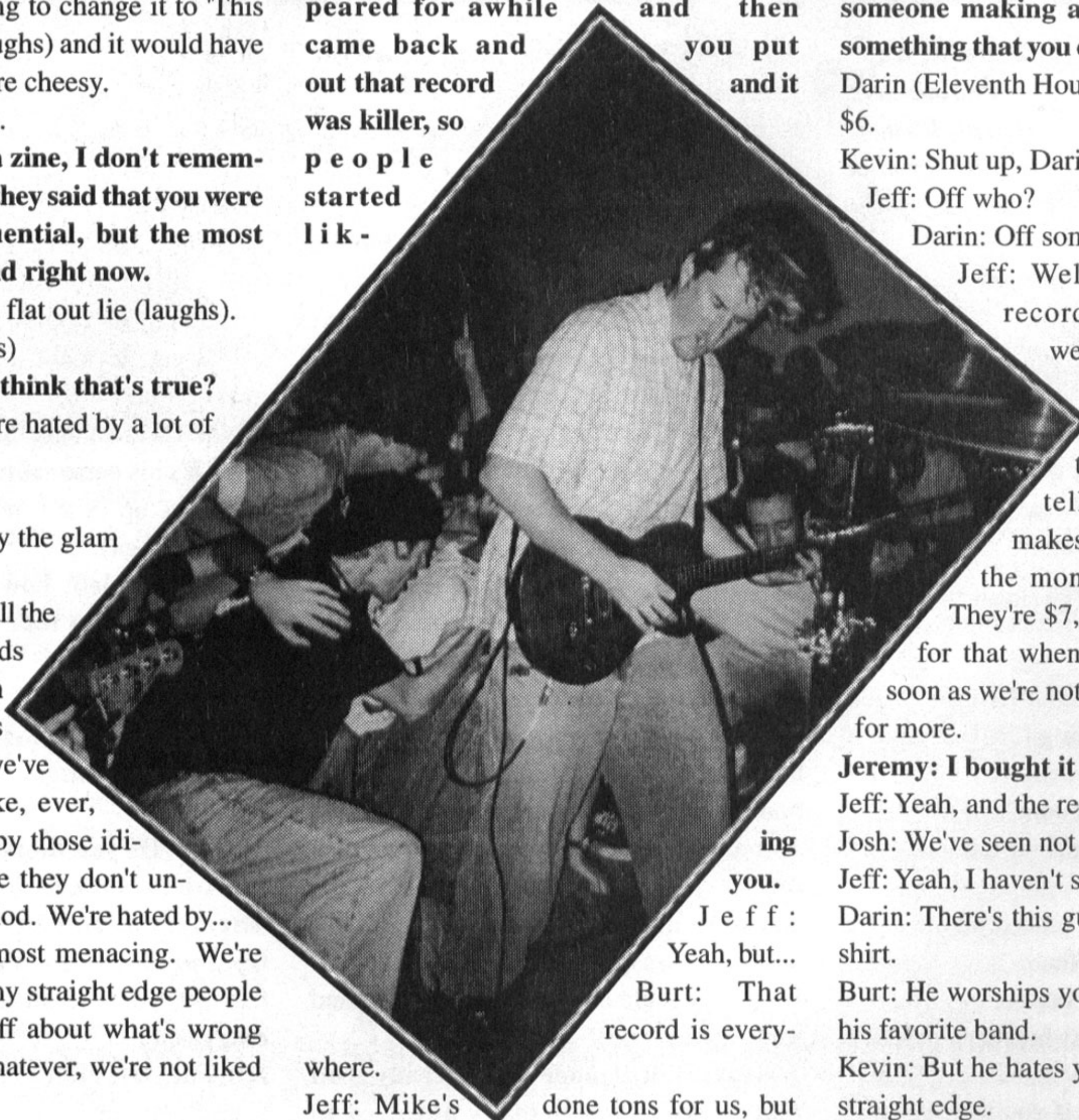
Jeremy: Yeah, but he's got you guys to where, not really where you are today, but...

Jeff: Yeah, totally.

Jeremy: I mean that LP, you know that first 7"...I really don't want to say it...but it sucked.

Jeff: Everyone was saying that.

Jeremy: And then you guys disappeared for awhile and then came back and you put out that record and it was killer, so people started lik-



where.

Jeff: Mike's done tons for us, but he's kind of making money off of us, and we haven't seen any of it.

Jeremy: So why Bloodlink?

Jeff: Because he's honest and he's not concerned with making money and that's kind of what we're into, you know?

Josh: Also, nobody else offered (laughs).

Jeff: Well, we weren't going to do anything... well Mike wanted to do an LP. Fuck yeah, he'd save more money...

Jeremy: So would you guys put anything out again with anybody else sometime, if they were honest?

Jeff: We're doing a split with Feeding the Fire on this label from Toronto. I wouldn't just put anything out on any label really, like on just any label that asks. We did it with Mike because that was the first person that showed interest. We were like, "yeah!" That was really cool. We kind of jumped into it without asking him questions, like, "how much are you gonna charge?" or whatever. We weren't that concerned at the time.

Jeremy: And you know when you see someone making a lot of money off of something that you do, that kind of sucks.

Darin (Eleventh Hour): I bought the LP for \$6.

Kevin: Shut up, Darin.

Jeff: Off who?

Darin: Off some kid in Madison.

Jeff: Well now he sells our record...I don't know...If we're around...I told him to make sure that when he sells them that he makes sure to tell us how many he makes and we get some of the money if he sells them. They're \$7, okay? He sells them for that when we're around but as soon as we're not, I know he sells them for more.

Jeremy: I bought it for \$8 or \$9.

Jeff: Yeah, and the record is everywhere.

Josh: We've seen not one shirt.

Jeff: Yeah, I haven't seen a shirt yet.

Darin: There's this guy in Tyler who has a shirt.

Burt: He worships you all so much, you're his favorite band.

Kevin: But he hates you all because you're straight edge.

Burt: He freaked out because you called Darin.

Kevin: What have you been listening to lately?

Jeff: Um...

Jeremy: (to Matt from 2 Line Filler, who

filled in for the tour) You can come over here and get interviewed, Matt. You're in Chokehold.

Jeff: (answering Kevin's question) Raid?

Jeremy: (to Matt) No, we are just...come over here and talk.

Kevin: (responding to Jeff's answer) Raid?!

Jeff: I don't know, I like their music a lot but...

Jeremy: (to Matt) Come on over and fucking hang out. That's what we're doing.

Matt: Jeff doesn't want me to because of things I said that were only a joke.

Kevin: Raid has one of the worst drummers.

Jeff: Jeremy, don't worry about it.

Jeremy: I won't print it.

Jeff: He just misses the message.

Jeremy: Matt, just come over here, you're just as much a part of Chokehold as Jeff is. I mean you're playing for them, now I mean.

Matt: I don't want to embarrass Jeff (everybody laughs).

Jeremy: How can you embarrass him?

Kevin: That sounds rude.

Jeremy: Come on, tell us about your tour expenses.

Jeff: Yeah.

Matt: What do you want to know about that?

Jeremy: Tell us about your new shoes. Do you like them? (He got new running shoes on tour)

Matt: Uh huh. (laughs)

Jeremy: Do they make you run faster?

Matt: Uh huh.

Burt: Are the air? Hair can't get air.

Matt: They're nice, okay?

Jeremy: They're cool shoes.

Jeff: How did the dirt get on them?

Jeremy: Leave the dirt on them, man.

Kevin: Are you going to walk on your hands back to the van?

Matt: No.

(this whole time Jeff is saying stuff in the background, disapproving of Matt's new purchase)

Jeremy: One thing I can say is that Chokehold is the most opinionated band

in hardcore right now.

Jeff: In hardcore?

Jeremy: I think you're the ones who sing more about things other than animal rights or straight edge, which are important but...

Jeff: We try to sing about things that matter. I mean straight edge doesn't really matter, you know? It's just something you do for yourself. It doesn't really affect the world.

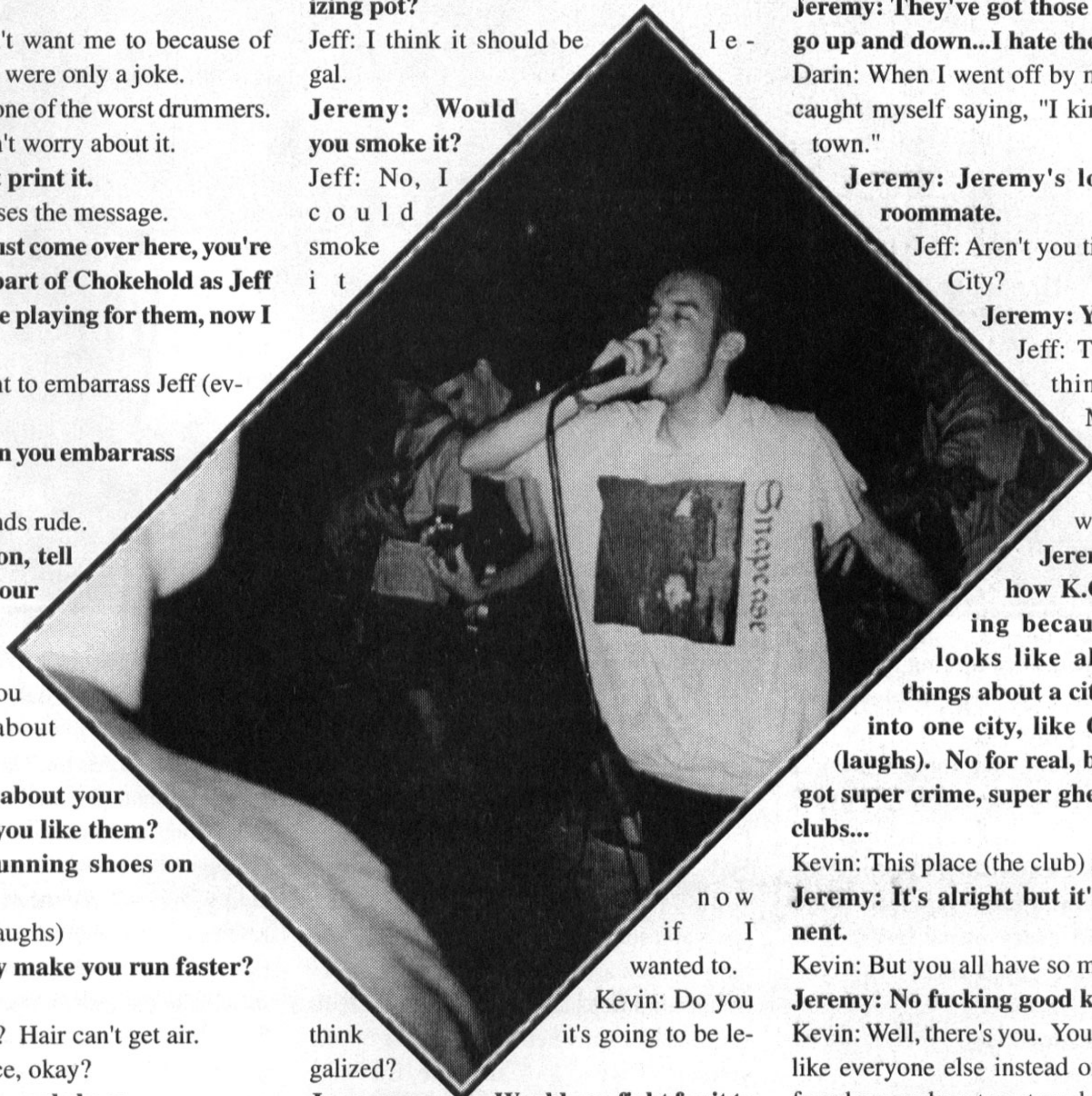
Jeremy: What do you think about legalizing pot?

Jeff: I think it should be legal.

Jeremy: Would you smoke it?

Jeff: No, I could smoke it

l e -



think
galized?

Jeremy: Would you fight for it to be legalized, not with fists but...

Jeff: I would fight for it to be legalized because there are a lot of environmental reasons why. It should be used for our clothing and stuff like that. It makes so much more than trees and takes up so much less room. I wouldn't fight for some guy to get his fix off of it.

Jeremy: Who writes the lyrics?

Jeff: Um, I usually write them. I wrote all

n o w
if I
wanted to.

Kevin: Do you
it's going to be le-

the songs on the new 7". Chris writes some and I write some.

Jeremy: So it's like a collective thing?

Jeff: Yeah.

Jeremy: Do you like Kansas City?

Jeff: Do I?

Jeremy: Does anybody?

Eleventh Hour: We do.

Kevin: I like the malls, God, what a variety.

Matt: I like the malls because I got a discount on my shoes.

Jeremy: They've got those balloons that go up and down...I hate the mall.

Darin: When I went off by myself today, I caught myself saying, "I kind of like this town."

Jeremy: Jeremy's looking for a roommate.

Jeff: Aren't you tired of Kansas City?

Jeremy: Yeah.

Jeff: That's cool. I think the whole Midwest is depressing. I don't know why.

Jeremy: I can see how K.C. is depressing because to me, it looks like all the shitty things about a city are thrown into one city, like Gotham City (laughs). No for real, because we've got super crime, super ghettos, no good clubs...

Kevin: This place (the club) is cool.

Jeremy: It's alright but it's not permanent.

Kevin: But you all have so much heart.

Jeremy: No fucking good kids.

Kevin: Well, there's you. You could sit back like everyone else instead of caring. You found somewhere to put on shows. You can't find that in many other cities.

Jeff: You put on a show and it's more than just a garage, at least you're putting something together. The bands are talking about you.

Jeremy: Well that's one person.

Kevin: Well, that's better than no person.

Jeremy: Well, you were here when those stupid girls were out there drinking beer in the parking lot and yelling at me when

I told them to leave because they had beer and stuff like that. It's like all those people you can't fight against because no one gives a fuck.

Kevin: But at the same time, that shit is in every city.

be really cool.

Darin: It is, but just because I've been there a bunch.

Kevin: It's cool.

Jeremy: So can you tell the difference between the U.S. and Canada as soon as you

rough?

Jeff: We'll do it.

Jeremy: Out of all the accents I've heard in this country, I think Canadian's is the coolest.

Kevin: Except for Darin of course, Darin

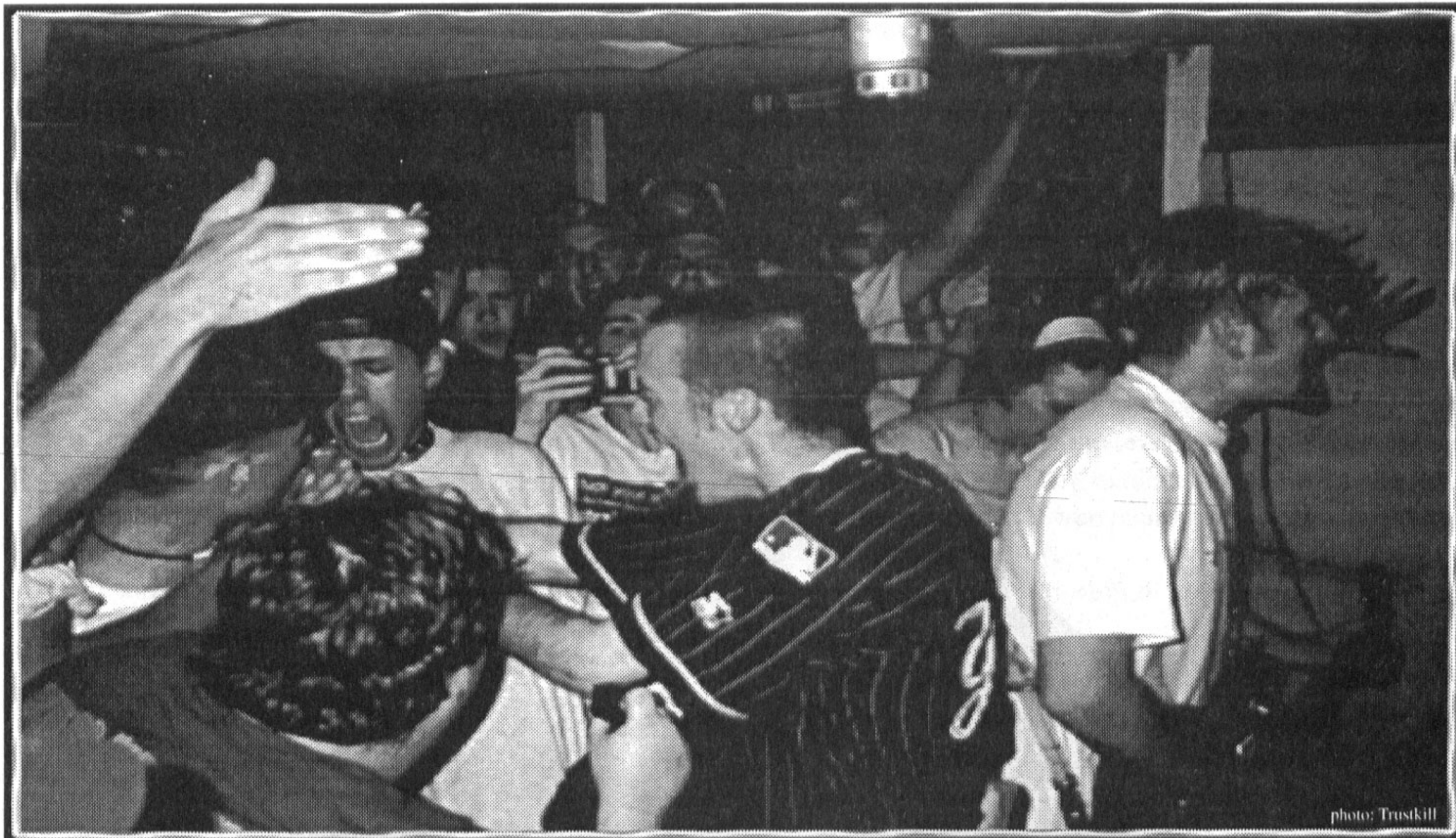


photo: Trustkill

Jeremy: But you were talking like it's so kick ass, some guys chip in money together to see a band.

Jeff: Well when I said that about this whole Midwest thing, I didn't mean this place, that's mean.

Jeremy: Well, I know that's just one aspect that I know. I mean you walk down the street and every other building is abandoned here. So I know what you mean.

Jeff: It's kind of depressing, you know?

Jeremy: It sucks!

Jeff: I found out that a lot of places in the States are decrepit and depressing.

Jeremy: So is Canada better?

Jeff: I wouldn't say it's better, I think it's visually better, it's nicer to look at. And we also have a lot of cool places like the States do. I just so happens that the Midwest really...

Kevin: Sucks.

Jeff: No, I've spent three days here and...

Jeremy: Minneapolis sounds like it would

cross the border, or is it gradual?

Jeff: No, you can tell as soon as you cross the border.

Jeremy: Like how?

Jeff: Well, where we live there's Niagara Falls and then there's Buffalo and Niagara Falls, they're not alike. The closest Canada will get to America is there's cheesy tourist spots and stuff like that. It's just weird, you have to look around for shitty spots, shitty living conditions and stuff in Niagara Falls and Canada, but when you cross the border you don't have to look anymore, it's really strange.

Jeremy: So do you think you're able to beat the Chicago kids in rollerblade hockey?

Jeff: I don't know because we're not corny enough to get on rollerblades. On ice or street, no rollerblades, yes, we'll kick their asses any time of day.

Kevin: What if they challenge you at night?

Jeff: At night?

Jeremy: Will you hurt 'em, are you guys

has the big draw.

Burt: Oh great, now he's going to talk like it.

Everybody: Come on, Darin!

Kevin: Sometimes ya'll just go, "eh," just like strong and you go, "God, what a stereotype," but at the same time it's not. It's funny, out of the blue, "eh," like the Mackenzie Brothers (laughs). It's humorous to say but the most I know about Canada is 'Kids in the Hall.'

Matt: I Spy played here? (looking at a flyer)

Jeremy: Yeah.

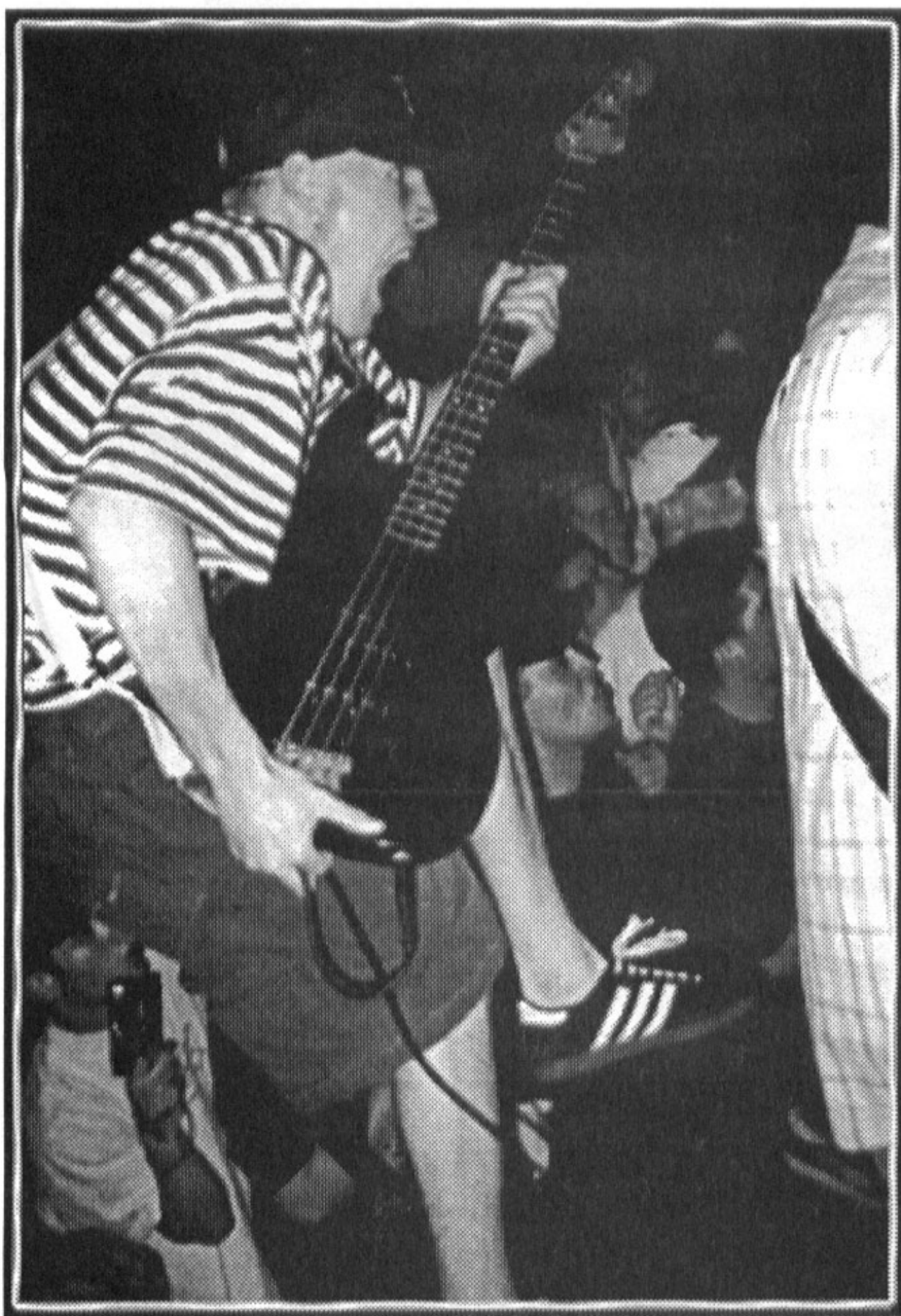
Matt: Yeah, they're from Canada, we played with them, they're awesome, dude. Tell them Matt from 2 Line Filler says, "hi." Tell them this when you talk to them, (in a fruity voice) "Ah Canker, what do you like, Canker sores?"

Kevin: I hate 'em.

Matt: Do you like 'em?

Darin: I just got done suffering through two of them.

Matt: Dude, the fucking pain, you can't eat



oranges or anything.

Jeremy: So you can eat other fruit you bought today?

Burt: Aw Canker. (laughs in the background, Jeff says something.)

Jeremy: What?

Jeff: I just can't wait to get home, that's all.

Jeremy: I bet.

Matt: What's wrong?

Someone: None of your fucking business.

Matt: What the hell's wrong with you now, you fucking prick?

Kevin: Eh?

Matt: Texas prick!

Kevin: You're stupid, eh!

Jeremy: So is everything big in Texas, that's what I hear?

Kevin: The toast, you know about the toast? (everyone laughs)

Jeremy: We were at the pancake house today and they said they had Texas toast and it was really thick ass bread.

Kevin: We know about Canada stereotypes, but what's a Texas stereotype?

Jeff: Cowboys and ten gallon hats and boots.

Jeremy: Now that you've been there is Texas really like that?

Jeff: No, but that's...you know?

Kevin: (defensively) Well, we have that, but there's other stuff to.

Jeremy: It's not like everyone listens to country music and goes to shit kicking bars. (laughs)

Jeff: I don't think you have fucking cowboys.

Burt: But one of the rodeo champions is from Canada.

Jeff: Calgary, yeah Midwestern, a lot of bands are from the east coast or the west coast, but everybody's a redneck and cruel to animals and shit.

Jeremy: So Canada's good on animal rights?

Jeff: No, the government's trying to pass a law to make it legal to do Indian trapping again like they did in the early 1900's because the furrier business is going down to

shit. But other than that, there's been talk...it's weird, they're not allowed to have any circus acts with animals in it in Toronto so they all come to the outskirt cities like Hamilton and stuff. It's kind of weird, but there's a rodeo in Hamilton in September when we get back.

Kevin: Really, are you going to open up for it for side entertainment? (laughs)

Jeff: No, but we're going to like...there's supposed to be a lot of bands playing soon.

Jeremy: So how are gas prices in Canada, is it bad?

Jeff: We go by liters so let me think...it's like \$2 a gallon.

Jeremy: \$2 a gallon!

Kevin: You know what I heard once on this commercial once, it was for those sunglasses that you can see behind you, some guy said that in Canada, \$20 was like nothing, is that true?

Jeff: It's not much.

Jeremy: Does that mean that you

can't buy shit for \$20?

Jeff: Yeah.

Jeremy: So can you go to the U.S., buy a bunch of shit, and to back.

Jeff: You used to be able to but now the exchange rate; the Canada dollar is lower than ever and is lowering the cost of an American dollar, it's because we're in a recession and no one's buying from Canada, they're all buying from the States and our dollar's worth like \$.60 or something.

Kevin: You get \$.60 for a Canadian dollar?

Jeff: So everyone goes to America on Vacation but no Americans come to Canada, it's fucked. But yeah, a Canadian buck is nothing.

Kevin: Man, Burt is a nerd. (He's making faces while listening to head phones).

Jeremy: That's the tough guy rock 'n' roller face.

Kevin: He's a fucking dork. If you really watch him play, I'm not going to say anything rude, but he's got the pelvic thrust down to a talent.

Jeremy: Is he the straight edge Elvis?

Kevin: (laughs) Look, look at him, he is in every picture I've seen doing that.

Jeff: He does do that through every song.

Kevin: I think he looks like a goof. ■

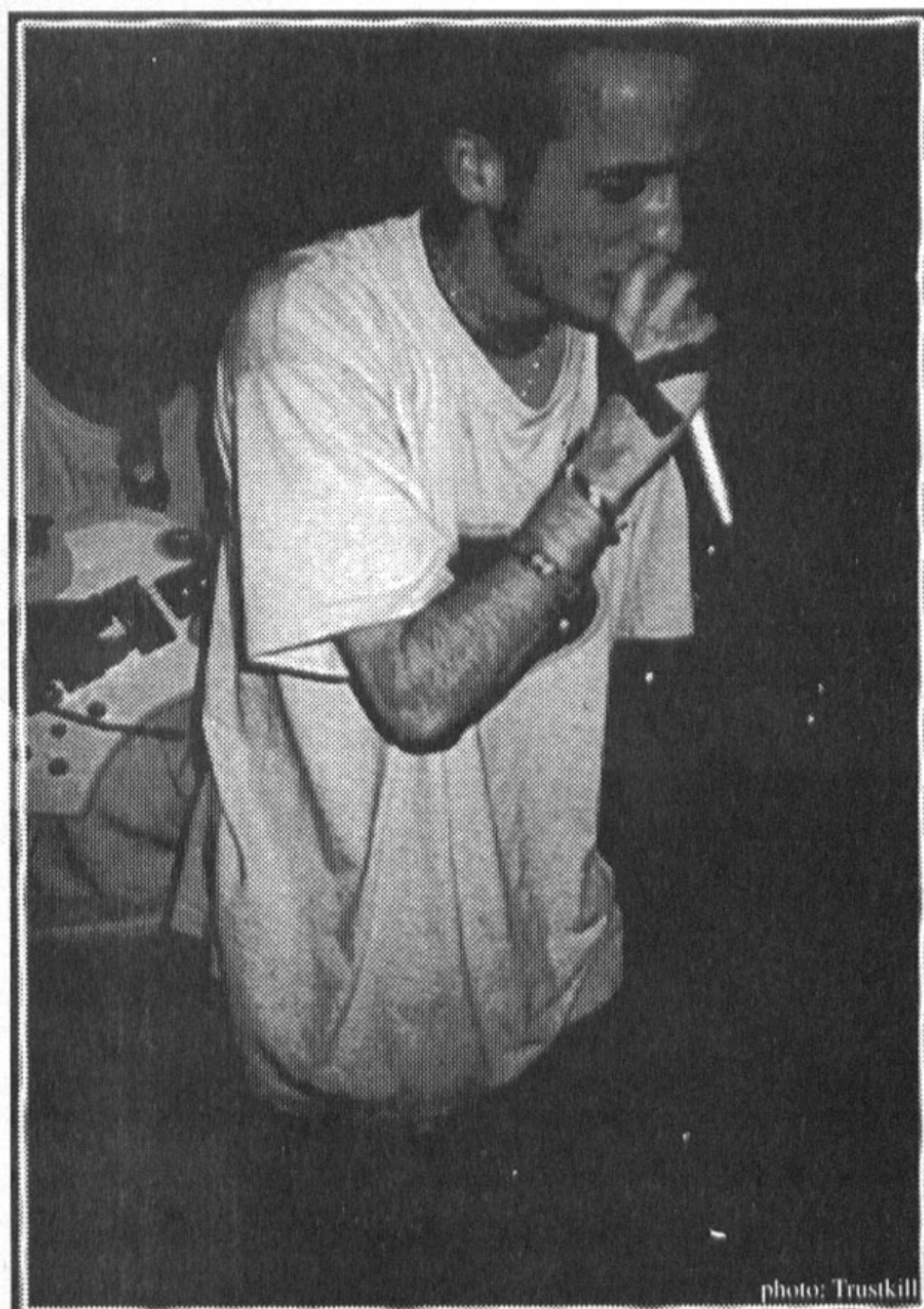


photo: Trustkill



Road trips...the perfect escape, just hop in the car and go! That's exactly what Jordan, Jeremy, Nick, and I did for a two day, three show hardcore fest in Indianapolis, Indiana back in September/October.

After about ten hours on the road, we finally arrived at the Knights of Columbus where the show was already taking place. It was packed, kids everywhere. Some didn't know how to drive very well either. Seconds after we pulled in we witnessed some idiot trying to park and totally scraping the side of this guys car and ripping part of the bumper off. Then she had the nerve to ask him if he was mad, it was kind of funny. Later that night, someone drove up on these railroad tie things by the entrance and ripped them all up. Sometimes I wonder about people.

So we walked in and payed our \$15 to cover all three shows. Rugby Mothers were in the middle of their set and to tell you the truth, I can't remember what they sounded like but I don't think I liked them that much. I assume Lockstep, Ceilishrine, and Bevelone had already played. Next up, Empathy. I wish I would have known they were playing because I missed them because I was roaming around talking and looking at all the stuff people were selling. Enkindel snapped me out of that pretty quick though. Another great band from Louisville, Kentucky, imagine that. They play a good blend of heavy and melodic music, great live. I sensed an Endpoint influence, which made me that much more anxious to see Endpoint, who were to play next. This was supposed to be their last show but for some reason they played a couple more after this one. I'm just glad I had a chance to see them before they called it quits. Endpoint's set ruled! They played tracks from 'Catharsis' and they even played 'Survival Song' off of 'After Taste', which was super good live.

The first show was now over and we headed toward my friend's house where we were staying. We made a quick stop at the grocery store to get some food to fill our empty bellies. Finally, at around 2:00 a.m. we arrived at our home for the night and scarfed down large quantities of Spanish rice and pasta while watching 'Die Hard'. Lights out.

We woke up close to 11:00. Jordan was pretty anxious to get to the show to see his friend's band Column (Shroud), so we drag ourselves out of bed and get up and shower, inhale some oatmeal, throw together some PB and J's, heat up some Harvest Burgers, thank Vicki, and head out.

It's now sometime around noon. Column is playing. To my surprise, they were a lot better than I thought they'd be. They didn't sound like Earth Crisis, so that was a plus. Whoa!, a Misfits cover, that rules! Too bad they didn't practice it more, it couldn't have been the highlight of their set. PhalanX, hum...couldn't tell you what they sounded like or if they even played, sorry. I think Wall Eye was next. For those of you who don't know, it's ex-members from Railhead. I thought they were rad, a lot like Railhead, but better. Next up Everlast. Uh, the people at the table next to us were playing 'Firestorm' on the table. Endeavor, I don't remember. By this time I was getting kind of burned out until of course...SNAPCASE! I don't think I have to tell you how good they are live, I bet somebody has got some rad pictures though, a lot of kids, a lot of jumping.

After an hour off, show three begins. Abnegation starts their set. Now you have to remember that I'm pretty tired and really burned out on Earth Crisis sound alike bands because they're all starting to sound the same, so some of these bands I may have liked more if I didn't have to hear them all day and night. Yes, Abnegation is one of those bands. They were really nice people though. Los Crudos, fast, crazy, old school punk! This was actually refreshing. How punk are they? They sing in Spanish! Birthright...I think I could like them but I just had too much E-crunch and screaming that one person can handle in a six hour period. Ahh, En Dive. Very soothing, melodic, emotional, intricate, catchy hardcore with beautiful female vocals. Jihad came running in the back door wearing masks, screaming some jibberish and took the stage. One thing I remember about this band is how I wished I had brought my ear plugs. I felt like my head was going to explode from all the high pitched screaming. None Left Standing took the stage. This band kind of reminds me of Fugazi, but not as lame. Actually, this is what Fugazi should have been, a lot heavier and they go nuts. Falling Forward is playing and Nick is sleeping? What a freak. I'm not surprised though, he would sleep through an earthquake. I have to admit, my eye lids were feeling pretty heavy also, but Falling Forward rules! Totally emotional melodic hardcore. If you haven't heard them yet, you're missing out.

It's now a little after midnight and we're following Brenden to Chicago because we were staying at Chris' that night. After being on the road for 20 minutes or so, Brenden's car freaked out and started smoking so we pulled in a rest



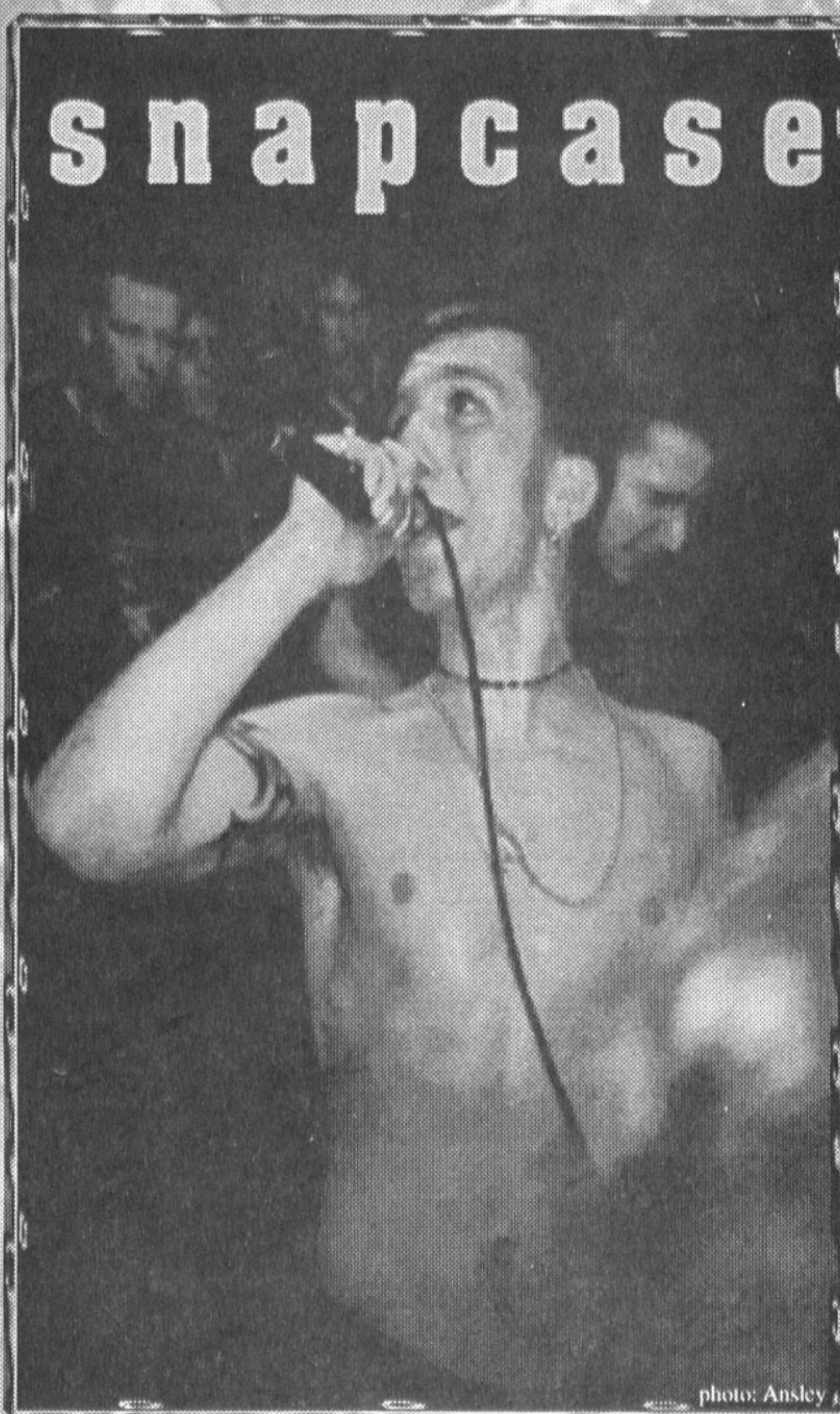
stop. Jordan told him that we'd wait until his car got fixed or just take him in our car, but he is stubborn and stayed with his car. I don't know how he got back. Boo and Chris squeezed into Jordan's car for the cramped, three hour drive. I woke up around 5:00 a.m. as we pulled in Chris' driveway. After playing with Transformers, we fell fast asleep.

Rise and shine, it's 1:00 p.m. Let's hit the record stores... wait! Jordan's a freak of nature! He stayed up all night and is at some girls house, oooh. As Jeremy and I are scarfing down some oatmeal, Jordan shows up. We made our way to Record Swap where I cashed in a bunch of records while Jeremy macked on a girl name Marie, but don't ask him about it because he'll deny it. Afterwards, we had a quick session on a slight bank to curb where the car was parked. Then we headed to Venture to skate and it was pretty fun. One long, super slick curb, a cheater grind (Jordan's favorite), and we moved a bike rack over to this wheelchair ramp for ollies. The evening was approaching fast so we hopped back in the car for a 45 minute drive to Sara's, where the Hoochies had fat amounts of Spanish rice and bean burritos ready for our consumption. We hung out with Sara, Lisa, and Boo for an hour or so until we had to begin our journey home.

Jordan is an alien, he must be. So far he has been awake for 32 hours and is not even close to being tired, plus we've got a ten hour drive ahead of us. I think his eyes are pinned open. I swear he is going to need new carpet in his car by the time we get home from all the floor punching he's doing to the old school tunes that are blaring throughout the night. Every once and awhile I awake to witness some finger pointing action.

Overall, this little vacation ranked a 10 on the road trip scale. The show was run very well and it had a good vibe for the most part. It was great to see such things as a PETA donation cup going around, a circus protest early morning before the second show, the Sit-Com housing people for a dollar, plus we came home with a bunch of cool records.

I'd like to thank Vicki and Chris for giving us a place to sleep, Sara and Lisa of Hoochie for fixing us good food, and Jordan, Nick, and Jeremy for making the adventure complete. ■





LABAN PHEIDIAS

It seems like just yesterday I was flipping through the pages of the trusty Transworld to find out all the latest news about the world of skateboarding. I don't know what caught my eye, I think he was doing a pretty fat ollie down something. His name puzzled me and to this day I still do not know the correct pronunciation for his last name. After witnessing some of the videos he appeared in, I knew Laban was a force to be reckoned with. Recently, he has started Invisible Skateboards and, as far as I know, is doing just fine. I was able to capture a quick interview with him downtown before we got busted and had to leave. I wish it could have been longer but you know how most cops are...

DAN: You were in the circus right?

LABAN: Wrong! That's a big rumor and I don't know...

DAN: I read it in your Check Out.

LABAN: See, I used to juggle in carnivals and fairs and stuff for money, that's how I used to get money. I was never in the circus.

DAN: So did you just start juggling as a kid or what?

LABAN: Yeah, have you heard of W.C. Fields?

DAN: Yeah.

LABAN: Most people know him as an old time comedian or an alcoholic actor guy, but at one time he was known as the best juggler in the world and when I was a kid I saw him on TV

and since then I started juggling, that was about 12 years ago.

DAN: How long have you been skating?

LABAN: All my life. Since I was a little kid on banana boards and Kamikaze boards from Kmart but I didn't get my first board until about 7 years ago so that's when I consider myself to have really started to skateboard seriously.

DAN: Have you lived in California all your life?

LABAN: See, I rode banana boards and all that stuff when I lived in San Diego, but then I moved to Maine and that's when I got my first real board and that's where I first really started skating. Then after that I moved to Oregon and from Oregon

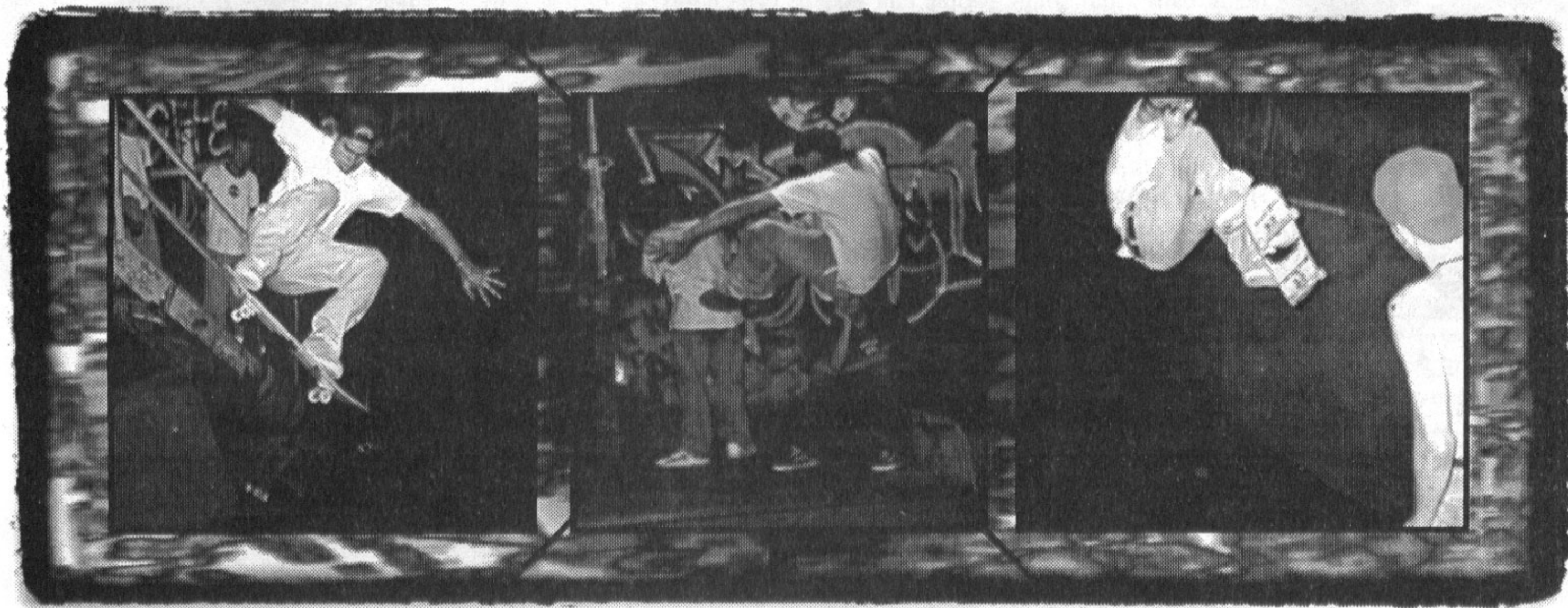
I quit school because I was skating all the time, it was all I could think about. So I ended up going to California just because of skating, because it rained too much in Oregon.

DAN: Is that when you got on Blockhead?

LABAN: My first sponser was this shop called 'Street Life' and from there it was Foundation. I was only on Foundation for a little while, I got a couple of packages. From there it was House of Kasai, and back then Jason Dill was on House of Kasai. From House of Kasai I got on A-1 Meats and Tracker and from there Dave called me up

DAN: Yeah, I heard about that, tell us the story.

LABAN: Well, we were doing a demo for all the kids and I had green hair so I was kind of singled out, I'm sure that was part of it. We were all done and we were skating back to our van. And when I was skating in there a copper comes in and he almost hits me with his car just because I was skating. He pulls in really fast and skids right in front of me and I got kind of startled. Then he jumps out and there was just hate in his eyes, like I was committing the worst crime of them all. He was



and I got on Blockhead. I stayed on Blockhead the whole time until Invisible started.

DAN: Did you have anything to do with that?

LABAN: Oh yeah. I was at the point of either quitting Blockhead and going on to another company or starting my own. Dave's pretty much the main owner businesss man but I'm kind of like more of the team manager. I got everyone on the team, it's doing super good now, way better than Blockhead was ever doing. (Dave Bergthold walks over)

Here's Dave, he kind of looks like Fred Flintstone.

DAN: Are you guys on your way back home now?

LABAN: Yeah, the last demo was today.

DAN: Where all did you go?

LABAN: The funnest places were in Canada because there were big places, skateboarding is huge up there. New York City was fun, skate camp was fun, at Woodward. The worst place was Baltimore, I went to jail.

pissed and he said he was going the shoot me so I started running (a cop just pulls up and starts to kick us out). Speaking of cockroaches...anyway, I don't ever want to go back. But we've got to go. Are there any last questions?

DAN: Yeah, is it true that you're vegan?

LABAN: Yes it is, for about 4 years, maybe 5. I've been vegetarian my whole life.

DAN: For what reasons?

LABAN: My reasons are for my moral reasons. I also do it for environmental reasons and health reasons, but mostly for moral reasons.

DAN: You don't think wearing leather supports the industry?

LABAN: I know where I stand right now and skateboarding is my life, it's just a sponsor.

DAN: So you feel that because you get them free that it's not supporting it?

LABAN: I feel I have to do what I have to do but I don't want to get arrested so we better go.

DAN: Yeah.■

REVIEWS

Dan Askew [DA] Jordan Baker [JB] Justin Wright [JW] Sean Ingram [SI]

Abhinanda "Senseless" CD (Desperate Fight)-Sweden's version of Snapcase. Intricate guitar work that keeps a raw feel to it. Intelligent lyrics against violence such as, "Fight fire with fire and everything will burn, an eye for an eye will make the whole world blind." Just one of the many up and coming bands from Sweden. [DA]

Abnegation "Extinguish the Sickness" (Militant)-Okay, another fucking militant vegan band. I'm starting to wonder just how many bands and songs people can make about not eating something. The first listen is good, but the second time around is boring. The label they are on is called "Militant Records." To me, this is just screaming "cheesy!" I guess if there was a sense of sincerity I would like it, but this seems like it's trying to be the next Earth Crisis "All Out War" 7". Mission incomplete. [SI]

Action Figure #1 (f/s, 40pgs)-This is an excellent zine! It's half skateboarding and half hardcore, with fully computer/professional layout. Pictures are clear and clean. Skate stuff includes Harold Hunter, Ben Liversedge, Boston/Jamahl Williams, and Adam Ayer. Hardcore stuff is interviews with Another Wall, Mouthpiece, and Lifetime. There is also an informative interview with a senior writer of Sassy. Yes, the Sassy Magazine. A Must. Write Juergen Heerdegen RPO 6824 P.O. Box 5063, New Brunswick, NJ 08903-6063 [JB]

Another Wall 7" (Doghouse)-Why do all the good bands always break up? Three songs of pure emotion. I guess you can say it's melodic, but it still keeps a heavy feel to it. Kind of reminds me of Encounter. Could use a slight remix, but I can live with it. I want more! [DA]

Anti-Matter #5 (f/s, 64 pgs)-Definitely one of the best zines out. Interviews with Samiam, Farside, Down By Law, Endpoint, Stormy Shepard, Outspoken (their final interview), profiles on Fuzzy, Undertow, and Inch, plus a whole lot of reviews. Wait, it gets better. It comes with a free Split Lip 7", which contains an awesome new song which will appear on their new full length on Doghouse. It doesn't get much better than this. \$2.00 to Norm Arenas 151 First Ave. Suite 107, New York, NY 10003 [DA]

Askew #3 (h/s, 32 pgs)-Nice zine from Indiana which combines cut and paste with computer layout. Some pictures could have turned out better but what might interest you is all the writing you'll find in this puppy. Also, it has a full color cover with a cool skating sequence on the back. \$1.00 to Cynthia Valenti 2376 S. Henderson St., Bloomington, IN 47401 [DA]

Bloodstone "Blindless Salvation" 7" (Ad.

Mis. Sion.)-Slow and heavy hardcore from St. Louis. This was recorded a while back and they have changed their sound since, but check this out anyway. [DA]

Canon 7" (Chapter)-I shouldn't be reviewing this yet because it won't be out for some months now, but I got the recording from Guav, and let me say, this is the only vegan straight edge band I will listen to. These songs are completely professional. This doesn't sound like a half assed hardcore band. The lyrics are of a solution manner, not a rehash of problems. The metal influenced riffs are so fucking heavy and hard, I was completely surprised. This band is everything Earth Crisis should be and more. The sincerity in Canon's sound is more prevalent than Earth Crisis. At least the kids in Canon have attended a protest. Don't compare Canon to Earth Crisis. [SI]

Channel 7" (Stillborn)-Seems like a lot of cool bands are coming out of Virginia lately. Three heavy songs that remind me of Mayday. Metallic and full of energy. Some of the better hardcore I've heard in a while. [JW]

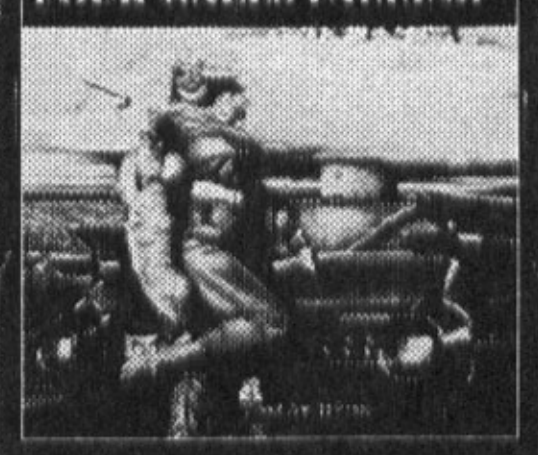
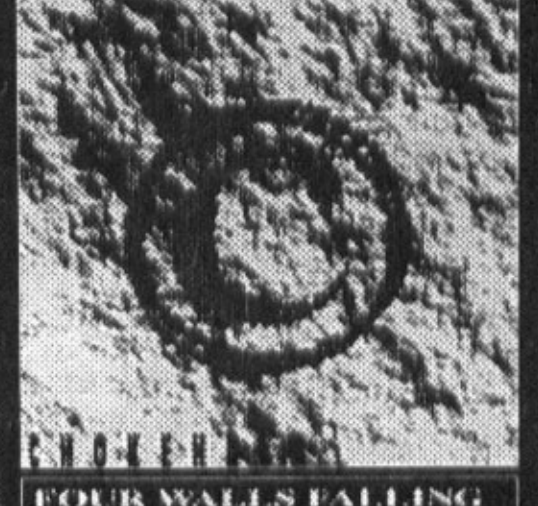
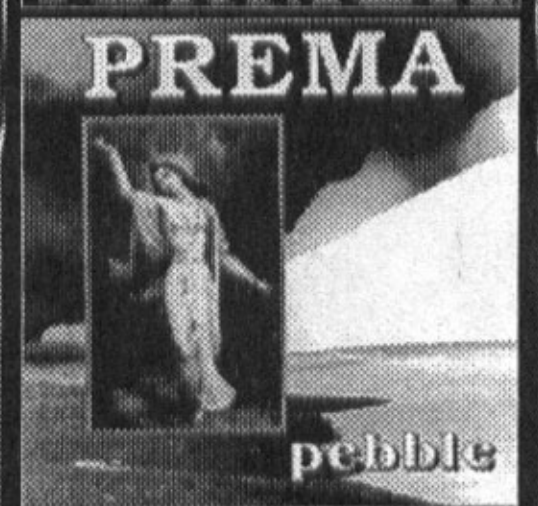
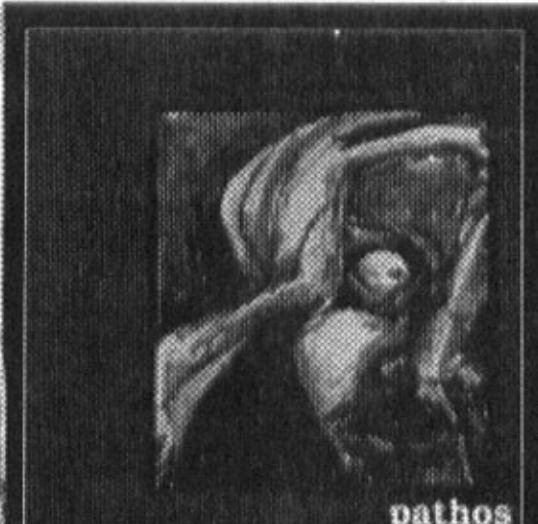
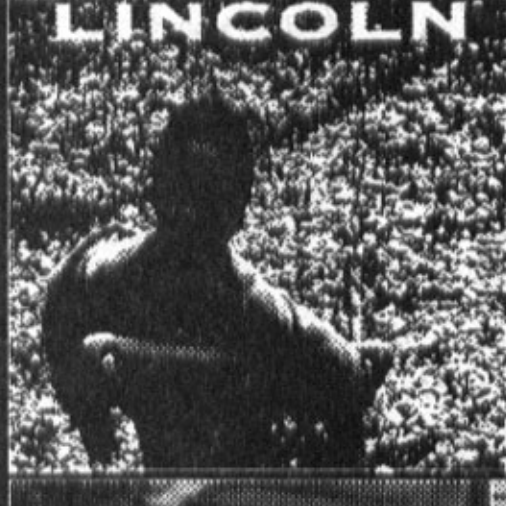
Chokehold CD (Conquer the World)-Finally out for real! Nice and pretty full color covers but no lyrics! Grrr. But if you're a Chokehold fan, this bad boy has 73 minutes of music, including "Prison of Hope" LP, "More Than Ever" demo, two compilation tracks, a live set in Syracuse, plus a Twisted Sister cover, so you know you have to buy it. [DA]

Citizen Pain 7" (U.T.S.)-Two songs from this New Jersey band. Reminds me of old New York hardcore crossed with newer Conviction material. The second track is really Biohazard-ish. If you like that kind of music, then check this one out. [DA]

Coalesce 7" (Chapter/Soylent Green)-What? Yeah, so we reviewed it last issue but it's really out now so buy it. Totally heavy and hectic hardcore with lots of groove. Very obscure and original. Tight. [DA]

Copper 7" (Equal Vision)-EVR is putting out non-Krishna bands now. Very emotional, melodic music with a good groove fronted by a female vocalist. This almost has an alternative feel to it, but it is so awesome. [DA]

Cranberries "No Need to Argue" CD (Island)-On my trip to Philly recently to see my pen pal, I had 24 hours of driving each way. I had all the hardcore/punk/metal available but this was played most of all. Jes (the guitarist for Coalesce) was with me and made the comment that the Cranberries were heavier than Coalesce for the fact that their songs were easy on the ears but deeper than hell. They played some live show on MTV not too long ago, and what they were singing was so personal and emotional to them



that the drummer was crying. You have to respect anyone who's music is that honest. Zombie is played way too much, but it's definitely a prelude to how good the rest of the CD is. [SI] **Damnation 7"** (Tidal)-Project band from Ken Olden (Worlds Collide) on guitar, bass, and drums, and Mike D.C. on vocals. Mid-tempo, raw music with a metallic feel, and raspy vocals. Since this record, they got a drummer and the bassist from Worlds Collide, so now it's a real band. [DA]

Dayspring "Dreamstate" CD (New Age)-This thing is so good, you'll always keep your CD player on repeat. Very emotional, powerful, melodic hardcore. Backup vocal appearance from Elena Ritchie. This is a masterpiece so get it. Too bad they called it quits. [DA]

Deadguy "Whitemeat" 7" (DaDa)-Very raw, noisy, chaotic hardcore with a slight metal influence. The vocals are angry and screamed really well, but what do you expect, it's the ex-vocalist from No Escape. [DA]

Doughnuts "Equalize Nature" CD (Desperate Fight)-When I first heard this I was not impressed. It seems like all straight edge hardcore is sounding the same. But after listening to it twice, it fully grew on me. The riffs are thought out and have a good metal influence. I don't have the lyrics, but I'm sure they are extremely straight edge judging by the packaging. Give this band a year on Victory and they will be a heavy hitter. [SI]

Empathy "Of Innocence" 7" (Element)-I've really been missing out on some good music because this has been out a while, but I just got it recently. Melodic hardcore with power. Check it out. [DA]

Empathy "Under the Lost Smile" CD (Conquer the World)-New full length release in a slightly more emo style than the 7". This thing is packed with emotion. Melodic one moment, heavy the next. The sound quality seems a little muffled though. For some reason I had to go rent the Breakfast Club after listening to this one...hmmm. [DA]

En Dive demo-I love this band a lot! This was recorded at the same place as the Ashes demo so I'll compare En Dive to Ashes. First off, the band knows how to play their instruments. The guitar isn't muddy like Ashes. En Dive's bassist is a serious bright spot. He carries out the band well. The vocals are a lot like Juliana Hatfield, they aren't all monotone like Ashes. I'm seriously excited for their next release. Yes! [SI]

Enkindel "Unsaid..." 7" (Better Days)-Louisville is breeding awesome new bands left and right. Kind of reminds me of Falling Forward. I'm not all too fond of this record, but they're great live. I'm sure the new 7" will rule. [DA]

Fadeaway/2 Line Filler split 7" (Last But Not Least)-If you don't know Fadeaway, it's time to be introduced. They play some pretty mean, heavy, and fast music with some mid-tempo breakdowns. 2 Line Filler are very pop-punk happy stuff. I haven't really listened to their side

much to tell you the truth. [DA]

Foundation/World "Barbarians at the Gate" video-If you're expecting tons of intense skating, you can go ahead and put this back down. This video documents a tour Josh Beagle, Heath Kirchart, and Ron Creager went on last summer. Just imagine getting to travel across the United States in a Land Rover and spending Rocco's money like it was confetti. Sounds fun doesn't it? Warning: this video will make you want to get in your car and just take a road trip for the sake of going somewhere. Kansas City has a fat segment too, which rules! [DA]

Four Walls Falling "Food for Worms" CD (Day After)-These guys have been around for ever and have never failed to put out great record. Five new songs plus it contains a new recording of the songs from the Europe 7" for those of you who missed it. Although it seemed weird at first, this totally grew on me. Very intricate and original with Four Walls traditional political lyrics that get you thinking. [DA]

Frail 7" (Yuletide)-Of the Frail 7"s, I like this one much more. The vocals aren't as high pitched, and there's more melodic breakdowns. The music is the same raw style, which I love, and kind of catchy in its own way. "Decade" and "Paradise Lost" are tied for my favorites. It's more than 2 songs, which is a big plus in my book...speaking of books, a fat booklet is included with some pretty interesting stuff to read. [DA]

Frail "Idle Hands Hold Nothing" 7" (Kidney Room)-Chaotic, raw, and sometimes melodic music with very high pitched blistering vocals and political lyrics. I love the music but I can't get into the vocals, gives me a headache after awhile. The packaging is very D.I.Y. and, like their other 7", comes with a fat booklet. Very Ebullition influenced. [DA]

411 "The Best of 411" video-Do you ever get annoyed while watching 411 video zines because they're way too long and boring? Well, I know I do and that's why I like this video. It contains issues one through seven compiled into one video, boring segments not included, for the most part anyway. It's also pretty handy if you missed out on early issues. [DA]

411 #9 video magazine-What!? First trick in the video is sick! Tony Hawk does the first kickflip McTwist, whatever. Besides that, it's just the basic 411 formula with lots of gnarly skating and of course the fair share of boring parts. [DA]

Guilt "Synesthesia" 10" (Initial)-Emo death metal! This thing rocks. Haunting, driving music with well screamed vocals. Somehow they keep a melodic feel to it, very interesting. Great packaging too. [DA]

Hard Stance 7" (Conversion)-Another record to make sure the new kids don't forget what straight edge hardcore is/was about. Three songs of fast and slow, heavy and brutal composition recorded in 1989. I guess its release is better late than never. [JB]

Heart Attack #2-I'll try to keep this short. HA

is supposed to be the lost hardcore pages of MRR, but I don't see how when they trash on everything just like MRR. Granted, I'm critical too, but I don't go out of my way to make a zine to prove it. Constructive criticism is good. [SI]

I Before E #1 (h/s, 48pgs)-Nice first issue by this zine from New Mexico. Includes a travel diary, stuff on veganism, and lots of personal writings. Nicely done cut and paste layout with a slick, color cover. \$1.00 to Aaron Turner Rt. 7 Box 124-TR, Santa Fe, NM 87505 [DA]

Ignite "Where They Talk" 7" (Ringside)-3 song EP by "ex-members: NFAA, Unity, Pushed Aside." The Unity influence is extremely noticeable. Two slow, one fast, all emotional, melodic vocals with personal lyrics. This is not what I expected, but it is an excellent buy. [JB]

Inside Out/ Youth of Today bootleg 7"-Excellent idea, if it wasn't so D.I.Y. Six live Inside Out songs, only one of which was previously released. It is decent quality. I suggest it to any Inside Out fan. There is also an unreleased studio Youth of Today song from 1990, which is the highlight of the record. [JB]

The Juliana Hatfield Three "Become What You Are" CD (Mammoth)-I remember awhile back in Syracuse a friend was bootlegging J. Hatfield tickets and I didn't give a shit. I really wish he had made me listen to her or go to the show because not since Bad Brains "Rock for Light" has an album become a part of me and therefore marking an era in my life musically (you know how you listen to certain songs that take you back in time). These songs are simple, punk/alternative, and beautiful. The vocals are more solid than "Hey Babe," and they have an angry undertone with feelings like, "you left the state without me, shows how much you cared about me," and "I don't like boys or girls, I'd rather hang around with the birds, humans only wreck the

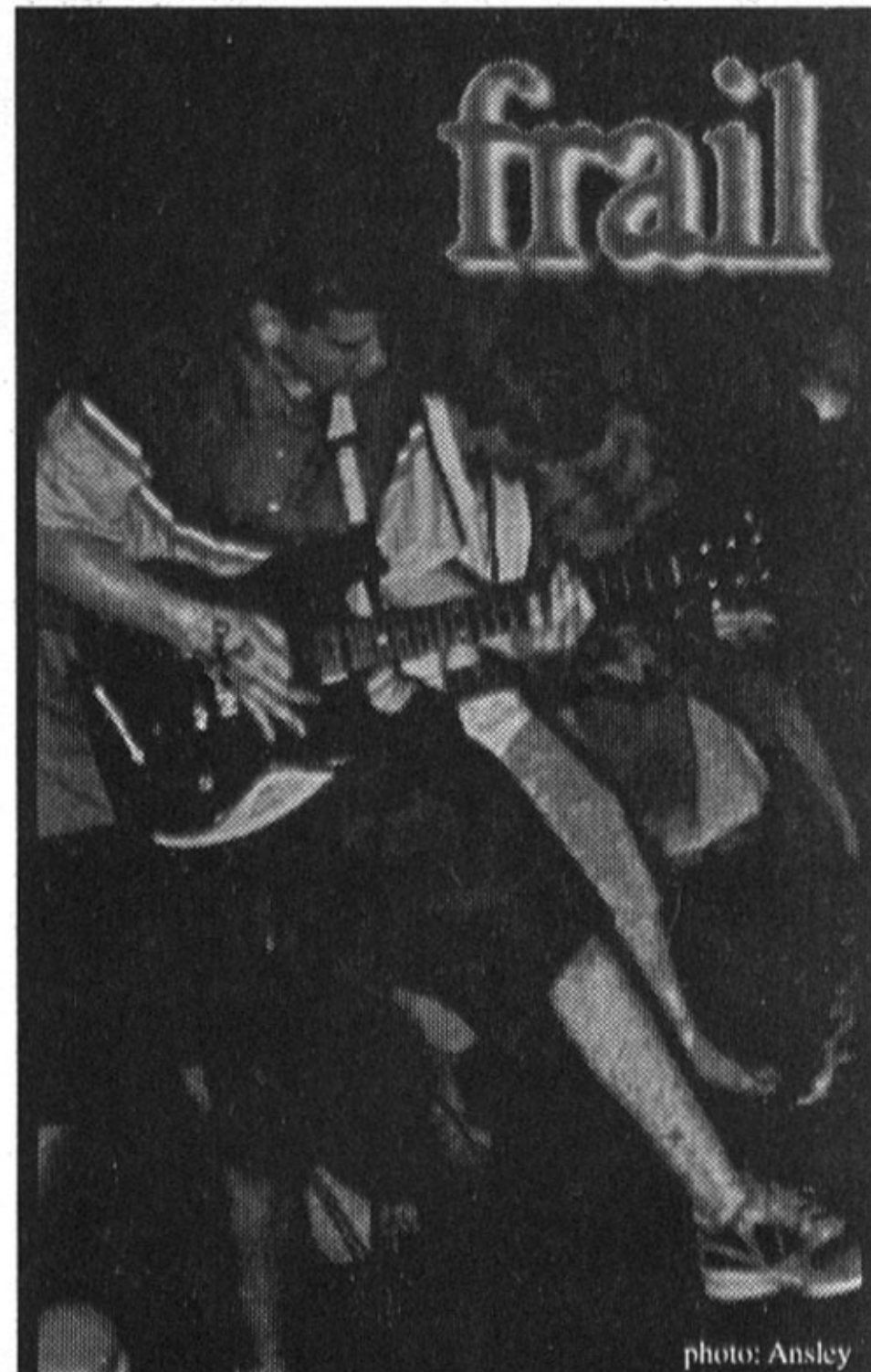
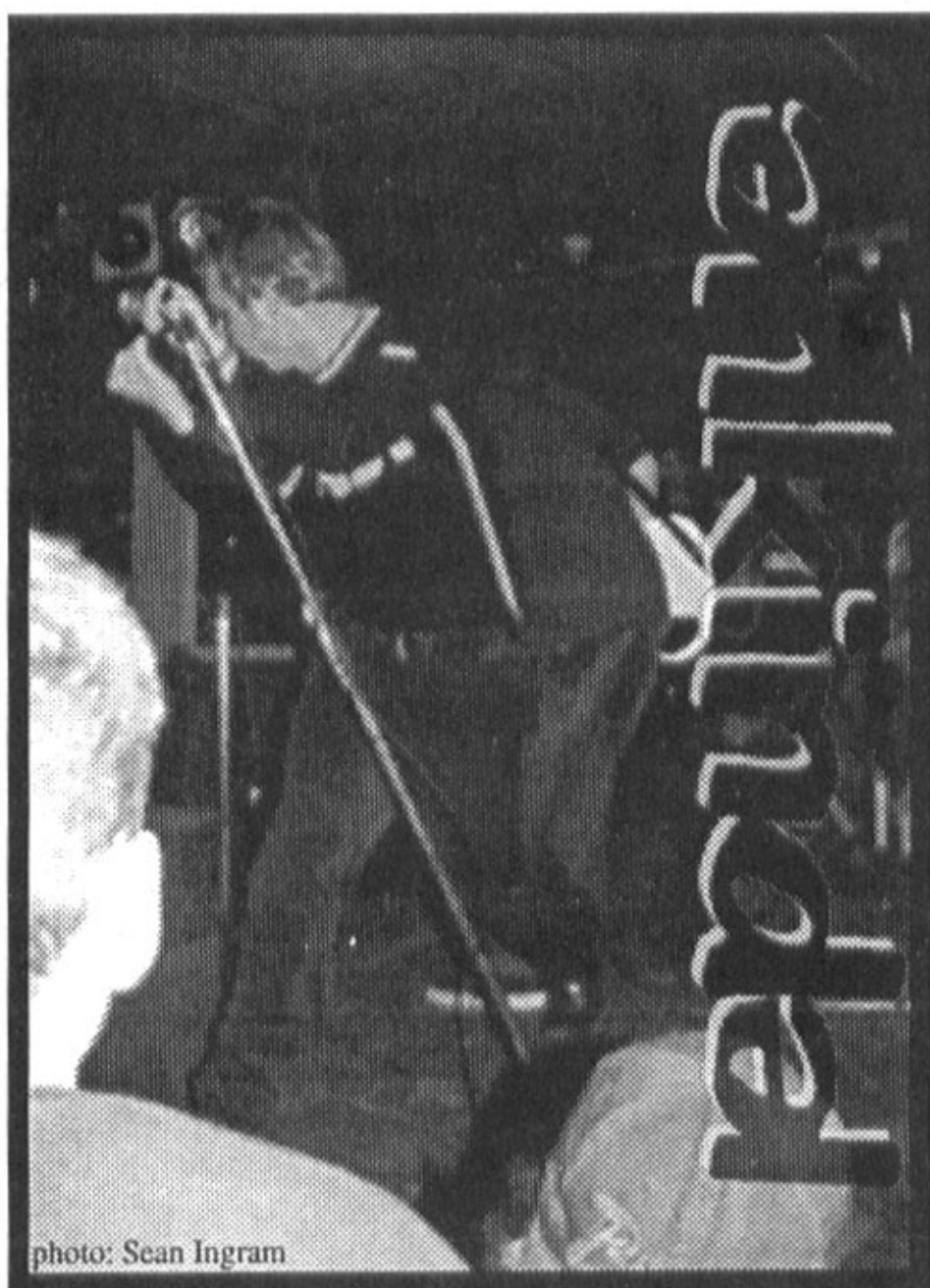


photo: Ansley



world." I recommend this highly. There should be a new solo album soon. [SI]

Junction "Mouth as a Gun" 7" (Art Monk Construction)-Much more D.C. sounding than previous releases. Driving, energetic, melodic music with solid and powerful female vocals. I really like this and wish they didn't break up. [DA]

Lincoln 7" (Art Monk Construction)-Just when they left you hanging with their split 7" with Hoover, this thing comes out of nowhere. Very D.C. with lots of feeling. It's a shame they broke up. Rumor has it that there is one more song from this recording session too. [DA]

Mayday "Lost in Sabbath" 7" (Endless Fight)-Damn, this is some pretty heavy, evil shit! This Virginia band brings us two new intense songs, a lot better than their split 7" with Integrity. Music is slow and hard, kind of reminds me of Bloodlet. Vocals are more gruff sounding, almost sounding like death metal. [JW]

Mean Season "Grace" CD (New Age)-So far, this is one of my favorite albums this year, next to Carcass. Tons better than their 7". Quality is perfect. Musically, it's a bit more metal and emotional. The vocals take a little while to get used to but I noticed the same style on the 7". Not many people seem to like the vocals, but this record stands on it's own. [JW]

Murmurs LP (MCA)-I first heard them on an alternative show and had to call the station to get their name because it was so good. This is a band of two girls, acoustical guitars, and whatever else they can bring into the studio. Their sound is kind of folkish sometimes, but always rocks. The lyrics are incredibly honest and sometimes funny (when they dis boys) with lines like "you're the only one you'll score," or "there's dust on my guitar you fuck, and it's all your fault," but the far best track is "Untouchable." It's a honest, dark look at relationships with a single guy and their selves, you'll see. Yeah, it's another major label release. Record it off someone if it means that much to you. These songs

have given me a sense of happiness. You have to hear them, they might do the same for you. [SI]

Overcast "Expectational Dilution" CD (Endless Fight)-This band has a similar style to Starkweather. Heavy, emotional hardcore/metal crossover style. Similar structured songs to Starkweather, mid-tempo to slow mosh. Nothing amounts up to Starkweather though. [JW]

Philly Dust Crew CD (Too Damn Hype)-Four bands with four or more songs each. To tell you the truth, the only thing I like on this CD is Starkweather. Their tracks include their new 7" plus a couple extra. Other bands included are Dare to Defy, Hard Response, and All Out War, which kind of remind me of Burn. [DA]

Plan B "Second Hand Smoke" video-Okay, I think by now we've all realized that no video will ever be as intense and innovative as the first Plan B video, "Questionable." But this doesn't mean there isn't some great skateboarding to be witnessed in this flick. Pat Duffy's part was pretty disappointing, Colin McKay rules of course, Rodney Mullen busts out his bag of freestyle tricks plus rips it up on street, Danny Way's part was cut short due to injury, Pat Channita's middle name is switchstance heelflip, and Jeremy Wray is a god! Everything he does is fat and super smooth. Overall, it was not as impressing as their previous videos but you should get it for Jeremy Wray's part if nothing else. [DA]

Prema "Pebble" CD (Equal Vision)-First listen: didn't like it, seemed boring. Second listen: it grows on you and it's actually pretty good. Mid-tempo melodic hardcore done in an original way. EVR is putting out some quality records lately.

Positron video zine-MTV for the kids! Fully professional production, it doesn't get cleaner than this. The complaint that I do have, however, is that I was hoping to see more music. There's not a complete song in this whole video. I think the raddest thing in this thing is the Ian MacKaye interview, he's always got something interesting to say. There are also interviews with Mouthpiece, Food Not Bombs, and a funny segment on Herion. This is a great idea but I expected more. [DA]

Pressure Point #1 (fat)-What a big, fat sloppy mess! 11" x 17" of full-on cut and paste! X's drawn on peoples hands and jokes about Chain of Strength. If you have a few spare hours, you could wade through part of this mess. [JB]

Refused "Everlasting" CD (?) -This is one of the raddest things out! It has everything anyone could want. Some slow, fast, mid-tempo, talking/screaming vocals, and a Youth of Today/Gorilla Biscuit style voice crack in a song. Although I only have a copy, I would buy this in an instant. These Refused fellows play some damn brutal tracks. [JB]

Remain "Die Alone" CD (Ammunition)-I've been waiting for this to come out a couple years now. Melodic hardcore with scratchy vocals that goes beyond the mold. If it seems generic the first listen, give it a chance and it will grow on you. Seven songs total, two from the demo. [DA]

SCHtuff... #2 (f/s, 32 pgs)-Hardcore/punk zine from Canada, which inside you will find SCHtuff... on Rancid, DBS, animal testing, punk scene rip-offs, vigilantes, and more. On the top of every other page, you'll find quotes to keep your attention. Nice. \$2.00 to SCHtuff... 7110 Westminster St., Powell River, BC, Canada [DA]

Shield "Build Me Up...Melt Me Down" CD (Desperate Fight)-Yet another quality release from Sweden that's worth checking out. Vocals are slightly growled and the music is intricate and melodic. Empathy meets Grade. Very nice packaging. [DA]

Shift "Pathos" CD (Equal Vision)-Another great non-Krishna band from EVR! Catchy melodic hardcore in the vein of Quicksand. It's one of those things where it gets better the more you listen to it. [DA]

Shudder to Think "Hit Liquor" CD single (Epic)-I don't know, I just can't seem to get into their newer stuff, too boring and annoying. But don't lose hope, this has different recordings of "Red House" and "Heaven Here" that will simply blow you away. That's the only reason to buy this thing. [DA]

Sick Of It All "Scratch the Surface" CD (East West)-The Alleyway Crew is back! 13 songs of intense hardcore. Don't let the major label fool you. There has been no compromise and no sell-out on this CD. They even incorporated a part from the 1989 Krakdown EP. A must for anyone who appreciates fast hardcore. [JB]

Slayer "Divine Intervention" CD (American)-The long awaited new album from these rockers. It's Slayer, what more can I say? It has more fast songs than "Seasons...", but plenty of slow tracks as well. This is definately not for the "emo/P.C." types. Blood red vinyl and a song about Jeffrey Dahmer. Satan. [JB]

Sparkmarker "Products and Accesories" CD (Final Notice)-This is one of the best CD's I've gotten in a long time. It's a collection of their 4 7"s on one disc. This thing is heavy, melodic, emotional, and powerful all rolled into one beautifully packaged CD. [DA]

Starkweather 7" (?) -Finally, 2 new tracks by Philly's Starkweather. Heavy, emotional, intense is the least to be said about this record. Poetic lyrics. Vocals screamed in pain followed by a crisp emotional touch to wind over the harshness of the technical guitar work. One song has already been release on their CD, but the different recording makes it 10 times better. This was only released in Europe, but Very Distro has some. [JW]

Still Standing #3 (f/s, 28pgs)-Cut and paste that could use some work. Interviews with Endeavor and Canon with tons of spelling and grammer errors. Reviews, protest and show reviews. Write Mike 318 W. Sylvania Ave., Neptune City, NJ 07753 [DA]

Strife "One Truth" CD (Victory)-The old school is back! If you don't know Strife, there is something wrong. This record has everything that straight edge hardcore ever meant. Seven new

songs on the LP, eight on the CD. Fast, screaming songs about a personal fight to stay straight edge. Excellent packaging. The one let down are the remake of the 7" and comp. songs. Six all together. This is a modern day classic. XXX! [JB]

Structure 24 cassette (\$eige)- No matter how hard I try, I just can't get myself to like this. Very weird and annoying. The packaging, however, is pretty impressive. Very professional. Ex-member of Dayspring if that counts for anything. [DA]

Sunny Day Real Estate "Diary" (Sub Pop)-Very emotional and catchy melodic music that gets pretty depressing toward the end of the CD. I still can't believe there's ex-members of Brotherhood and Resolution in this band, pretty crazy. Perfect for chillin' or sleeping. [DA]

Temperance "Searching for Silence" CD (Moo Cow)-Oh yeah...this thing ranks up at the top of my list of favorites. Awesome melodic hardcore that reminds me of late Turning Point or Godspeed. Actually, if you were disappointed with Godspeed this is definitely for you. I totally recommend this one. [DA]

Tinderbox #1 (h/s, 16 pgs)-From the ashes of Salacious Crumb, Tinderbox is a cool little zine done by my friend Rob from U.K. It contains a French scene report, fanzine and record reviews, a guide to record fairs, an interview with Emblem Records, and an article on skateboarding being banned in Bristol. The picture quality is nice and it's short but sweet, so write him. *Write Rob Mitchell 31 Quakers Rd., Downend, Bristol, BS16 6JE, U.K.* [DA]

Tough video zine-Totally D.I.Y. skateboarding/hardcore video zine. Amazingly good skating by Ron

Creager and others makes this a must. It also contains live footage of Outspoken, Mean Season, and Strife. *Write Forrest Locke 2419 E. Hoover, Orange, CA 92667* [DA]

Tough #3 (f/s, 48 pgs)-Light hearted, fun little cut and paste zine with a touch of originality. "It's more than human, it's more than humane...it's frickin punk rock, GO INSECTATARIAN! (do it for the plants)." Sure it will probably make a lot of people mad, but they should learn to lighten up anyway, it's just a joke. Also contains interviews with New Age Records and some everyday Average Americans, plus a million photos. *\$2.00 to Forrest Locke 2419 E. Hoover, Orange, CA 92667* [DA]

Trustkill #3 (f/s, 56 pgs)-"In God we Trustkill"...that's pretty funny. Josh is the king of zines, there's no doubt about it. Interviews with Snapcase and Doc Hopper, plus column-like writings on religion, ten, count 'em, ten pages of reviews, a bunch of photos, and some rambling so nobody calls the Waaaahmbulance on him. The top notch layout and Josh's humor make this zine worth getting. Also, if you're wondering how Equal Vision reacted to the Krishna interview that was in issue #2 of Trustkill, you might want to buy this. *\$3.00 to Josh Grabelle 23 Farm Edge Ln., Tinton Falls, NJ 07724* [DA]

Turmoil "Who Says Time Heals All Wounds" CD (Century Media)-A four song EP in the same vein as the newer Conviction material. Slow and mid-tempo crunchy music with slightly harsh, screaming vocals. Lyrics about gun violence and personal conflicts. Definitely two thumbs up. [JB]

Uprising compilation cassette (Seventh Sun)-D.I.Y. compilation with

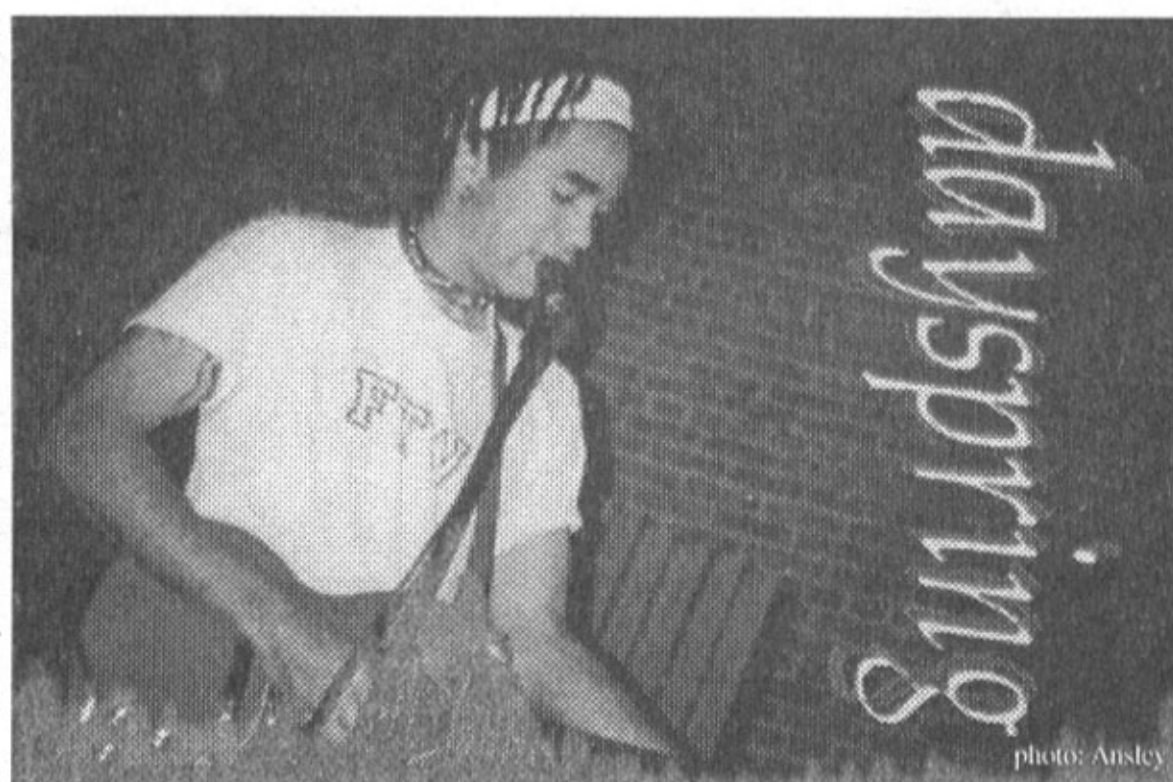
some great music. Disregard play very powerful and catchy melodic hardcore. This is the best Frail song ever! Intricate guitar work and the vocals aren't

as high pitched. Introspect are obscure and original, pretty catchy too. Canon cranks out a very heavy, crunchy little number. Withheld, hmm. Upbeat, almost old school sounding hardcore with slow breakdowns. Great job overall, but I hate when things don't come with lyrics. [DA]

Underdog "Demos" CD (Revelation)-This is a re-release of the "True Blue" and "Over the Edge" demo tapes. There are only four tracks that didn't make their EP or LP. What more can I say? It's Underdog! [JB]

V/A "What Still Holds True" (Hold Strong)-Four songs, four bands. Chokehold does a rad, different recording of Anchor, which is available on the CD, Dead Wait plays a super old school song reminiscent of an Edgewise "Silent Rage" track. Side two has Burst of Silence "Hold True," which is straight from their EP, and Line Drive does "Tunnel Vision." The layout and packaging is pretty good. [JB]

Veruca Salt "American Thighs" CD (DGC)-Just when you thought nothing cool could come from Chicago, Veruca Salt comes out of nowhere, on a major label at that. Even though "Seether" is getting played one the radio, I still dig it. You've got to love a song about foaming at the mouth and wanting to kill some-



one. The guitars are recorded clean, but the punk/hardcore sound is still there with plenty of finger slide noises and tons of feed back. The female vocals are extremely well done. Definitely get this, but don't tell Heart Attack if you do, it's got a UPC on it. [SI]

World Industries/Prime/Menace/Blind/101 "20 Shot Sequence"-Notice how skate videos just aren't as good as they used to be? Are they not worth your money because of how short they are? Well World and all it's subsidiaries got together and put together one killer video with a huge variety of skateboarders and skating. Get this and witness some intense skateboarding by Kris Markovich, Henry Sanchez, Kareem Cambell, Ron Creager, Mike Crum, and tons, tons more! [DA]

Zips and Chains #9 (3/4, 64pgs)-Look out MRR! This awesome punk zine is D.I.Y., but is put together in a clean manner. Enough writing in this thing to keep you busy for long while. Interviews with Bad Religion, Jawbreaker, Instigators, Fugazi, and a ton more, plus lots of writings, reviews, and a contest. Grab a chair, make yourself comfortable, and indulge. *\$2.00 to Dario Adamic C.P. 15319, 00142 Roma Laurentino Italy* [DA]

TOP TEN

DAN ASKEW

Dayspring Dreamstate CD
Sparkmarker Products & Accessories CD
Temperance Searching... CD
Trustkill #3
Anti #5 w/ Split Lip 7"
Mean Season Grace CD
Four Walls Falling Food for Worms CD
Guilt Synesthesia 10"
Another Wall 7"
Coalesce 7"

SEAN INGRAM

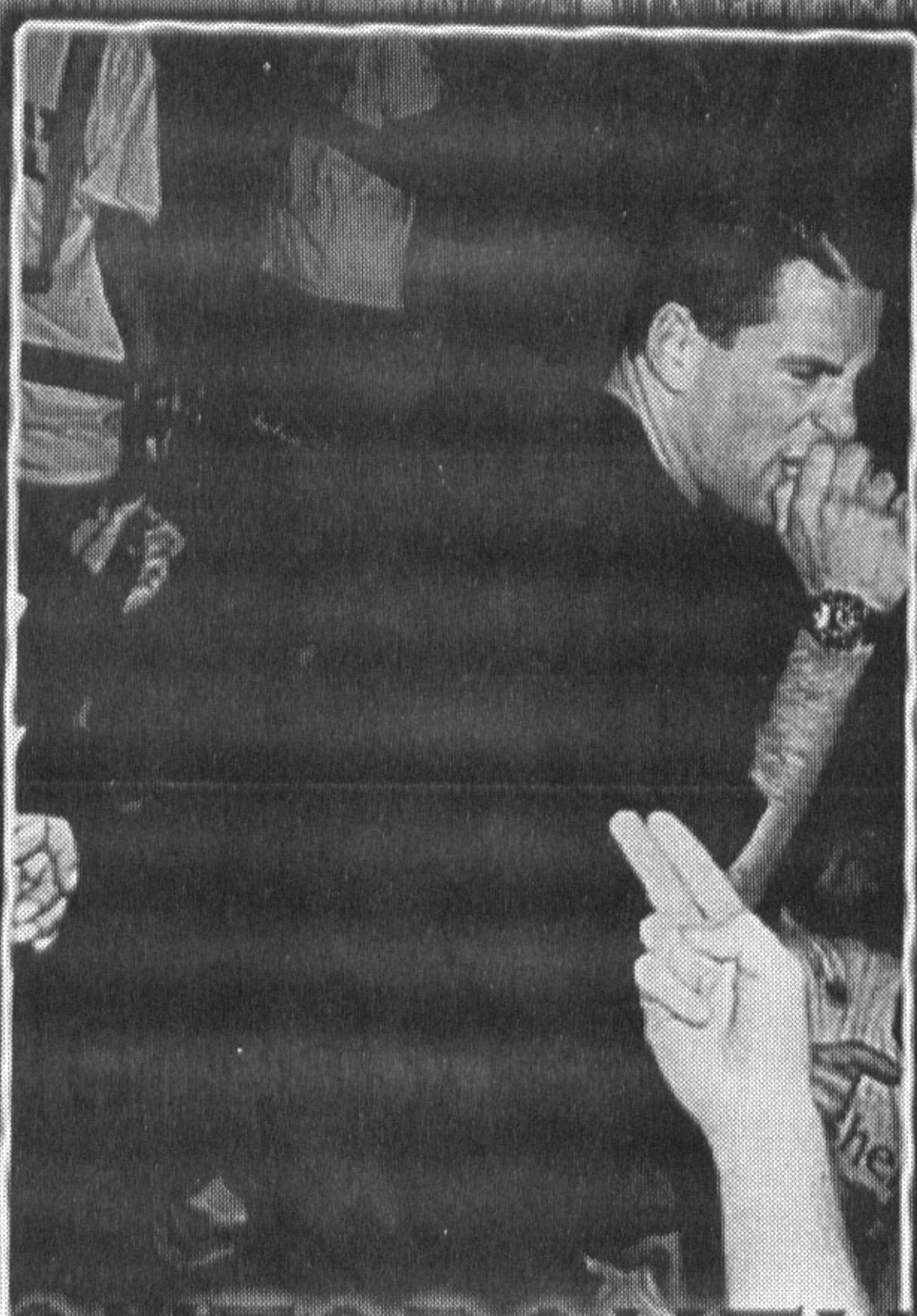
Juliana Hatfield Three For the Birds ep
Weezer Undone 7"
Murmurs LP
En Dive demo
Lois Bet the Sky LP
Velocity Girl Simpatico LP
Madder Rose Car Song 10"
Letters to Cleo old CD
Starkweather all
Earth Crisis all

JUSTIN WRIGHT

Dayspring Dreamstate 10"
Coalesce 7"
Mayday Lost in Sabbath 7"
Mean Season Grace LP
Overcast CD
Sparkmarker CD
Starkweather 7"
Temperance Searching... CD
Sunny Day Real Estate Diary CD
En Dive demo

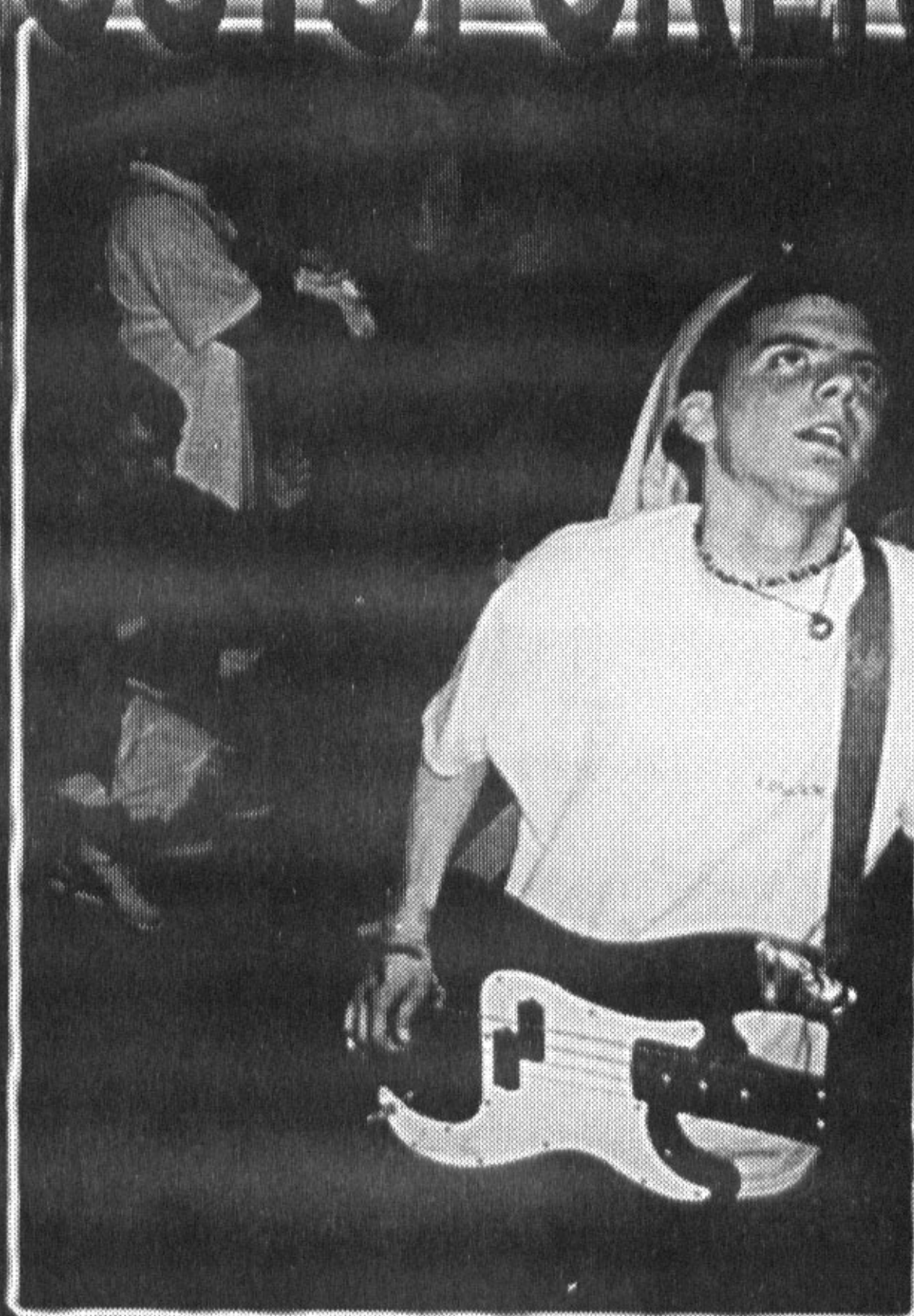
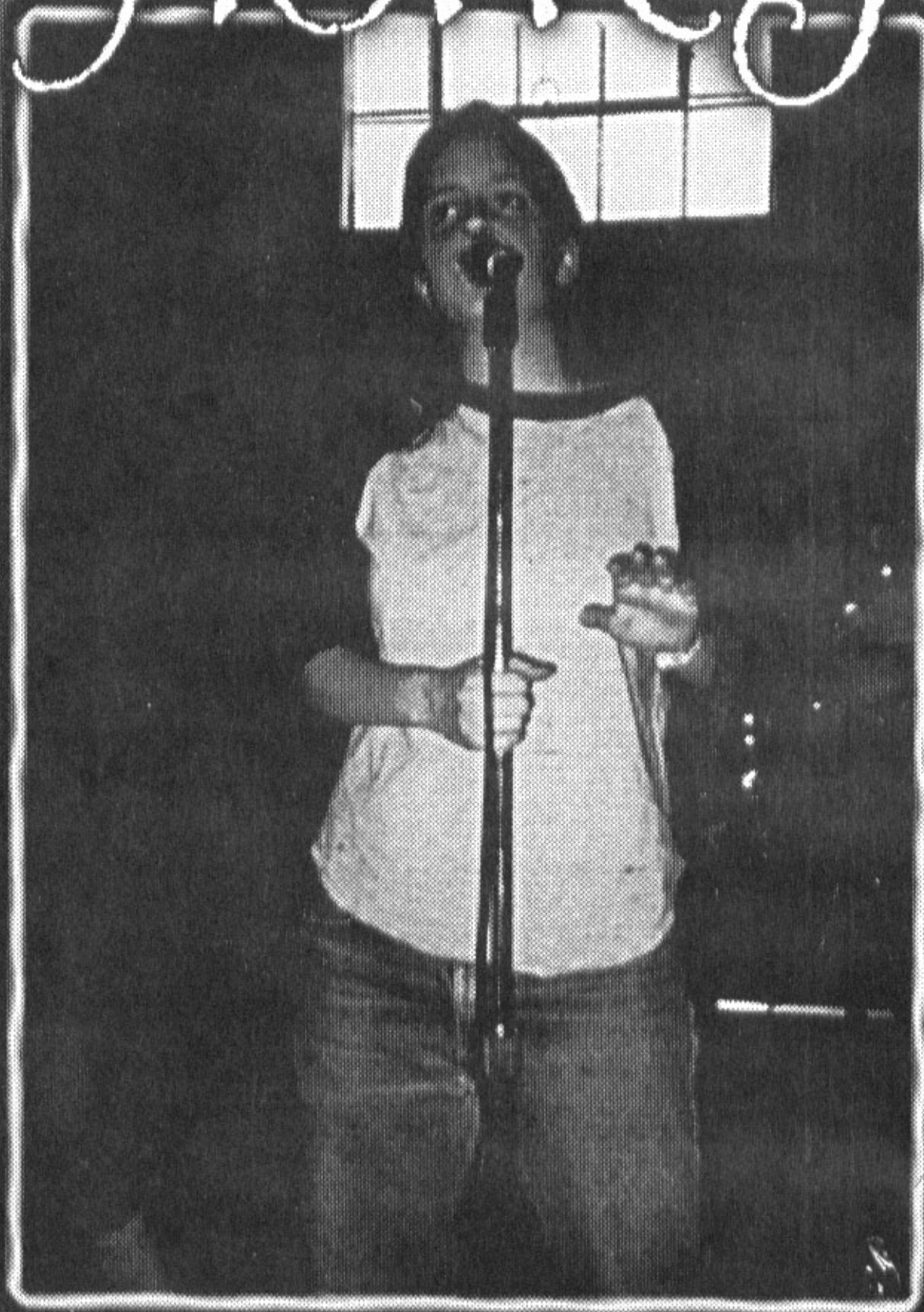
JORDAN BAKER

Strife One Truth LP
Hard Stance 7"
Dayspring Dreamstate 10"
Underdog Demos CD
Temperance Searching... CD
World 20 Shot Sequence video
Ignite Where They Talk 7"
Refused Everlasting CD
Sick of it All Scratch the Surface CD
Turmoil Who Says Time Heals All Wounds? CD



ASHES

OUTSPOKEN





Coalesce...you most likely have never heard of them, but then again, maybe you have. They just released their debut seven inch record about a month ago and it seems to be doing well. Days after this conversation took place, they were signed by Earache, while staying true to their values, and are now in the process of recording for their new two song seven inch, three song CD, which I'm sure will rule. The first part of this interview was done in Sean's van on the way to play a show in Wichita, Kansas with Vent, and the second part was done in Andy Vent's basement in the late hours of the night. If you have never heard them, I suggest you buy their record, you won't be disappointed...

Sean: So when are you going to start, dude?

Dan: It's recording.

Mike: So Sean, what do you think about the hardcore scene in Kansas City?

Sean: There is no hardcore scene, next question. I don't know.

Mike: Don't you think it's your obligation to try to improve it?

Sean: No dude, if it's not cool I want to move and leave, that's the way it always works isn't it? I'm a sell out, that's what the "S" on my hat stands for. It stands for everything, it stands for, "Seattle, here I come." I don't know what to talk about. So Jes, seeing as though you're a devotee because you saw a Shelter show, and you just blindly went into Krishna Consciousness, make sure you put "sarcasm" on this, do you follow the principles of sexism and homophobia? Seeing as though that's what Krishna Consciousness is all about, it's about Shelter records on blue vinyl, Rob Fish and his goofy tattoos on his belly, it's all just about being higher than thou, right?

Jes: How do you want me to answer that, Sean?

Sean: Explain yourself, explain yourself for such actions.

(laughs)

Jes: Well I don't know, it was all after they brainwashed me, I went to that first show and they had this little watch...

Sean: And you saw little black and white spirals...

Jes:...I don't know, I've always had a niche for giving up and surrendering to nonsense things.

Sean: Wait, whoa, say that again?

(laughs)

Sean: Okay, what's a good way to put this, a lot of Krishna devotee kids that I know in bands, and I know you, and I know you a lot better than anyone else obviously because you play in our band, I know what makes you different, but tell me what you think makes you different from all the other devotee kids in "hardcore" bands, like Prema and stuff like that. Basically, what are your feelings about hardcore, being in a hardcore band, why you're even in Coalesce, why you're not in a purely Krishna band.

Jes: First of all, all those kids that I've met, like all those Prema guys, they seem to be really cool, I hung out with them and I still talk to them, and every once and a while I'll call them up and stuff, but as far as me per-

sonally, when I go to the temple, for some reason I don't really drag hardcore into it. In the temple, I have a hard time bringing hardcore into it, but in hardcore I have no problem with thinking about Krishna all the time. I guess it has to do with which one is more important to me personally. And as far as being in Coalesce, when I was in Amara and it was all devotional, it seems like it still had all the same problems, we were just a bunch of kids and had all the same problems that all the other bands did. It was different though, because we all had a common belief, but I noticed that it doesn't do much, it's already been done, you know? There was nothing new with it. We would have just been coming out with another thing, and everyone would have automatically rejected us, like "I know what their saying," automatically assume since they knew what Shelter's lyrics were, they automatically know what our's are. I saw it as already digging a hole for myself, just coming out as a full on Krishna Conscious band. Even though I'm not dissing that side of it, I personally wouldn't have been able to do it. My attitude towards being in Coalesce, and I haven't really found anybody ragging on me to my face about it, is just coming out with kids that are normal that I used to hang out with, and show them that I'm no different, I just have my ideas set about what I want to do and what makes me happy, and I've never really tried to push it on anybody else, but I just don't want everybody to get the idea that just because they met one devotee who totally screwed everything up, that all devotees are lame. Do you know what I'm saying?

Sean: I totally know what you're saying, and that's totally the way I feel about straight edge kids and vegan kids sometimes, veganism is simply not eating something, it doesn't have a membership card, it's just one thing that makes up someone's personality or being. Some people go about it the wrong way. They preach their cause and it can come across the wrong way, that's why I like being in Coalesce so much because we're just Coalesce, we're just the embodiment of all of us. We're not a Krishna band, we're by no means a straight edge band, and by no means at all a vegan band, we don't have a Rush Limbaugh political agenda that we scream down people's throats, we just have our beliefs, things that relate to us. I think that's what's beautiful about it, I think that's where everybody's going wrong, I like a lot of hardcore bands, like Canon is rad, they're a straight vegan band, but I can only listen to

them like once a week. Shelter, I liked them when they first came out but now I can't listen to them all the time. I just can't listen to anything that's just so one sided, basically, good or bad, anyone one sided, I like diversity in everything.

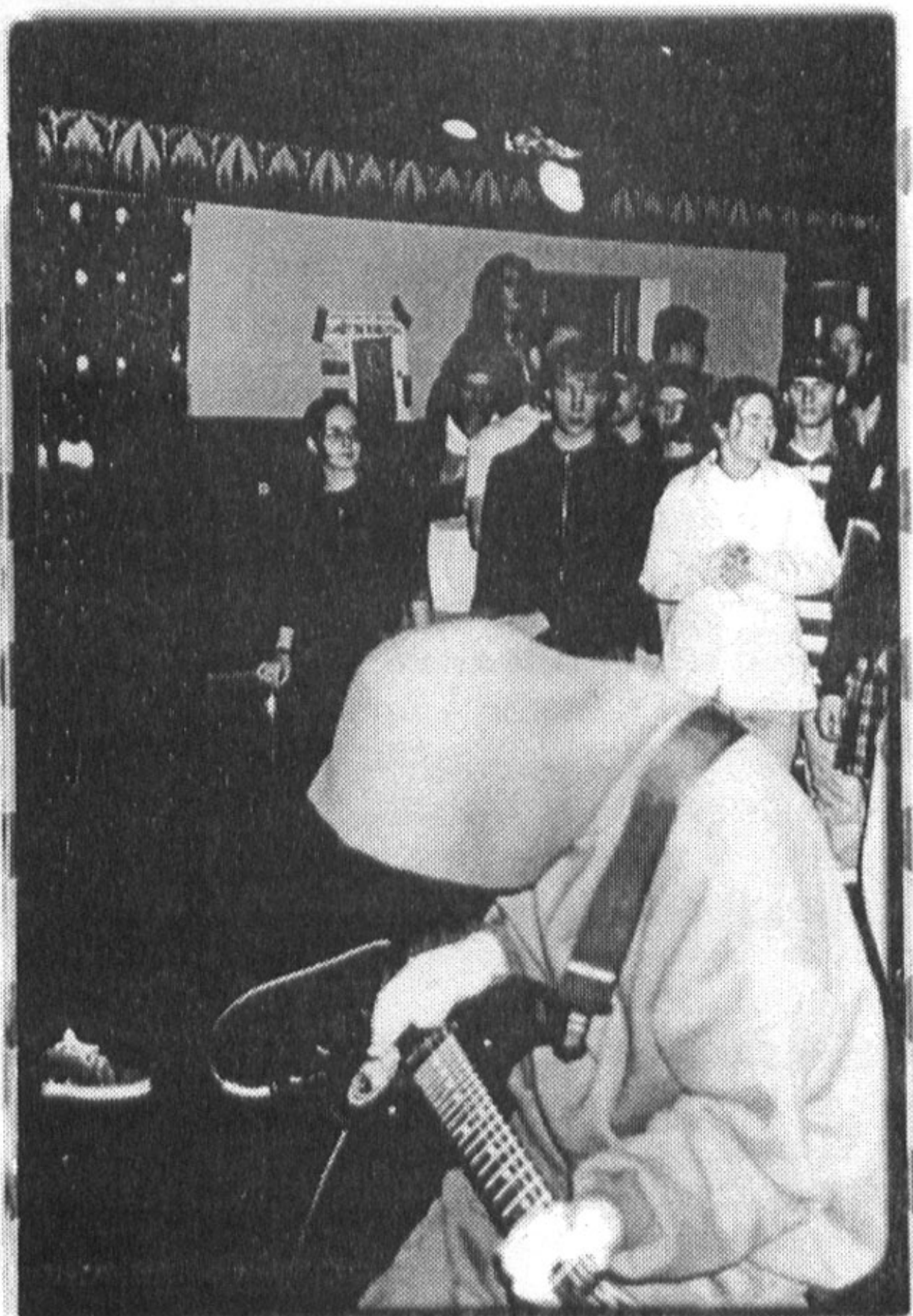
Mike: So Sean, when was that point in your life when you scrubbed that "X" off your hand for the last time? I remember the old Restrained days of the cheesy pictures of that big, fat, black "X".

Sean: Dude, I ought to kill you! Actually, I have a video of the last time I wore a "X", wait, the last time I wore a "X" was in Dan's zine for the Chicago Cheese Edge wasn't it? Well, the last time I wore a "X" and meant it was when I lived in Syracuse. When I was living in Kansas City and said, "oh, I want to go out to Syracuse," for one thing, I wanted to get away from my family, not that I didn't like them or anything, but I was out of high school and just wanted to go taste life a little bit, and I had some friends that I wanted to go stay with and experience the whole life style because I thought that was such an interesting life style, being so devoted to ending the suffering of animals, this and that...call it what you want, cheesy kid or not, I really wanted to go out and experience that and I'm not sad that I did it. While I was out there, I really mellowed out, I started hanging out with Ben Reed, he used the play guitar for Earth Crisis, and by the way, he left Earth Crisis on his own, to clear up rumors that he got kicked out, those are his words, I believe him. Anyway, I started hanging out with him and he kind of showed me that just because you're vegan and you're straight doesn't mean you have to be so damn tense. When I was living with Kris and Jen, the Holocaust demons, whatever (laughs), it was so intense. I swear to god, we talked more about the evils of sugar than we did about, "hey, how was your day at work, how are you feeling, are you doing okay?" Everyone was more worried about reading all the ingredients on all the food I just bought at the grocery store that day to make sure I was just as vegan as them. It was so fucking insane, I hated it, and I was so glad when they moved out because Ben came in, and I started hanging out with this guy named Jerry and we started going out to

clubs and stuff, we were still vegan and still straight, but we knew how to have fun, we weren't so damn intense all the time. I kind of learned from that, I had fun and I still kept those values because I had those values anyway. And then I'd go to the shows and it would be high school all over again, it was ridiculous.

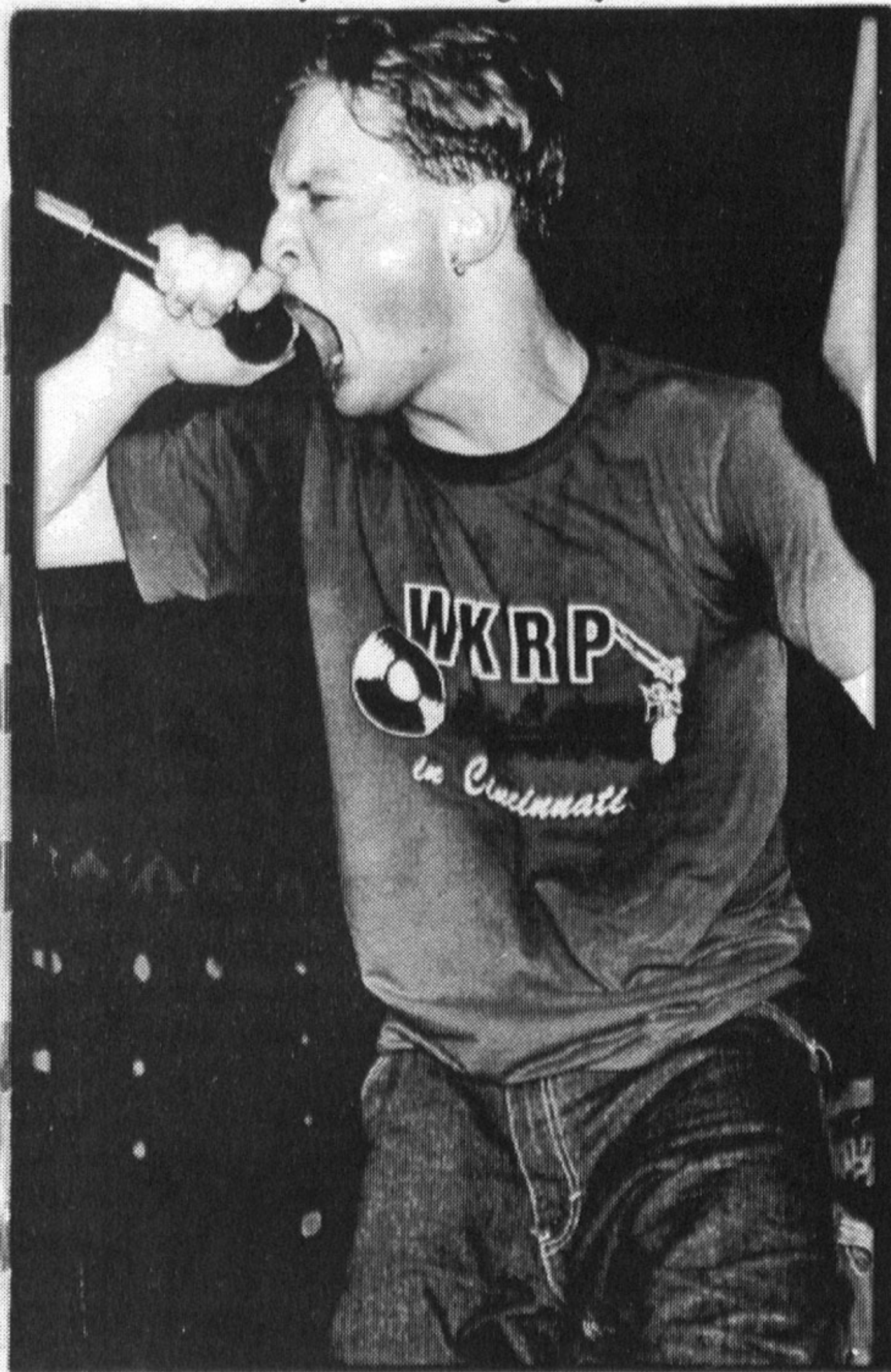
Jes: You better get in the right lane, you can get a ticket for driving in the passing lane.

Sean: Where was I? Basically, I feel this way, I came home and that was it for straight edge for the simple fact that I don't care if people know if I'm straight or not, you find that in maturity, that's what that whole song, 'Harvest of Maturity' is all about. When kids are first straight edge, they're gung-ho straight edge, nailed to the "X", and when they grow up they either sell out or else they keep those values and they mellow out and don't need to force that down anyone's throat. I learned a lot from Jes by being in a band with him, for the simple fact that he showed me you don't have to force things down people's throats, you don't have to neglect them, you just set an example and people follow that more. I'll tell everybody right now, shoot me if I ever end up like Kris and Jen, if I end up growing horns and a tail just because someone ate honey or someone ate sugar, shoot me because that's not living, you can't go through life destroying yourself being so intense all



the time. Being political is one thing, but being a fucking freak is another, it's not for me. People can call me a sell out or whatever they want that's fine with me because I don't have any straight edge badges, I don't have any vegan T-shirts, I'm straight, vegan, whatever but at the same time I'm not into those things to be in a glee club. I don't sit there and write songs about veganism, you can only write so many songs about not doing something, and I think enough cheesy songs have been made, I think enough good songs have been made, I think it should just be dropped. People are actually killing their cause because they're playing it out so much that everyone loses interest. Like if I hear a song about veganism I'm just like, "what the fuck? I don't eat that shit, I've heard that a million times, it doesn't mean anything to me," but at the same time if I hear someone singing a song about something personal, like maybe abducted children or something else like that, then it's actually good, it cuts right to the soul. But that's only if it's sincere, I've heard vegan songs that were so sincere I loved them, but as far as picking certain topics to write songs about because everyone else is, is absurd. Kids are just killing their cause, I don't think you can be all for animal rights and nothing else, it's just silly. But I'm going off on tangents, but I'm scatterbrained anyway so who cares? By the way, Restrain was a joke. We knew that seven inch sucked before it came out and I've tried to explain that seven inch cover to a lot of people and it just doesn't work because again, we're talking about hardcore, people don't want to look past the face value of anything, and if they do it's about something totally petty. Restrain was never about beating people up if they weren't straight edge. What we were trying to accomplish with the artwork on the cover was that being straight edge, we were always made fun of and attacked, whether it was verbally or talking behind our backs, every straight edge kid has basically been through that. That's why on the cover there was a bunch of kids ganging up on one kid and he was walking away, he wasn't in their face shooting them like on that War Cry seven inch, we were never in to that. We knew the record wasn't that good, I apolo-

gize to Francisco for not doing as good as we could have, but I don't want anyone to relate Restrain with Coalesce because as far as I'm concerned Coalesce is not "ex-members of Restrain," because I'm the only person in Coalesce that was actually in Restrain, everyone else are kids from somewhere else, it's not a Restrain band. I basically denounce that band for the simple reason that that was an extremely immature stage of my life when



we wrote those songs, it wasn't too bad but still, that's not me today. So anyway, if you buy that record, that's not Coalesce, it might be the same singer, but it's not Coalesce. I know John Dudeck has "ex-member of Restrain," but we're not to be confused. Get it? Got it. Good.

Mike: Tell us about your special bond with Jeremy Haynes, life long friendship.

Sean: Jeremy's really cool. He used to make fun of me when I was in Restrain, and then one day he was vegan and straight edge and he's been cool ever since, that's all I know. He's a nice guy, he has cool dogs, he's coming out to see us, he likes Slayer.

Mike: A lot. More than the average human.

Sean: We're playing a Slayer song tonight so hopefully he'll sing.

Dan: He's going to the show tonight?

Sean: Yeah, he's coming from Dallas, but yeah Jeremy's a good guy. He didn't do a very good job on our first Coalesce show though, the show from the pictures on our seven inch.

Mike: I'd hold a grudge on that one.

Sean: I'm not into holding grudges. The story about the cover of our seven inch though was

it was our first show, we called ourselves Breach then and had totally different songs, and we wanted to play a show really bad and there was this place called the Blue Tile Lounge that Jeremy ran. He was like, "do you want to come play a show?" so we were like, "okay, cool." I don't know, we were retarded about it too because we never made flyers or went down to check if it was still going on, we didn't check on anything, we were just like, "I guess we're playing a show today," and got all of our shit, and then we had a ton of equipment, and we took it downtown and there was fucking nobody there! The show was non-existent. So we were pissed, and looking for him and being dicks and stuff. So we took all the stuff back to Jim's house and and we get a call from Jeremy and he says, "hey, sorry," and I was like, "it's too fucking late now, we've already gone and now we're back here and putting on the show for free," and I told him we had a shit load of people there but we only had like 15 or 20. I kind of lied to him to make him feel bad and hung up on him. We just put on

our first show for free in Jim's basement and it just kind of marked like the first Coalesce show, just being so fucking punk that...you know I don't think we've ever made a dollar off of any of our shows. We made \$3 and bought Taco Bell one time, what show was that?

Jes: The 108 show, we got like ten bucks in dimes...

Sean: We got payed nickels and quarters and we divided it up, it was pretty funny. Anyway, I think Jeremy is a good guy, I think he tries, he really does try hard because he's accomplished a lot more...

Jes: Before Sean was in the band we made hundred bucks at a show.

Sean: Did you really? Shut up, dude!

Jes: We did, we played at Battle of the Bands without a singer, there was three of us and we all split it up, we won second place and they gave us a hundred bucks.

Mike: So what are you saying, you haven't gotten paid anything since Sean has been in the band?

Jes: Probably not.

Sean: I hope that's not a continuing trend. Omen. Bad News Bears, dude.

Mike: I hear you're moving to Seattle for the grunge.

Sean: Yeah, I want to go to Seattle in September for a couple months. I have a pen pal out there that I've totally fallen in love with, she's been a pen pal of mine for about three years, her name is Kristen Budinich. I've been pen pals with her ever since I did Reaction Skateboards, and we just kept in touch through all the years and Jes and I went to Philadelphia...dude, we've got to tell Philly road trip stories, I'm interviewing myself, I'm pretty cool. We just took a little road trip out to Philly. I was having a lot of problems, I just broke up with the girlfriend that I had when I was in New York and I kind of wanted to see her but at the same time I had all these feelings for my pen pal. I basically just went out to Philly to meet her to see if she was just some other girl or whatever, and spent 3 or 4 days with her. I seriously couldn't stand leaving, and I've been thinking about her ever since. I was hoping that maybe when I came back that I could find...not that I'm necessarily looking for a girlfriend, and I could just basically see a girl...(Mike is making fun of Sean in the background)...hold on dude, I'm rapping it up, I'm almost finished.

Dan: Is this your emo part?

Sean: Dude, it's not emo, this is real.

Jes: Pass him.

Sean: Okay, I'll pass him. We're on the road right now and they're crying because I won't pass this guy. Anyway, to make a long story short, I can't stop thinking about her and being back here I was hoping that I would kind of forget her, not that I wanted to, but it just didn't work, but Jes has a crazy story, I'll let him tell you about Philly because the temple is the gathering place for freaks. When we walked in there it was totally crazy, first off it took us forever to get down to Philly, it's totally filthy and nasty, and the gas stations close when the sun goes down, and we finally get there and as soon as we get in there...oh shit, there's a cop right there (we were speeding), and uh, I'm about to be pulled over by a state trooper and I'm getting ready to shit my pants here.



Dan: Is he pulling you over?

Sean: No dude, he's scaring the shit out of everybody. I really don't like cops now.

Jes: Jim's got a warrant out for his arrest, dude.

Sean: So we walk in the temple and I asked for directions to this town called Pipersville, where Kristen's parents live and that's where I was going to visit her. And that's when my whole philosophy on hardcore kids really came into effect, right then because instead of just giving me directions, these hardcore kids jump all over me and say, "oh, why are you going to Pipersville, it's a bunch of fucking rednecks?" Little do they know that I come from Raymore, Missouri and I live with rednecks, rednecks live in my house, but Jes has got a pretty scary story. Don't talk about the UFO thing, that's too scary, but talk about the girl that was missing.

Jes: I'm not out to rag on Philly now that I'm back because I was really nice to those guys and most the time they were nice to me. It just had a real east coast vibe, not that I totally hate it there, but it's just a whole different atmosphere than what I was brought up in.

Jes: I just really didn't like it there because everything was just really fired up and everyone was in their own little world. I guess I'm just more laid back, like when I go to St. Louis all the time, it's just a really laid back atmosphere, it's a real family, but in Philly, in the mornings everyone was just arguing with each other and I couldn't get into that. It's like at my house and my brother. No one could really get along and were arguing about stupid stuff. It was just really weird because

while I was there I stayed with Mike from Prema and he ended up leaving temple, just up and left one morning and nobody knew where he went. And it was just really weird because I had already had all these deprogrammer stories embedded in my head, my best friend Kristen had to stay in a room where 2 or 3 girls had already been kidnapped, weird stuff like that, just a really weird vibe. Not that I'll never go back to Philadelphia again and I hate everybody there because I had the really awesome experience of meeting Ravindra Svarupa Das, like the temple president there and basically everybody's initiating Guru, and he was just like super awesome, he really had a big effect on me because I'm just really into scholarly people and just people who have been through so much school and really has an understanding on philosophy, people who set and excellent example. He wasn't anything like any of the younger, fired up kids. Kind of going back to what Sean said, I think everyone experiences extremist views at some point in their life, especially in hardcore, and all these kids were all fired up and he was just real laid back and really had an understanding about what the philosophy was about, he was just totally worth the trip alone. Other than that it was just a really weird experience, nothing against Philly or anything, it just wasn't my vibe.

Sean: That's why you called me in the middle of the night, "Sean, come get me!"

Jes: No, that's what I said, I wasn't digging it there, it just wasn't my vibe, time to come home.

Sean: You totally scared Kristen.

Jes: She was really nice.

Dan: Who's Kristen?

Sean: My Kristen, as if I own her. I own her, yeah. (sarcasm)

Jes: My Kristen had the same sort of problems I had, kind of clique-ish, like everyone sat in their own little cliques when we ate. I don't know, I feel like I'm getting really picky, you know? Just pointing shit out and just being holier than thou or something, but some things you just can't grow out of as far as seeing things like how everybody kind of bonds together in their own little cliques, like, "oh, this is kind of a private conversation." I just wasn't into that, I'm more into the St. Louis vibe where everyone's like, "hi, what's going on," and move on to the next person, "hi, what's going on." Everybody talks and it's just cool.

Sean: I've never witnessed anything like that.

Jes: Like what?

Dan: Are you guys happy with the seven inch?

Sean: I don't like how the cover turned out, because when I laid it out, I knew what it looked like in my head, but when I got it from Francisco...it's okay, it's no big deal. I kind of just chalk it up to be the turning point in our band because that was all the pictures we had of us so it kind of represents us, I kind of look at it as kind of a yearbook type thing for the band. But I'm not really pleased with the way the font turned out, or with the pictures that we had live, but I had my appendix taken out right when we had a bunch of shows going on in the summer so that kind of nipped it right in the butt. Do you want to get off at this gas station?

Mike: How do you like the way the Danzig T-shirt came out?

(laughs)

Sean: Yeah, the Danzig T-shirt added a nice little metal touch to it. I don't know, I haven't

est point of view, how we feel. It's not like Sean's lyrics, that's where he's coming from, but if you listen to the music, vocals, melodies, and that whole thing, it just creates a whole emotion in it's self, I hope. I hope people don't just think that we're trying to put across some image like we're a vegan band, or we're a Krishna Conscious band, you know? I hope they understand that it's like a unit, Sean's lyrics, our music, everything all together just creates Coalesce.

(we're now at a gas station, Mike runs to the restroom, and Jim pulls up next to us)

Jim: Why did we stop?

Dan: Pee baby.

Sean: He's got to pee bad.

(now we're back on the road and everyone is ripping on Jim)

Sean: I like Jim.

Mike: Then how come nobody wanted to ride with him?

(laughs)

Jes: It's not bad riding with Jim, it's just...

Sean: You just don't want to, wait he's recording this! Uncool.

Jes: So tell us about your shirt, Sean.

Sean: Why is everybody picking on my shirt?

Mike: It goes well with the brown sweater.

Sean: I think my shirt is cool. My mom bought it for me one day at Wal-Mart and it's just really cool, it looks like a picnic table (red and white plaid).

Mike: How does it make you feel when you get a bad review?

Sean and Jes: We haven't gotten any reviews.

Mike: I'm talking about Restrain, I'm talking about old Josh saying you used words from a Thesaurus.

Sean: I don't know where he gets that unless he doesn't have a very big vocabulary.

Mike: (laughs). That's a good stab, I heard that.

Sean: Seriously, there were no words in Restrain that was...Armageddon, come on dude, that's just common knowledge.

Mike: It's got more than three syllables, he probably doesn't understand it.

Sean: I like Josh Grabelle okay, I want to get this straight, he's a friend of mine, I think he's cool. But I don't know, I didn't look up any of those damn words up in the thesaurus, I just knew them.

Mike: You'd think that by reading his zine that he's an asshole.

Jes: Listen to this fucking guy!

Sean: Okay, the cynic in the backseat's name is Mike, his phone number and address is blah, blah. Dude, you are cynical, you're hateful.



Sean: Dude, not even my family is like that, where you can just go and talk to everyone.

Mike: I've got to pee.

(laughs)

Sean: How many pops have you guzzled down?

Mike: Three.

Sean: Okay, the cop is now gone and Jim is behind us and he's looking pretty pissed, I can only imagine how pissed Jim is going to be, Jim is our drummer, he's going to flip out, there's a warrant out for his arrest and I'm running off the road here.

even been listening to Danzig a whole lot lately, I just spent \$150 on all the rare bootleg stuff, any Danzig record you can think of, I have. But about the seven inch, I'm pleased. I think the two songs we have on it are our most powerful songs because that's when we were the most...at least vocally.

Dan: What do you think, Jes?

Jes: I don't know, it's so long ago it's hard to remember. I really like it a lot because I've never done anything that really expressed how I was feeling. Those songs, when we wrote them, were really coming from an hon-

Mike: He's just down on everything but himself.

Sean: But Jes, I think you're right, I think that's why I do like those two songs, most of the time I don't even want to be the singer for the simple fact that I think a lot of pressure is put on me to come up with lyrics that aren't offensive to Jes, and aren't offensive to everyone else because we are kind of diverse, that's a lot of responsibility. These guys come up with the mood and feel of the songs and then I come up with the words, whether or not it's intelligent or cheesy, the lyrics distinguish what the song is about and it's a lot of responsibility and a lot of the time I don't want to have that responsibility. So far it's been okay because me and Jim talked about it a lot, I just basically write what I feel, but I'd like to see the other guys in the band come up with lyrics that they feel strongly about, as long as it's not about straight edge or veganism, not that that's...I don't know, I just keep digging myself deeper and deeper, I should stop while I'm ahead, but I don't know, I just have a real problem with generic bands, and I hope people don't take the seven inch as a generic record because we put a lot of work into it, we put a lot of work into it...

Jes: I'm sick of getting stuck in the same old shit. I mean we're sitting here talking and all we're talking about is hardcore and straight edge, and I'm sick of it. I mean we're wasting this whole interview talking about why we're not fucking hardcore, you know.

Sean: Dude, you made that mistake when you asked me to sing for you guys.

Jes: Jim made the mistake when he joined the band with me. The point is, I'm sick of hardcore, period. I don't like the scene, you know what I'm saying? I don't listen to anything anymore. The stuff I listen to doesn't have anything to do with the stuff we play. I mean if I do listen to music, it's Cranberries, and if I listen to hardcore, it's 108, and that's it, other than that, I make music for myself, and if I don't I've got my drum, or I sing to my Deities. That's why this band is really starting to change for the better from my ear, like this new song we were working on today is exactly where I want to go with it, just total original, crazy guitar riffs. That stuff we were messing with today is something that I've never even tampered with or heard and it's just totally awesome to get that out. My inspiration comes from a totally different place so it makes me feel really good that I'm doing something that makes me happy.

Sean: It's really hard for us to find bands to play with because the characteristics of our

band is either heavy metal or hardcore, and they both have their downfalls so you got to pick one or the other. It's like if we play to a metal crowd, not to stereotype people, but almost every metal show I've been to is basically just metal heads, they don't really think about a whole lot, they just listen to the music.

Mike: Beavis and Butthead.

Sean: Yeah, and you play to a hardcore crowd, it's like if they know you and if they like you they'll listen to you, but if they don't, you suck. It's just a toss up. That's why I really don't want to play Kansas City a whole lot because people know us here, like we're playing Wichita tonight, it's cool because no one knows who we are. They don't have any pre-judgements of us. That's why I don't know if I should say too much in this interview because I don't want people to know a whole lot about me, I want people to know what we stand for, but I don't want them to know a lot about me because I want them to just have an open mind. I know how I am when I read interviews, if someone says something that I don't agree with, I'm like, "fuck these guys, I don't want to listen to them." And I try not to do that, but I'm only human, everybody does it.

Jes: I don't know, everybody has to, like when you spent a lot of time explaining to that kid where we were coming from, he was still like, "huh?"

Sean: Who?

Jes: That kid from that punk band, that Benji kid. He was totally slamming us behind our back, he didn't know you were there and he was telling this guy that we were a stupid straight edge band, you know.

Sean: Don't misquote him. "I don't like that stupid hardcore straight edge stuff."

Jes: Whatever, I don't want to be known as that.

Sean: We want to be known as Coalesce, that's the whole point. "We're the Break-ups, you can't swing a dead cat without hitting one of us. You can't throw a rock of a bridge onto a island without hitting a Break-up."

Dan: What's the future of Coalesce?

Jes: Right now we're just kind of searching out some record labels and that sort of thing. So hopefully we'll hear back from one of them pretty soon.

Sean: Starts with an "E" ends with an "E."

Jes: Hopefully we'll work that out and once a record deal gets in, then hopefully everything will start taking off like we want it to because we don't have any money to do what we want to do as far as recording. We have so many

ideas that we want to work with in the studio, but it's like there's just no money to do it. It's just stupid to keep trying to come up with the money, like Child Obscurity is the perfect example, Sean came up with \$200 for that all by himself and where did it go? We got stuck with a lousy drunk, who recorded it, everything was just totally wrong, it just didn't happen. We just don't want that to happen again, we want to have the security of if we don't like working with somebody we can switch and find somebody else because we couldn't do that. I just hope that a record deal comes into play and we get our stuff out to as many people as possible and playing out shows with every different type of band you can think of, that are just totally into emotional music, we're not out to play with the heaviest band. Like bands that have the raddest dynamics, and like go through every move you have in one show and that's what we're in to.

Sean: Holy shit! Holy shit! "You must be born again."

Jes: Dude, we're in the belt, man.

Sean: We've officially reached the bible belt. There's a big sign with an open bible that says, "You Must Be Born Again." We've officially reached it. Anyway, about the future of Coalesce. I want to break out of the stereotypes that people in our presence are going to place upon us. I think that would be the greatest accomplishment of any band coming out of hardcore. As far as musically, I just want our music to be honest, plain and simple. I don't want our songs to ever sound slapped together, I want the lyrics to be honest. If there not the most poetic, I want them to at least mean something. I don't think Coalesce will break up if I decide to go out to Seattle for a couples months for the simple fact that it's not going to be any different than it was this last summer. We practiced once a month because Jes lives in Springfield, Illinois, seven hours away from the rest of us, and then I live an hour away from everyone else. So it's not like we practice a whole lot anyway, but we still get the job done because they're talented musicians and they're talented enough to actually keep it together. But as far as the goals, I just want to see us break out of the image and be ourselves. When I see our album cover, I want to say, "yeah, that's us," I just want the presence of the CD to represent us as best as possible. I want us to be known as an original band, that's basically it. I just want to be known as Coalesce, I don't want it to be Coalesce the hardcore band, Coalesce the this band. Like Unsane,

they're loud and noisy, I wouldn't say they sound like us, but they were recognized in Anti-Matter, they toured with Entombed for a while, they've been in the punk zines, they're excepted in all of the scenes and I think that's the raddest thing that a band can be accepted by all those different scenes of music and I hope that's where the future of Coalesce takes us.

PART 2

Dan: So Sean, just how cool is Jes?

Sean: Jes is seriously the coolest thing I've ever seen on that video we just took, he's my dream guitarist.

Dan: Questions? What did we talk about in the car?

Sean: Earth Crisis.

Jim: Earth Crisis doesn't deserve to be in our interview, this is about us, not Earth Crisis, butt munch.

Dan: Oooh, I got you guys fighting already.

Stacy: Hey baby, want to feel my beard?

(laughs)

Sean: Coalesce is co-ed.

Dan: "Coalesce stomps Earth Crisis," right?

Sean: Why do we keep bringing up Earth Crisis? Jes, are you awake?

Jim: He's got to get up in an hour and chase

cows.

Dan: Tell us about how you get up early and chase cows, Jes.

(Jes gives a thumbs up)

Sean: That was a thumbs up. So Stacy, what did you think when we kicked you out of the band?

Stacy: I didn't know exactly what to think. I wasn't really upset because I wanted to quit the band anyway, because I wasn't really happy with it, but when you asked me back I was really happy because I wanted to be in the band again. I think it worked out well, because we're all better friends now and we're a lot tighter than we were before.

Sean: Even though Jim called me a cry baby because I stole his covers.

Jim: Even though you called me a cry baby because I wanted to leave the mall and you're legs hurt.

Sean: My legs didn't fucking hurt.

Jim: You kept saying how your legs hurt.

Sean: Dude, I wanted to look at alternative wear and I wanted to look at belt buckles, and we just got there.

Stacy: You weren't looking at that, you were macking on women all night.

Sean: I wasn't macking on women.

Dan: Tell us about you latest mack, what's her name? Cherry?

Sean: She's just some girl, she's really nice. She likes pop music like me and I like her but she's not Kristen Budenich so it doesn't matter, right?

Dan: Remember when he got all emo on us earlier.

Sean: Do you want me to get emo again?

Dan: Sure.

Sean: I want to go to Seattle to live with a girl and throw my life away. I want to quit Coalesce, and get a shitty job working at McDonalds.

Mike: A gas station.

Sean: Yeah, I want to work at a gas station so I can get a gas shirt, so that way I won't have to buy any extra clothes and I can just wear those to all the punk shows and fit in because that's what all those kids wear anyway. I can go see Boy's Life. (Fart)

Sean: Who the fuck was that?

Jim: That was Dan.

Sean: That shit was pretty fucking loud.

Jes: Oh yeah, it was pretty loud, it wasn't in your fucking ear, dude.

(laughs)

Sean: What are you talking about? Are you getting grumpy?

Mike: It takes a loud ass fart to wake me up.

Jim: By the way, the toilet still stinks upstairs.

Sean: Dude, I took such a big shit it left an island.

(laughs)

Mike: What the fuck did you guys eat?

Jim: They ate at Denny's.

Sean: That place was a fucking grease trap, dude. I seriously don't like to eat any place that doesn't have carpet on the floor.

Jim: They just hose it down at night.

Sean: Dude, that Denny's was so disgusting, but we got to sit in that cool octagon looking thing.

Dan: Oh yeah, it was really comfortable too. (sarcasm)

Sean: I know, and you guys were spitting ice at me and making fun of my table cloth shirt.

Dan: We needed something to do to pass time.

Jes: Fucking Dan hit these people behind you.

Stacy: And Jeremy was talking about something crazy.

Sean: Let's talk about the show.

Dan: Yeah, let's talk about the show. Where are we at right now?

Sean: We're in Wichita right now in the basement of the bassists of Vent. I like Vent, Vent rocked. That was the first time I danced for a hardcore band in a long time. They're cool kids, they're not hardcore kids, they're just people, there's a difference.

Dan: Tell us the difference, why do you hate hardcore kids?

Sean: Um, I'm not in high school anymore and I don't ever plan on going back.

Dan: What about kindergarten?

Sean: Kindergarten too, I hated kindergarten.

Jim: I'm sure our ads will tell you that.

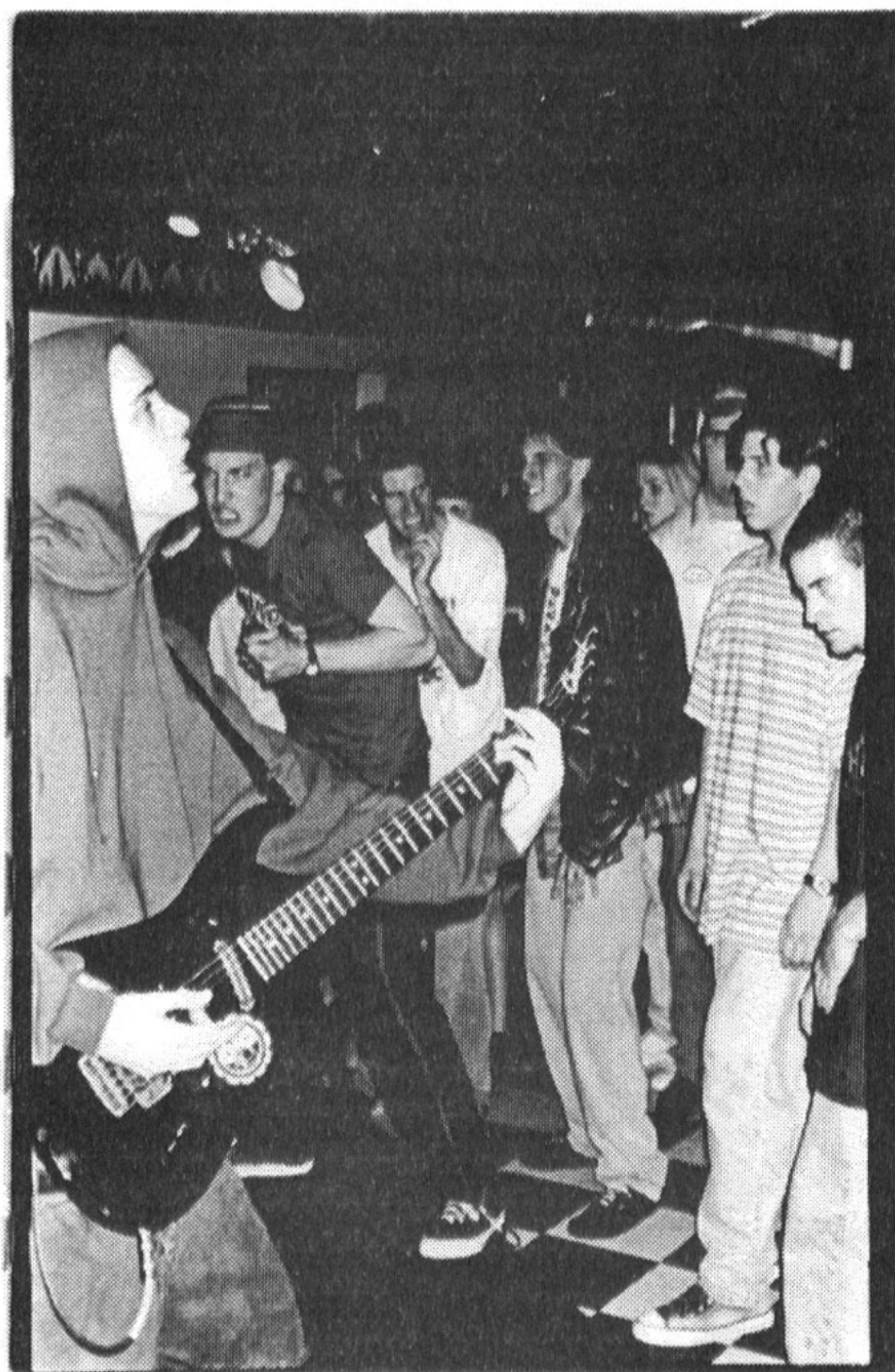
(laughs)

Sean: I really didn't like kindergarten, if you see our ads, you can kind of tell.

Stacy: What is your thing about kindergarten?

Mike: I liked kindergarten.

Sean: Dude, kindergarten politics is the epitome of what I hate about hardcore, what I hate about life in general, what I hate about going to work, and I hate that about music, like if you have a band and if you put money into your band, you got a little bit of money riding on it and it's just bullshit. I think



everyone should just take a chill pill and have fun, rock out, go see Vent, go see Coalesce... Stacy: And have fat chicks knock you on the floor.

Sean: Dude, every single time we play a show, I get beat up by a fat chick. It's like a Coalesce tradition, so if there are any fat chicks out there reading this interview, come and beat the shit out of me, I seriously like it. (Fat chick is just slang, calm down P.C.)

Stacy: Did you get beat up by girls in kindergarten a lot?

Sean: Yeah. So do you forgive us for kicking you out of the band, Stacy?

Stacy: Yeah dude, it's all good.

Sean: Do you want to do that blood brother thing? Let's talk about Wichita. I think Wichita has a really rad scene, I was really surprised when we got here because it was kind of trashy looking when we first rolled in, but when we got to the show kids were just totally into it. I haven't seen that since I was in Syracuse, Syracuse is supposed to be the big mecca of hardcore, but I had more fun here dancing than I had at any of those ten band shows in Syracuse. There's ten bands, but probably only two good ones. Do you know what the coolest part was? Our name was up in lights, I wasn't expecting that, I guess we're a real band now.

Stacy: But some of the letters were crooked.

Sean: It was just like on the Double Douche in Roadhouse. Patrick Swayze, I thought he'd be bigger.

Dan: What's the goal of Coalesce?

Sean: Jes, what's your goal in Coalesce. Jes is not talking, he's the smart one, he's the philosophical one.

Dan: Hey smarty pants, wake up!

Sean: He's the philosophical one, we're jerky.

Stacy: Tell us something intelligent, Jes.

Dan: Tell us about your tats, what do they mean, so whenever someone asks you, you can just hand them a zine.

Sean: Well, his legs say, I don't know, I can't pronounce it...

Dan: Kind of like you can't say "Prince."

Sean:...he has tattoos on his legs that mean, "I am not this body," that's pretty self-explanatory. He's got a big lotus flower on his back, it's pretty cool. The only uncool thing about his tattoos is that he made us late when we took our roadtrip to Philly.

Stacy: Whenever Jes answers a question, just put, "ugh."

Sean: He worked hard tonight, he deserves to sleep, whoa, it's 2 o'clock.

Stacy: He's got to get up in thirty minutes to chase the cows.

(Mike is mumbling in the background)

Jim: Hey, shut up, you're not in the band, alright.

(laughs)

Mike: Well, Stacy was only part time so...

Sean: Jeremy Haynes showed up to the show, I can't fucking believe that, and he started singing Restrain lyrics and he swears he didn't, but I know he did. I flipped him off, he thought I hated him.

Stacy: And then we lost him on the way and then he found us.

Sean: That guy could find anything.

Stacy: He can find anything to talk about too.

Sean: Oh, I didn't listen to him.

Stacy: You were too busy with Chaniqua or whatever her name is.

Sean: Her name is...

Stacy: Her name is Chinchilla.

Sean: Look, Jes is awake, he's moving.

Jes: Shut up, dude! You guys are loud.

Sean: Her name is Chilito. What the fuck is her name? I'm going to go upstairs and find out what her name is, it's bugging me.

Mike: Chia Pet.

Sean: Dude, her name is Chela. I called her at least ten different names tonight, I couldn't fucking remember it for some reason. Isn't that what Coalesce is all about, getting chicks?

Stacy: And marry them on the spot.

Sean: Go to Las Vegas and get married. I'm like, getting married by Elvis.

(Stacy is mumbling something)

Stacy, go to bed.

Mike: What kind of music do you listen to?

Sean: I'm not going to say because no one will listen to us, mellow bands, mostly female singers, usually acoustic. I like stuff that everyone in Coalesce hates so I'll just keep my mouth shut.

Jim: Dip shit.

Sean: I like Lois, you like Lois. I love Juliana Hatfield and you hate her.

Jim: I totally hate Juliana Hatfield.

Sean: I'm in love with Juliana Hatfield.

Stacy: Juliana Hatfield is a real hot mama.

Sean: Why don't we talk about music? Where do you want Coalesce to go musically.

Jim: Basically just become our own entity. I don't really like

anything.

Sean: You hate everybody. Nothing is cool.

Dan: Except Coalesce.

Sean: Coalesce is co-ed.

Jim: Definitely. Because we're all so different, you can't really classify us as a hardcore band. I didn't even know what hardcore was, I heard of it, but I had no idea of what straight edge was until a year or two ago, yet I'd been straight edge pretty much my whole life, I mean I used to drink a lot and stuff, but that's not my point. We're all too different and coming from too many different places to be classified as anything and that's why I think we have become our own entity. The only thing we really have in common is we're all straight and vegetarian and we somehow put music together.

Sean: I don't know, hardcore has the most values that we have just for the simple fact that it's underground, and it's raw, aggressive, and it's outspoken as far as the lyrics go.

Stacy: I hate hardcore though, they just repeat the same thing over and over, it's so repetitive.

Sean: Yeah, I promise I'll never write a vegan song, I promise that I'll never write a straight edge song, I'm not true 'till death, I'm true 'till 21, don't you know? Two years to go!

Jim: I think we do have more to say than hardcore does, and as far as music goes, I think we have a lot more to offer.



Sean: I really don't have a problem with kindergarten, guys.

Jim: I got kicked out of kindergarten. I had to go to a different kindergarten after two weeks.

Stacy: I had to go through it twice. They said I wasn't mature enough because I didn't play with the other kids.

Sean: Do you know what I remember about kindergarten the most? My mom used to have to bribe me to go to kindergarten. And one time she got me a Smoky and the Bandit car to take to school with my school supplies, and she bought me a Superman elastic belt.

Stacy: Mine was the Duke's of Hazard.

Sean: So what do you guys think about the seven inch?

Jim: The layout is mack as far as Kansas City, no one in Kansas City has a layout like our layout. All those punk kids at our in store were totally impressed with how professional it looked.

Sean: But it's totally D.I.Y., but me and Francisco spent our time on it. Just because it's D.I.Y. doesn't mean it has to look like a fucking turd. What's that label? Bloodlink. He's the king of D.I.Y. and he sells his records for \$2.50, and I sold my records for

\$2.50 tonight, whatever. Just because you can scam, or you have friends that hook you up at Kinko's doesn't mean you can't utilize that and make it look good, slow down dude! It's really annoying seeing a record and the packaging is really shitty because that kind of tells me something about the band, that they really don't fucking care about it that much. Low budgets don't mean low quality.

Jim: Mike's cheering you on.

Stacy: Mike is always on, dude, he's never off.

Mike: And I'm not even in the band.

Sean: He can be our mascot, he can be our cheerleader.

Mike: No, I'm the guy like in the Bosstones, that every once and a while screams in the microphone.

Jim: What were the names of the two girls who used to sing and play tambourines for Motley Crue.

Sean: The Nasty somethings.

Mike: The Nasty Habits.

Sean: The Nasty Goodies.

Jim: I saw Kiss when I was in second grade.

Sean: You guys paid money to see Motley Crue, am I getting you guys right?

Stacy: I had Kiss dolls, Kiss remote control

van.

Sean: He had all the Kiss dolls and his grandma threw them away.

Jim: Dude, I can't find my Transformers.

Sean: Coalesce is co-ed.

Jim: Co-ed naked Coalesce.

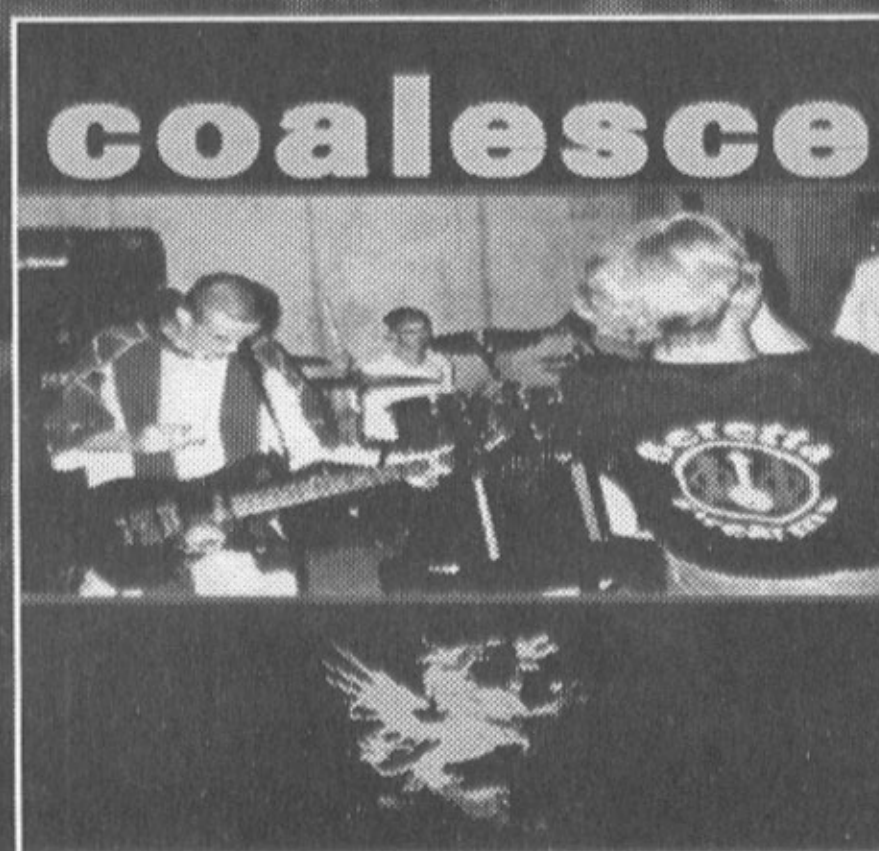
Sean: Coalesce is co-ed and don't you forget it. (Andy walks in) Dude, I'm sorry I stunk up your upstairs, I made an island.

Andy: Are you guys doing an interview?

Sean: Yeah, you're in our interview Andy. Alright, dude, signing off. It's 2:20 in the morning. Bye.■

Note: Reading over this issue, I noticed I came across wrong in my term of hardcore and hardcore kids. To me, hardcore music is the most beautiful form of music around. But it isn't the only music around. I stereotype hardcore kids as single minded individuals, but that's why I call them hardcore kids. Just because hardcore is your favorite music doesn't mean you're a hardcore kid. But if your only records are on Victory and your only reading material are PETA pamphlets, then you are a hardcore kid. Read, grow, expand. You will be able to appreciate hardcore for its freedom, not its scenester coolness value. Become what you are. -Sean

the debut seven inch



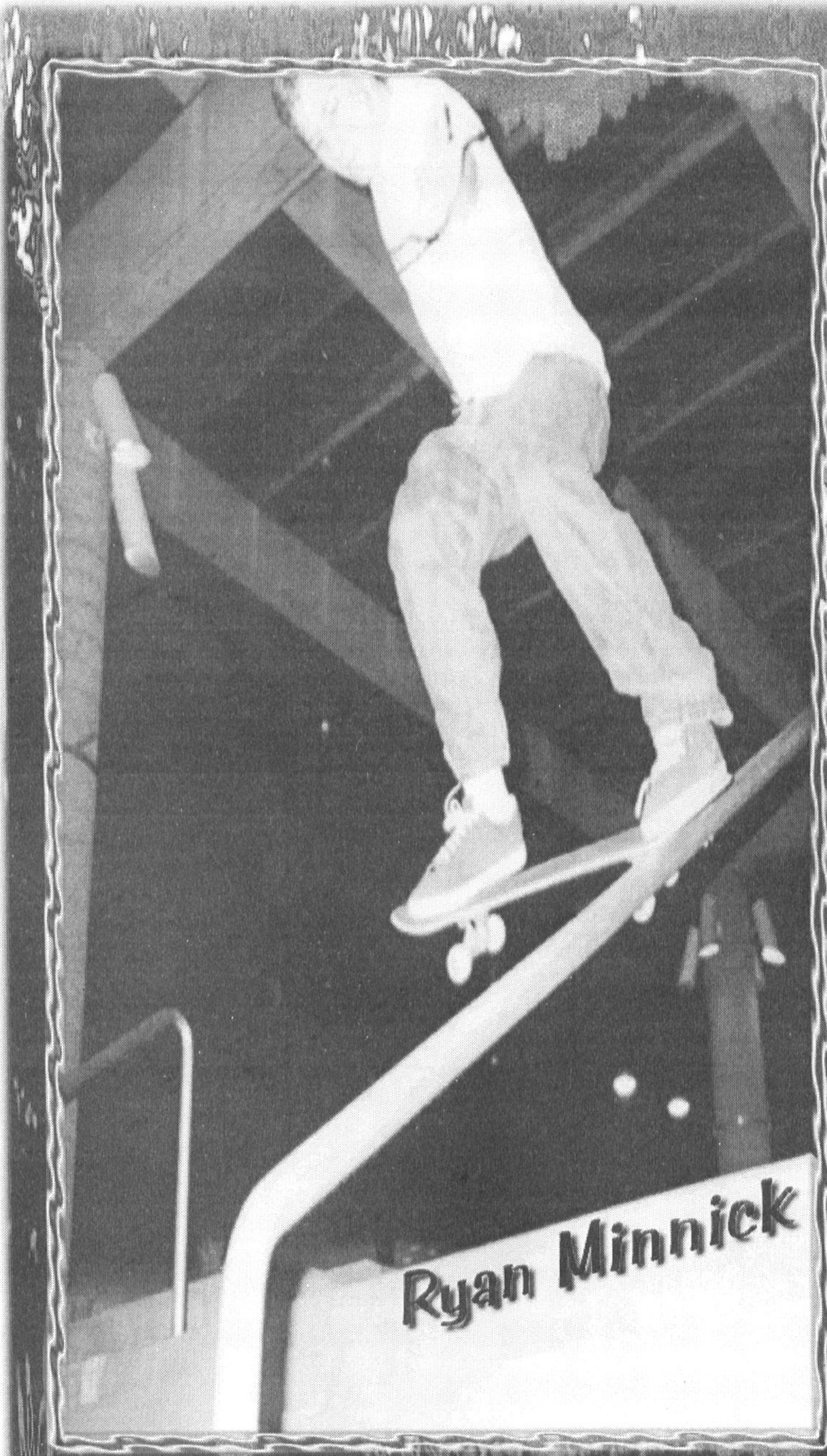
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Ryan Minnick

Last words...

Well, that's it for this issue. We have a few projects that we want to do, that hopefully you will look out for in the future. We will be working in conjunction with Out Structured to put out a compilation compact disc. If your band is good and would be interested in being on this cd, please send a demo, seven inch, or whatever other decent quality recording you have to be considered for the compilation. We also want to put out a video, so send footage. We are looking for quality (picture and sound), close up footage of shows, skateboarding, and whatever else you might think would be interesting in a video. The next issue of Second Nature will probably be in the works in a few months so don't forget to contribute! We need photos, writings, anything! Send a couple stamps if you want you're photos back. Send records, cd's, cassettes, zines, or whatever else you do for review (always send on cd format when available). If you're interested in running an ad, please write for rates. Last but not least, we still need more help with distribution. If you think you could help sell them in you area, write for wholesale rates. Thank you and goodbye.

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